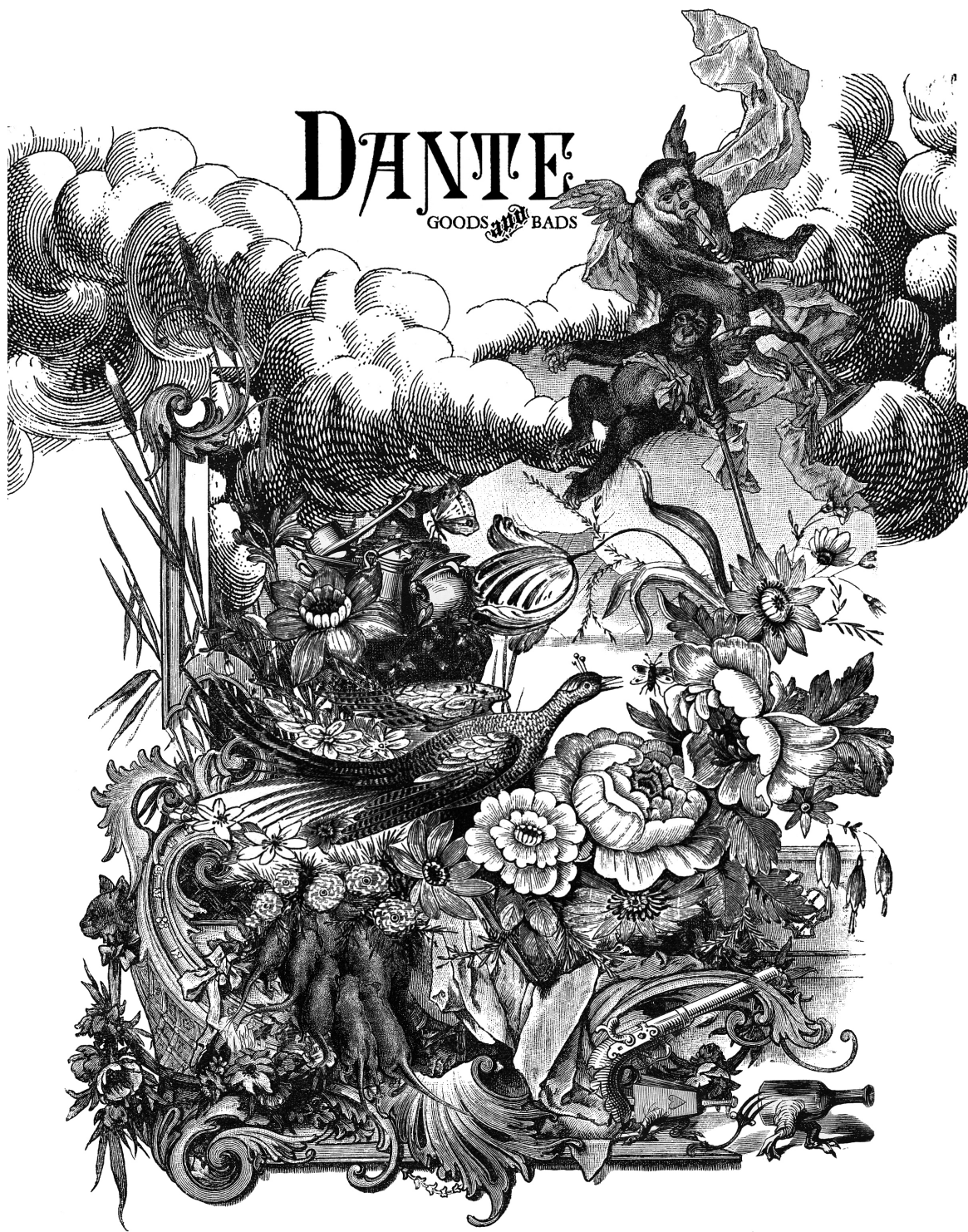


DANTE

GOODS *and* BADS







DANTE realizes products, limited editions and unique pieces. The main focus of DANTEs products are qualities above and beyond the substantial, associative qualities: emotions, habits, memories, aversions, the good, the bad, never the ugly.

