

Collection 2013
Admit One Gentleman

DANTE
GOODS *and* BADS



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Admit One Gentleman

as Guest

Charles
Schumann

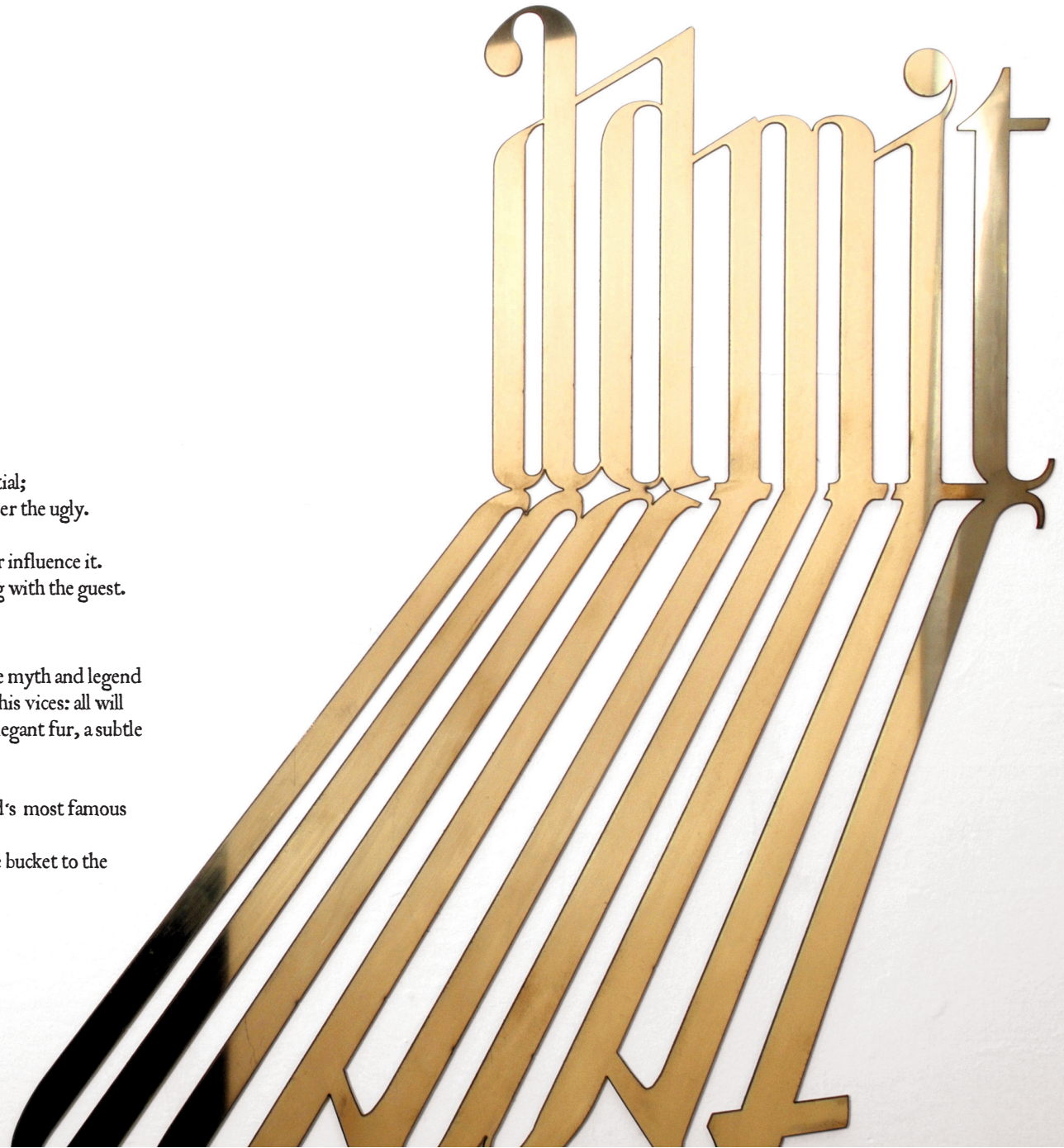
Admit One Gentleman / Collection 2013

DANTE creates objects, products, editions with qualities above and beyond the substantial; associative qualities: emotions, habits, memories, tastes, aversions, the good, the bad, never the ugly.

