

scEnes
from the
prAirie

DANTE

GOODS *and* BADS



After Dante's exciting founding years in bustling Milan, we have now moved out of the city to the countryside. We slowed down, settled down and thus discovered the Great Wide Open, also known as: the Outdoors. So, consequently, that's where we take our 2014/15 Collection: SCENES FROM THE PRAIRIE.

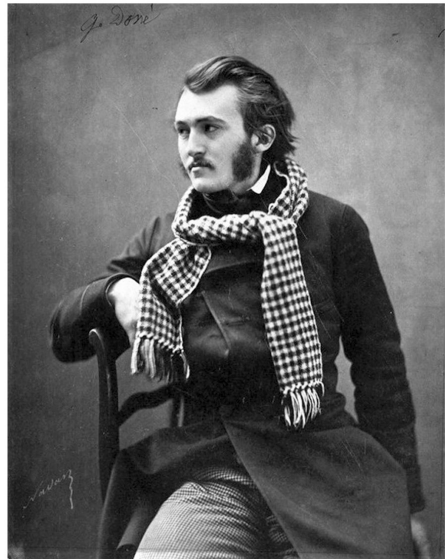
The Scenes From The Prairie products are inspired by the traditional, the bucolic and folkloristic. We're looking at forgotten typologies as they can still be found in rural environments, to transform them, to create a dialog of cultural idiosyncrasies or to contrast them - with modernity or each other. Local patterns, regional objects, traditional craft - all this opens up vast room for reinterpretation.

The results, we hope, will be surprising. They may have cut the cord to their initial inspiration, creating something altogether new, yet somehow strangely intimate. In this spirit, many of the objects from SCENES FROM THE PRAIRIE will be robust, weatherproof or even require assembly by hand.

Dante's inspirational guest for the SCENES FROM THE PRAIRIE Collection will be the French illustrator Gustave Doré (1832-1883). With his mysterious and fairytale-like landscapes, Doré created the exact mood Dante is trying to reproduce with this collection. By adding strangely artificial or entirely impossible elements such as lens flare or soft focus to his lush copperplate prints, Aylin Langreuter transforms them into something entirely new. These artworks are also part of the collection and, like SCENES FROM THE PRAIRIE itself, are meant to be a tribute to Doré's forever fascinating work.

Collection 2014/15

scEnes from tHe prAirie





baVaresk



Typology: Dining chair. *Design:* Christophe de la Fontaine.
Material: Beech, lacquered or stained. *Dimensions:* 50 x 45 x 93cm.



Typology: Low chair. *Design:* Christophe de la Fontaine.
Material: Beech, lacquered white/black/grey/bordeaux/yellow or stained.
Dimensions: 62 x 54 x 38/77 cm.