For each collection DANTE chooses an inspirational theme and invites a guest. The guest can be, literally, anyone who attracts DANTEs curiosity. The products, the design and the presentation emerge from a dialogue with the guest.

DANTEs mission for the collection 2012 was to step aside from beaten tracks, to think about details, about semantic references and connotations. Vice versa also the objects have to imply a second layer, to become affective, to communicate.

This year's guest, Christopher Roth, artist and filmdirector, shares DANTEs passion for irrelevant details and for irritations in everyday life objects.





Host (Dante): What is your contribution?

Guest (Roth): A hat that can be used as a mask, a hatchet with a bob, and some facsimiles by Carl Jung, the quantum physicist Wolfgang Pauli, JG Ballard, Hamish Fulton, Iain Sinclair, Chris Petit, WG Sebald and Don DeLillo.

Host: Any cohesion?

Guest: Mozart, Porgi Amor.

Contessa: Qualche ristoro, Al mio duolo, a'miei sospiri: O mi rendi il mio tesoro, O mi lascia almen morir.

Guest: Lorenzo Da Ponte wrote the librettos for Mozart's greatest operas: Don Giovanni, Le Nozze di Figaro and Così fan tutte. In 1805, after Mozart's death Da Ponte went to the US and opened a diner.

Slavoj Zizek: In contrast to the deceiving verbal speech, in music, it is, to paraphrase Lacan, the truth itself which speaks. Mozart was the first post-classicist, truly modern composer.

Host: Mozart and the many identities.

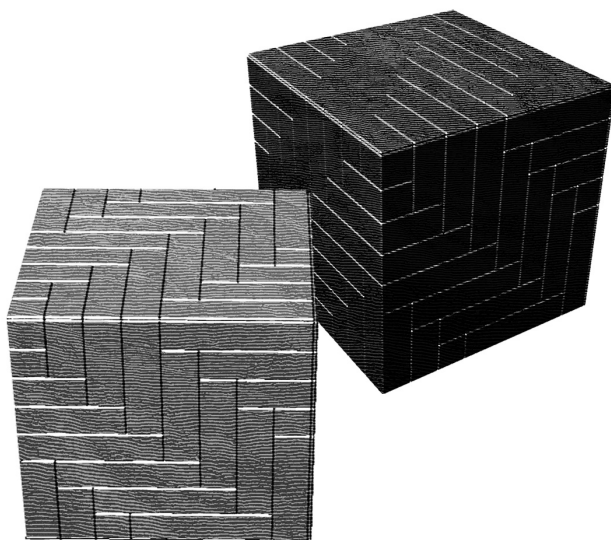
Guest: The word persona is derived from the Greek word for mask.

Carl Jung: The persona is the psychic territory where who we really are confronts who we are perceived to be. True persona development can become serious and sacred work that echoes the role of the mask as an archetypal symbol of transformation/initiation

The Hatchet: Two hunters, Sampson and his son Ainsley, are fishing in a swamp during a full moon. Ainsley says he has to use the restroom, and Sampson rows their boat back to shore. While Ainsley is urinating, Sampson falls silent; Ainsley goes to see where he is and finds Sampson's mutilated body. He quickly grabs his harpoon, only to be murdered by an unknown monstrous being, which severs him in half after mutilating him.

The Stoned Guest: Don Giovanni's destruction and deliverance to hell are effected by the cemetery statue of the Commendatore, –me– who had accepted the libertine's invitation to supper.

PARQUET CUBIQUE



This cubic sidetable is an edition of 20 pieces. The high glossy ceramic tiles are laid in a fishbone geometry, which changes the cube's view from every angle and even plays an optical trick like an ob-art pattern. The soft castors make Parquet Cubique flow and easily be moved around.



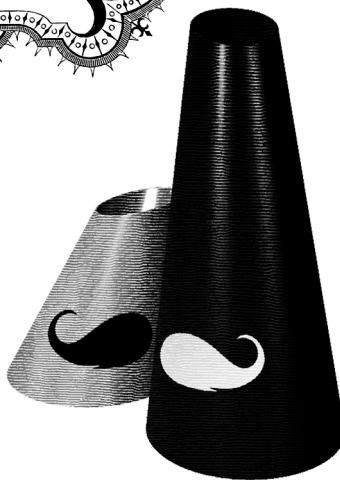


Chapter 10

A LESSON IN OPPOSITES: A Conversation with the Unconscious

There is only one piano.