Therefore, to each collection DANTE invites a so-called guest to inspire, mentor and/or influence it. Each collection's products, design and presentation then emerge from some form of dialog with the guest. His or her or its emotions, habits, memories.

With the 2013 collection „Admit One Gentleman“, Dante is turning their attention on the myth and legend of the Gentleman. His impeccable manners, his timeless elegance but also the decadence of his vices: all will be reflected by the nature of the objects, their material and manufacturing. Shining silver, elegant fur, a subtle longing for a long-lost era.

Guest of honor for this collection can be no other than Charles Schumann, one of the world's most famous barkeepers, who embodies all that is Gentleman. He will contribute to the collection a sterling Mint Julep tumbler and matching Champagne bucket to the collection, realised by the established silver manufacturer De Vecchi.





El Santo libro

Christophe de la Fontaine

Typology Armchair and footrest. *Material* Powder-coated steel (black/bordeaux/rose/yellow/white), full-grain leather, fur, carpet (various motives). *Dimensions* Armchair 75 x 75 x 35cm footrest.

El Santo Libre is a simple seat folded into shape using a flat piece of sturdy leather. The resulting shell, when fixed to its unusual metal base, appears left floating in the air. This unexpected take on the classic cantilever typology results in a spacious, comfortable seat complemented by a newly introduced footrest. This year's edition incorporates a new palette of finishes, including a variety of furs and Kilim carpets.



I.

Find a well-known hardman.
Start a fight.
Wear your shell suit on bonfire night.
Fitting a circular hole with a peg that's square.
But just don't sit down cause
I've moved your chair.

(Alex Turner)



Established

*Charles
Schumann*

DE VECCHI
Milano 1935

Typology Tumbler and Champagne bucket. *Material* Brass, 25 micron silver.
Dimensions Tumbler d75 h90mm Champagne bucket d185 h240mm.





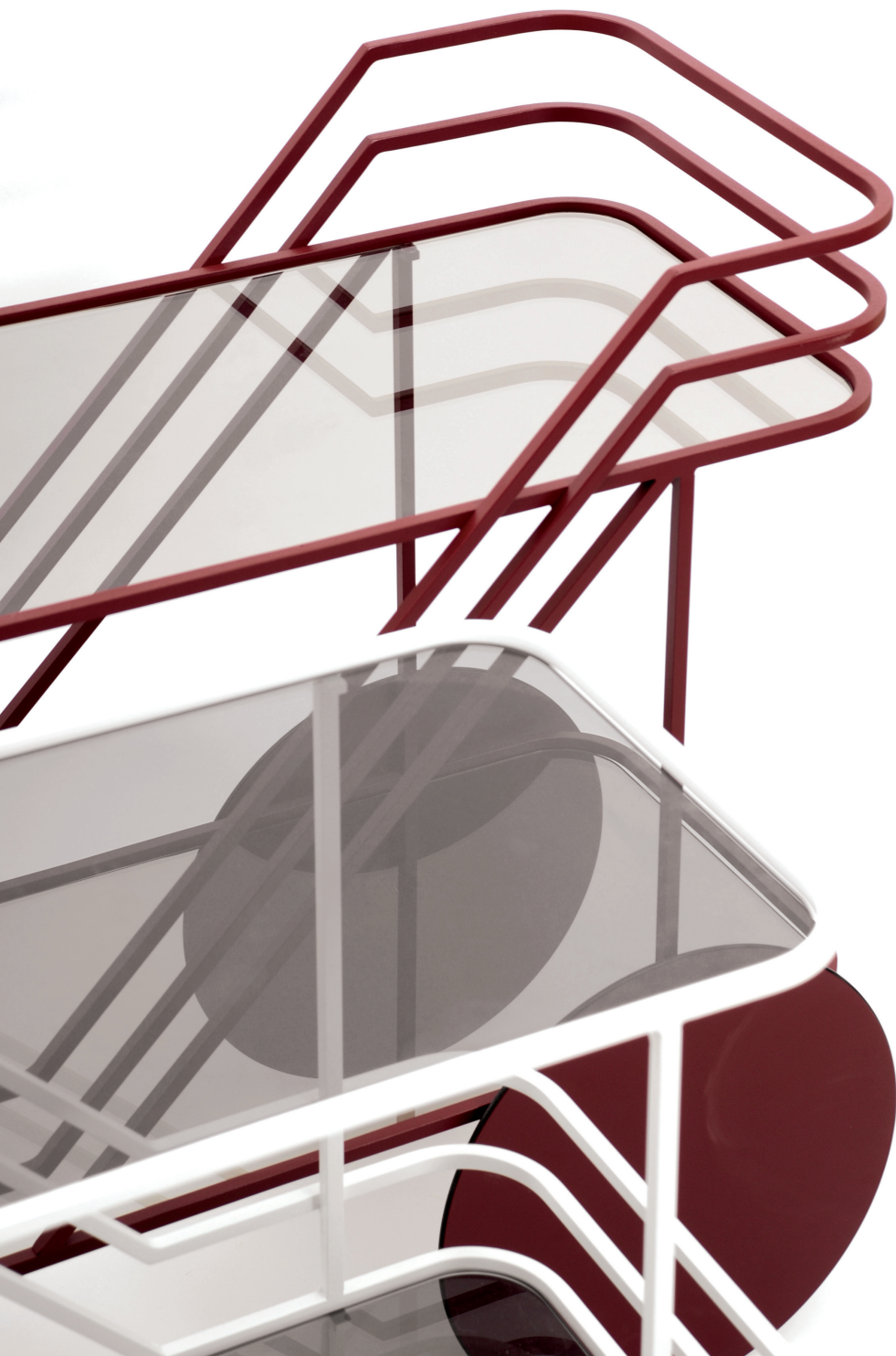
Established is an elegant series of silver plated julep tumblers together with a robust champagne bucket. The essence of this project is inspired by the traditional ritual of serving and drinking and draws on an aesthetic and material affinity to classic pewter ware.