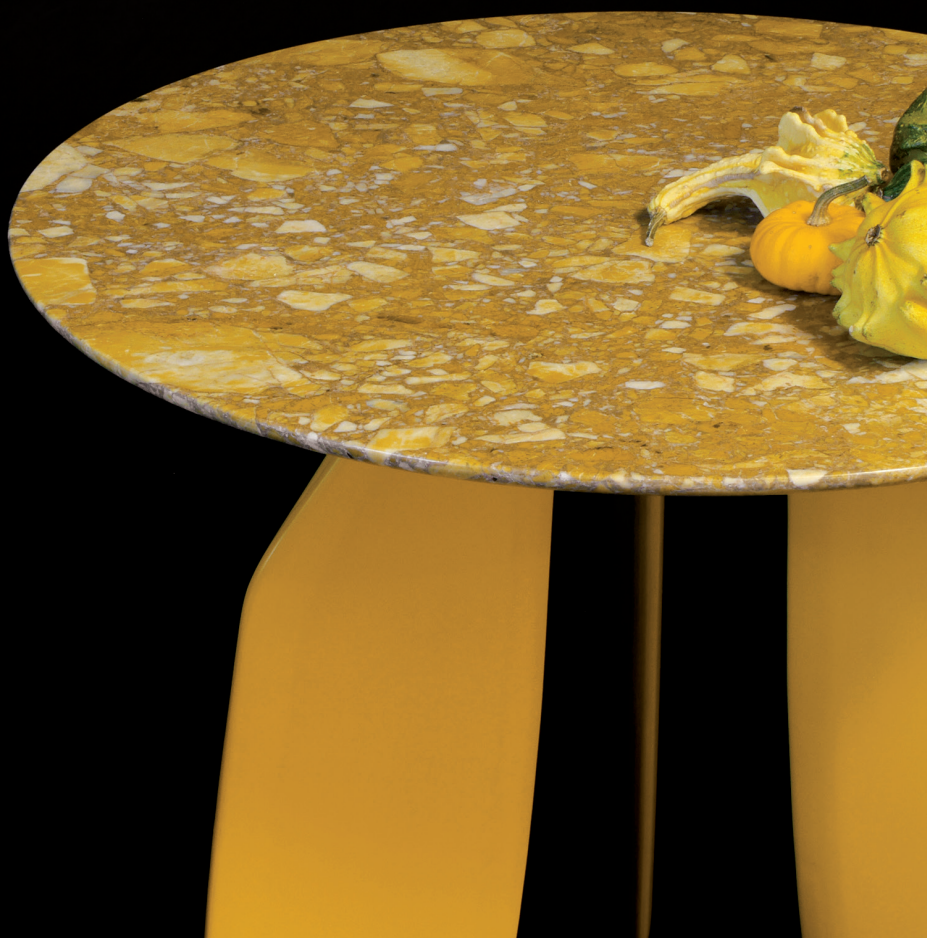


Typology: Dining table. *Design:* Christophe de la Fontaine.

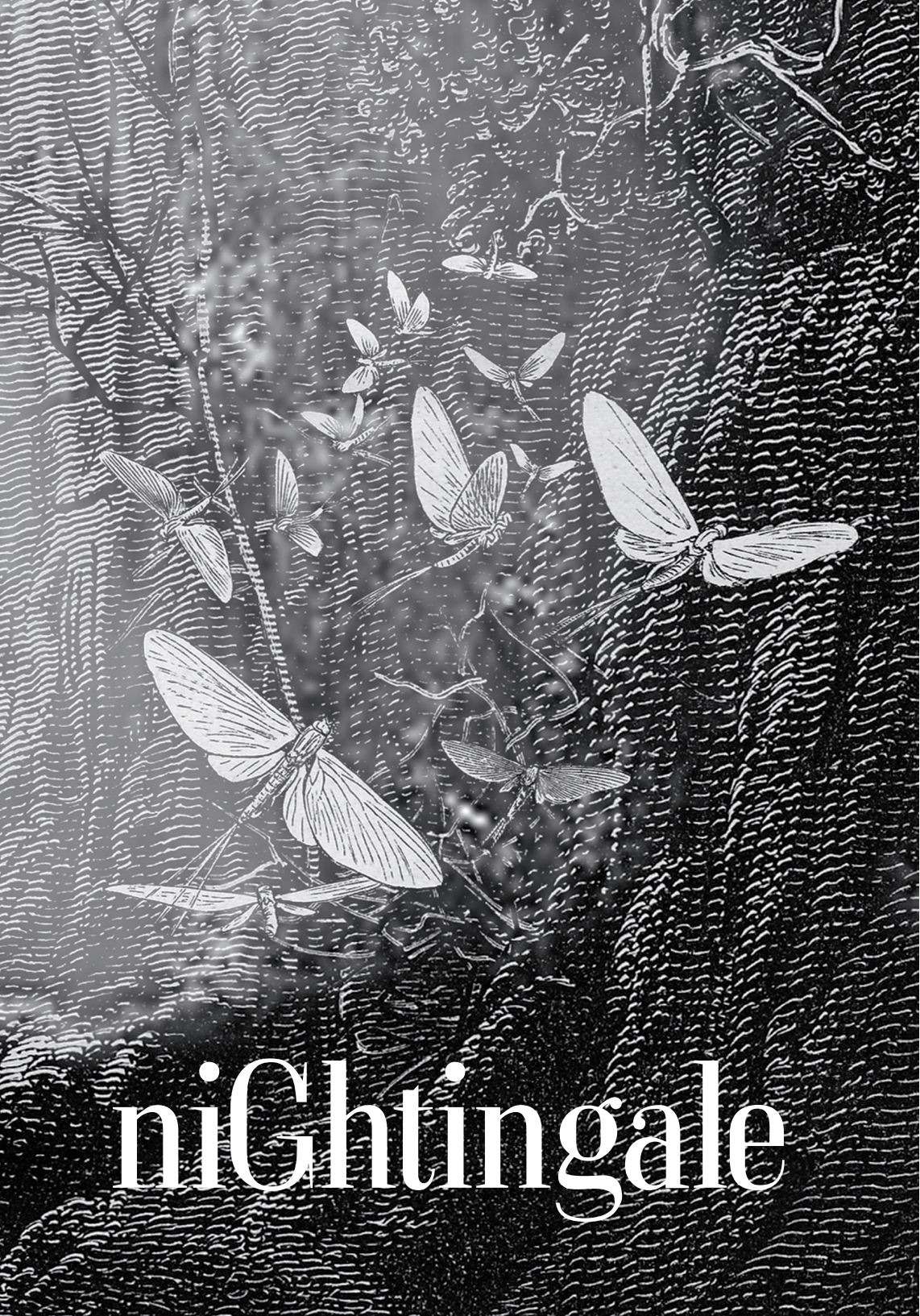
Material: Top marble/granite, various colors.