—Wolfgang Pauli



A set of two vases gently snuggling up to each other. Depending on the orientation the „cuouple“ creates different emotions. Made in Aluminum, the vases are light and sturdy. The high glossy finish is completed by a graphic of a moustache, one part on every vase. Gentle Ones are playful objects in two different heights to suit all kind of bouquets.





The attitudes [of rationality and irrationality] will always reside in the human soul, and each will always carry the other already within itself as the germ of its contrary.

—Wolfgang Pauli



The seat shell results from folding up a sturdy leather that floats above it's base. An uncommon setup of the classic cantilever typology. A spacious seat that allows you to get comfortable in various positions. The leather applications reinforce and highlight the individual character inspired by 'lucha libre' wrestling masks. Once placed into your interior El Santo Libre is ready to take it up with any other furnishing piece.



The coniunctio is the uniting of separated qualities or an equalizing of principles.

—*Mysterium Coniunctionis*, C. G. Jung



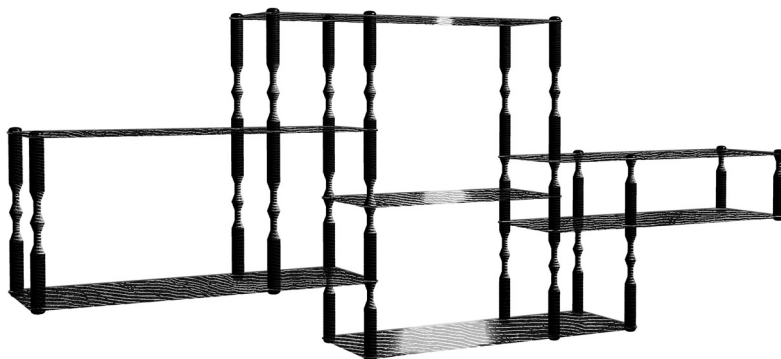


The reminiscence of a ancient typology is a candle holder with reflector, made in ceramics. The candle is positioned in front of the mirror that reflects and doubles the emitted light. The division in single elements allows a table- and a wallversion. The colours of the smooth glaze enhance the warmth of the candlelight. Unfortunately Shining can't reflect its own shining beauty...