II.

„I had taken two finger-bowls of champagne,
and the scene had changed before my eyes into
something significant, elemental, and profound.”

(F. Scott Fitzgerald)





Typology Bar cart. Material Powder-coated steel (black/white), tempered glass panels (smoke/bronze).
Dimensions 75 x 35 x 85cm.

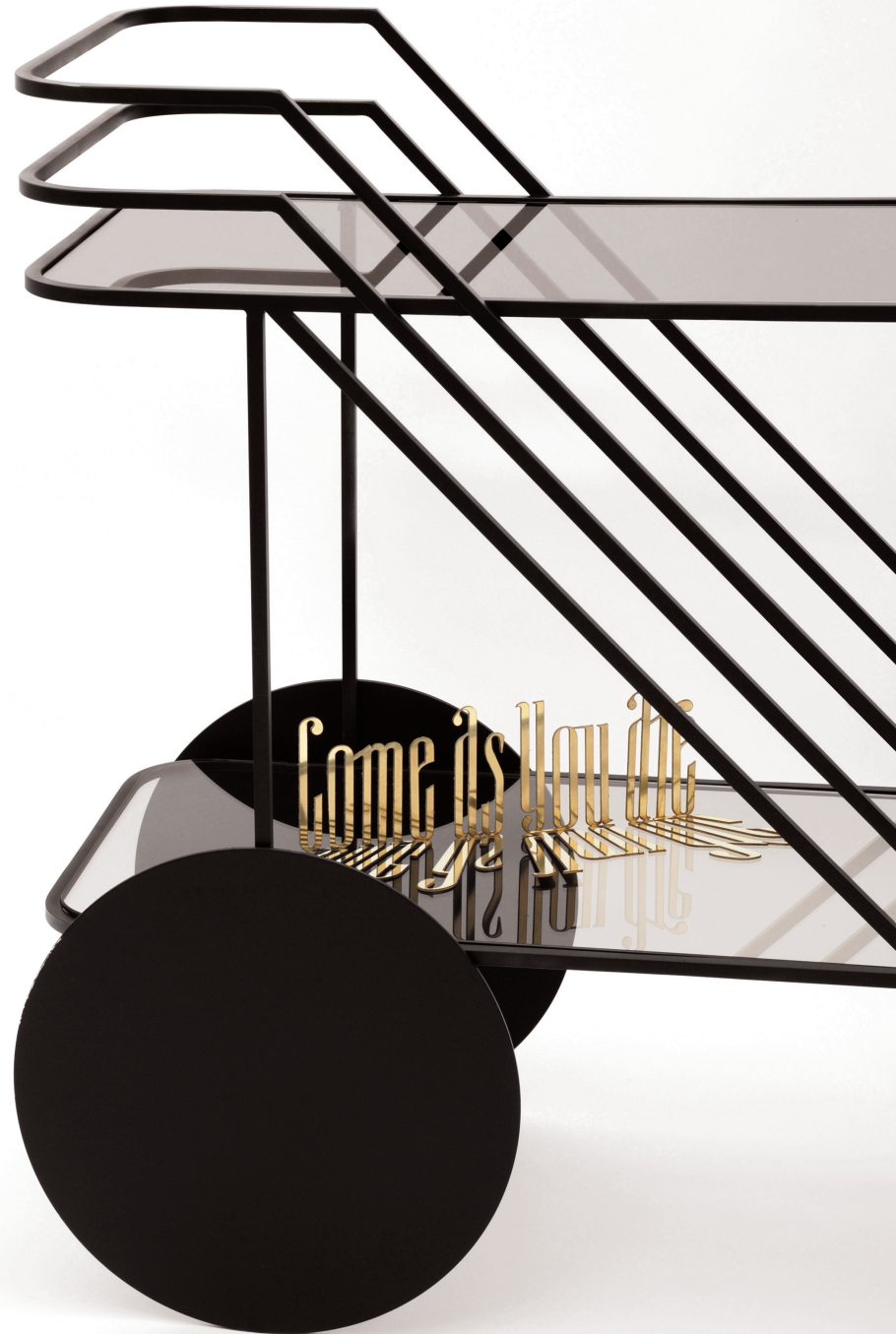


Come As You Are is a modest bar cart with reference to classic serving trolleys. By reducing the quantity of components to their essence, the three-dimensional use of the outer railing, which acts to envelop and unite the two overlapping serving surfaces, overcomes the austerity of this archetype.

III.

„So, I must be taken as I have been made.
The success is not mine, the failure is not
mine, but the two together make me.“

(Charles Dickens)





hold Me Close
hold Me tight

Christophe de la Fontaine

Typology Weekender/Shopping bag. *Material* Full-grain genuine leather, fur, carpet: all in various colors.
Dimensions 55cm / 42cm.

Dante's unisex version of the classic Gentleman's Weekender will hold everything you need for an overnight trip to your favorite destination. It's simple, no-frills construction from two pieces of leather is in itself a homage to the spontaneous departure.



IV.