Base: Beech, lacquered white/black/bordeaux/yellow or stained.

Dimensions: d90/110/130 x h72 cm.







niGhtingale



I'd give a crown
If Pops may let
But kings could
if they might let
And Jove, though
With all his com

Typology: Lantern. *Design:* Christophe de la Fontaine.

Material: Porcelain, leather belt: dark brown/bordeaux/tan, Gx53 LED.

Dimensions: Small h32 x 12cm, Large h47 x 15cm.





hold On

Typology: Handbag. *Design:* Christophe de la Fontaine.
Material: Leather/outdoor fabric/canvas: all in various colors.
Dimensions: 36cm.



The background of the page is a black and white halftone illustration. It depicts a landscape with a body of water in the foreground, possibly a river or a lake. The water is rendered with horizontal lines, suggesting ripples or a calm surface. In the background, there is a dense forest or a wooded area with trees and foliage. The overall tone is somber and atmospheric. The text 'el Santo fuori' is superimposed over the upper half of the image.

el Santo fuori





remains.

Typology: Armchair and footrest. *Design:* Christophe de la Fontaine.
Material: Powder-coated steel base (black/white), seat (various canvas colours).
Dimensions: Armchair 80 x 60 x 80cm, footrest 60 x 35 x 45cm.

wheneVermore







Typology: Convertible chair-table. *Design:* Jakub Zak.
Material: Powder-coated aluminium frame and base.
Dimensions: d110 h42 x 170 cm.

voodOochair





Handcarved by a wrinkled recluse from the darkest corner of the Bavarian Forrest
and handpainted with raw egg tempera by Aylin Langreuter, these chairs are
best handled with a little spiritual caution.



Imprint

Art Direction/Layout: Aylin Langreuter

Text Editor: Lea Schmidbauer

Textfragments by Jean de la Fontaine are taken from:

„The Fables of La Fontaine“, published by Cassell Petter Galpin & Co,
London and New York, 1870

Illustrations by Gustave Doré are taken from:

„Atala“ by Le Vicomte De Chateaubriand ‘Page 41’, published by Librairie
De L. Hachette Et Cie, 1863

„The Fables of La Fontaine“ by Jean de la Fontaine, published by Cassell
Petter Galpin & Co, London and New York, 1870

‘The English Fox’

‘The Arbitrator, Almoner, And Hermit’

‘The Shepherd And The Sea’

‘The Cormorant And The Fishes’

Thanks to: Benedikt Kartenberg

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DANTE was founded in 2012 by artist Aylin Langreuter and industrial designer Christophe de la Fontaine, who share a profound love of the material world for all it's pathos and beauty. With care and tender patience they nursed the budding little flower that is DANTE into its third year and thus proudly present their third collection:

Scenes From The Prairie.

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