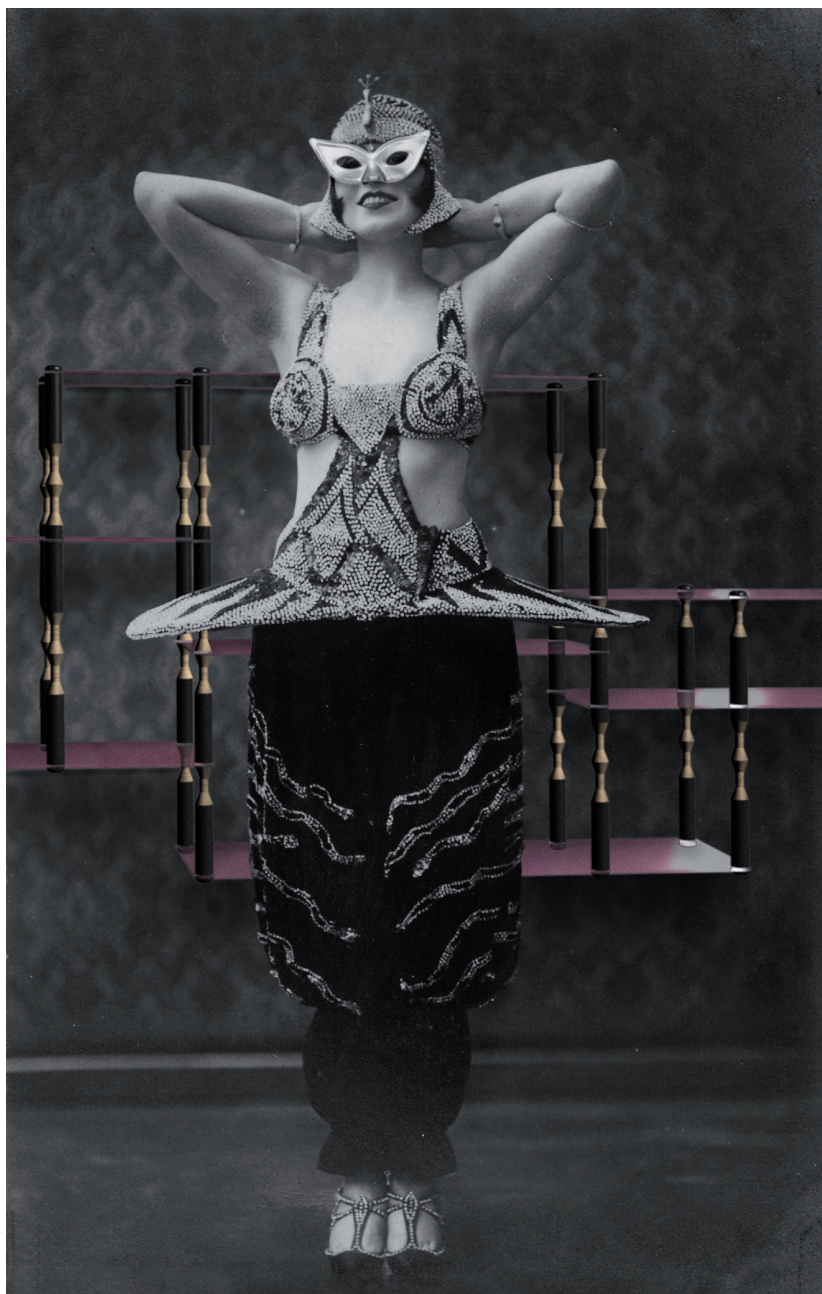




The rain clouds had dispersed when, after dinner, I took my first walk around the streets and lanes of the town. Darkness was falling, and only the lighthouse with its shining glass cabin still caught the last luminous rays that came in from the western horizon.



A truly modular furnishing system with endless possibilities. Coffee-table, shelf, sideboard or a absurde mix of different archetypes. The filigree wooden rods become the growing structure that can morph from a table into a sideboard to conquer your interior. The transparency of the slightly colored glass panels emphasizes And So On's light appearance.





BEFORE

Deep assignments run through all our
lives; there are no coincidences.

J. G. Ballard



Christopher Roth
HATCHET





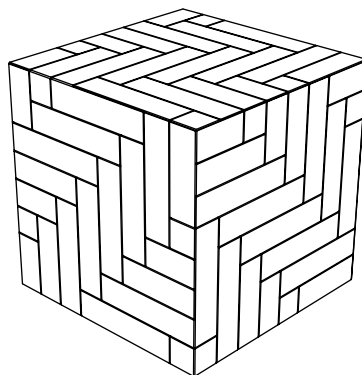
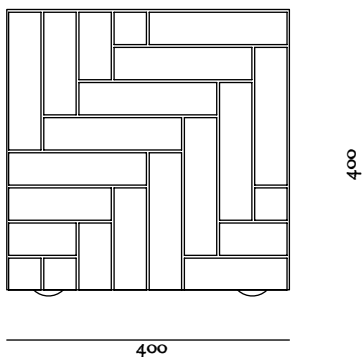
Christopher Roth
HAT





PARQUET CUBIQUE

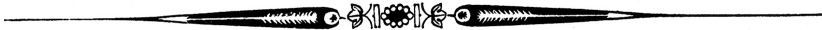
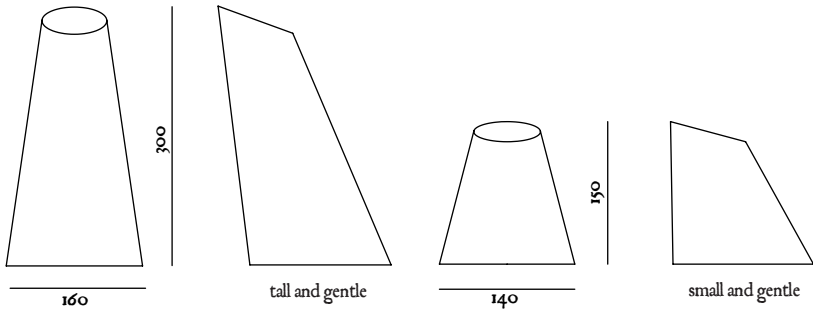
Benjamin Hoff



Typology Cubic side table on wheels. *Material* Ceramic tiles. *Finish/Colour* Black, rose and yellow.