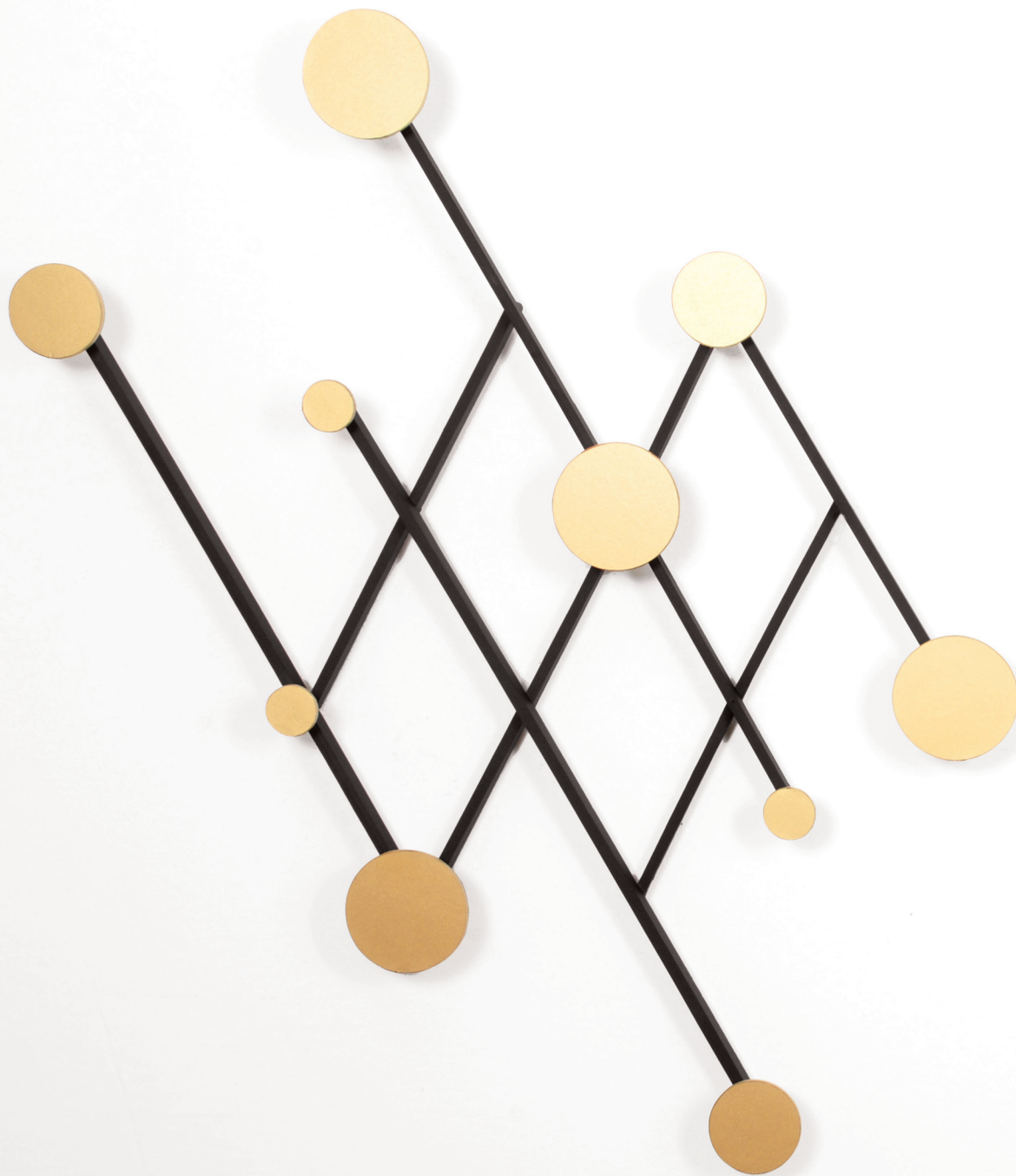
„The road less traveled on may be
less traveled on for a reason.“

(Jerry Seinfeld)





Typology Accordion coat rack. *Material* Powder-coated aluminium (black and brass/bordeaux/rose/white).
Dimensions 100 x 100 x 6cm.



Memoir is a wall hanging system inspired by classic accordion style coat racks. Essential yet smoothly elegant, this mix of geometric lines and round accents evokes the clean lines of Art Deco patterns transformed into a highly contemporary interpretation. The round knobs of varying sizes and the asymmetry of the design add a playful touch, while the adjustment mechanism allows the piece to be composed in multiple arrangements and angles.

V.

"I had a good raincoat then, a Burberry I got in London in 1959. Elizabeth thought I looked like a spider in it. It hung more heroically when I took out the lining, and achieved glory when the frayed sleeves were repaired with a little leather. Things were dear. I knew how to dress in those days."

(Leonard Cohen)

memoir





Typology Lighting system (table top and suspension version) . *Material* Borosilicate glass, metal base, LED.
Dimensions various.



Scintilla brings glass crafting opposites together in an astounding new product. On one hand, we see the highly industrialized technique of borosilicate inner extrusion, which when lit, causes the light to sparkle and scintillate due to its ribbed reflective surface. On the other hand, there is a contrast between the outer mouth-blown shape - epitome of the piece's domestic orientation - and the use of LED light inside the lamp's core providing a contemporary and industrialized approach.

VI.

La Luna,
densa e grave,
densa e grave,
come sta, la luna?

(Leonardo Da Vinci)





Epilogue

Anonymous

Typology Side table. *Material* Concrete polymere. *Dimensions* 40 x 45 x 50cm.

VII.

„It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of light, it was the season of darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to heaven, we were all going direct the other way.“

(Charles Dickens)



Imprint

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DANTE was founded in 2012 by artist Aylin Langreuter and industrial designer Christophe de la Fontaine, who share a profound love of the material world for all it's pathos and beauty. With much care and tender patience they nursed the budding little flower that is DANTE into its second year and thus proudly present their second collection:
Admit One Gentleman.

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