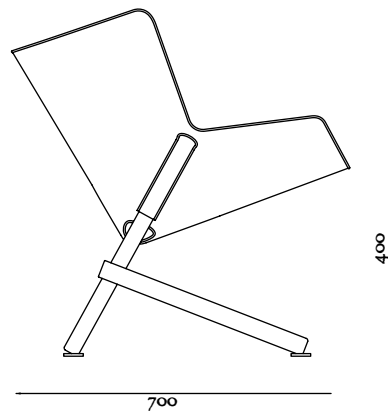
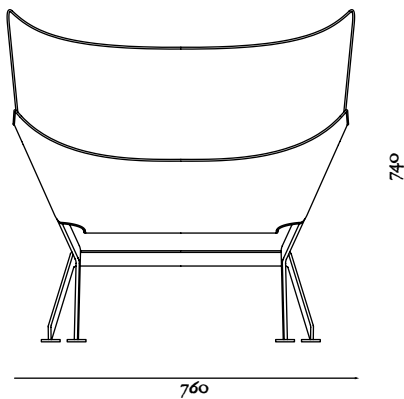
Benjamin Hopf



Typology Vase couple. *Material* Aluminum. *Finish/Colour* High glossy coated in black and white.



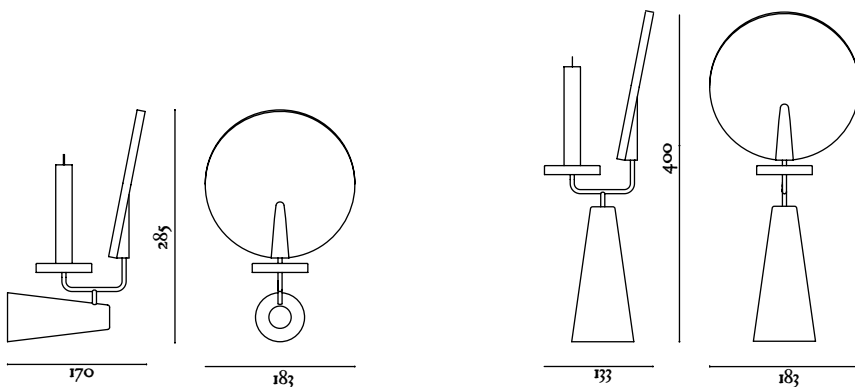
Christophe de la Fontaine



Typology Armchair. *Material* Powder coated steel base, genuine leather seat. *Finish/Colour* On request.



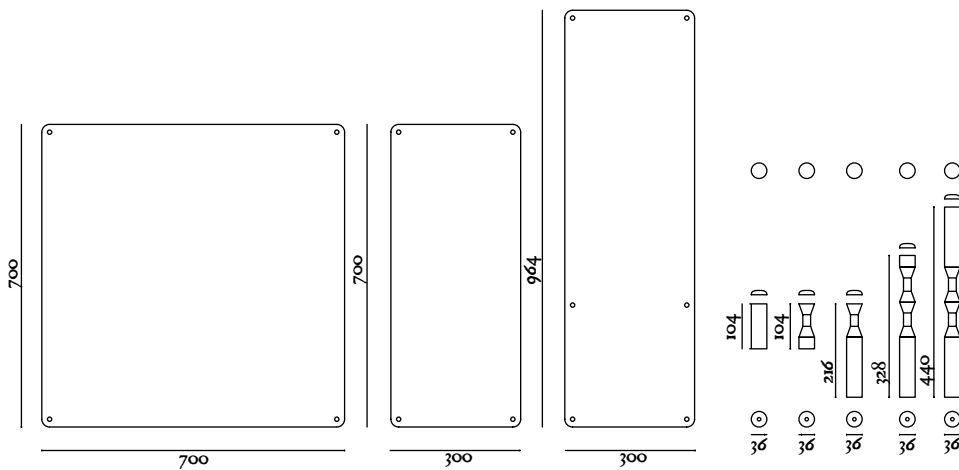
Christophe de la Fontaine



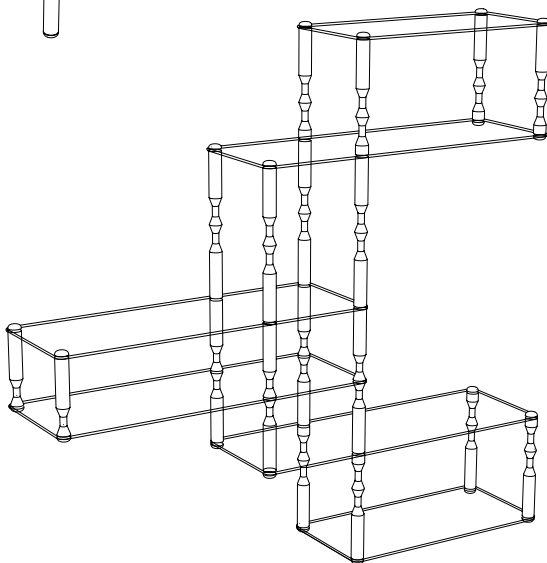
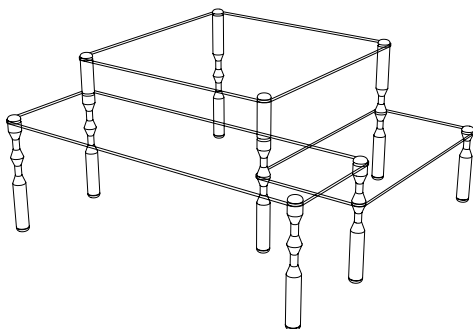
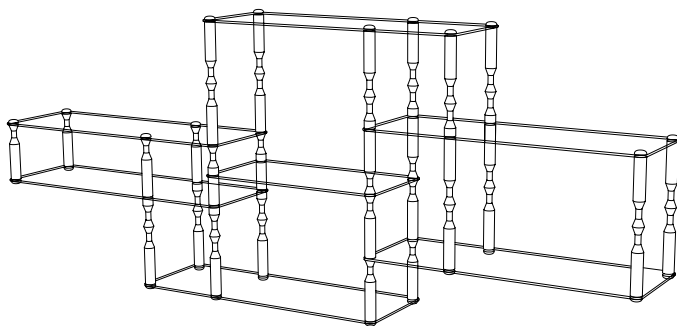
Typology Candlelight, wall- and tableversion. *Material* Ceramics, steel, mirror. *Finish/Colour* Ceramic glazed in white, rose, salvia and light grey, mirror, powdercoated steel structure in anthracite.

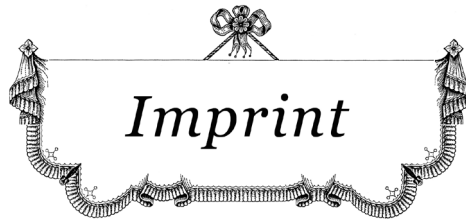


Christophe de la Fontaine



Typology Modular furnishing system. Predefined versions: shelf, sideboard and side table
Material Beech wood supports, glass panels. *Finish/Colour* Structures in black and natural wood. Glass panels in rose.





DANTE - Goods And Bads
Munich/Milan/Luxembourg

DANTE was founded in 2012 by artist Aylin Langreuter and industrial designers Christophe de la Fontaine and Benjamin Hopf, who share a profound love of the material world for all its pathos and beauty. They are aware that DANTE is a fragile and highly ambitious endeavour. Nevertheless they are willing to accept the challenge.

Cover illustration: Aylin Langreuter
Images: Casting a brief glance to the side Aylin found this treasure at the „Mercantino Antiquariato“ in Milano.
Mission statement: Lea Schmidbauer
Selection of quotes: Christopher Roth
Product descriptions: Benjamin Hopf
Layout and illustrations: Aylin Langreuter
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DANTE - Goods And Bads GmbH i. G.
Friedrichstrasse 6
80801 München
www.dante.lu

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