

parallel
choice assortment



DANTE
GOODS *and* BADS

parallel
choice assortment

„would you like an
a d v e n t u r e
now, or shall we have
our tea first?“

avec Camille Vivier
DANTE
GOODS *and* BADS

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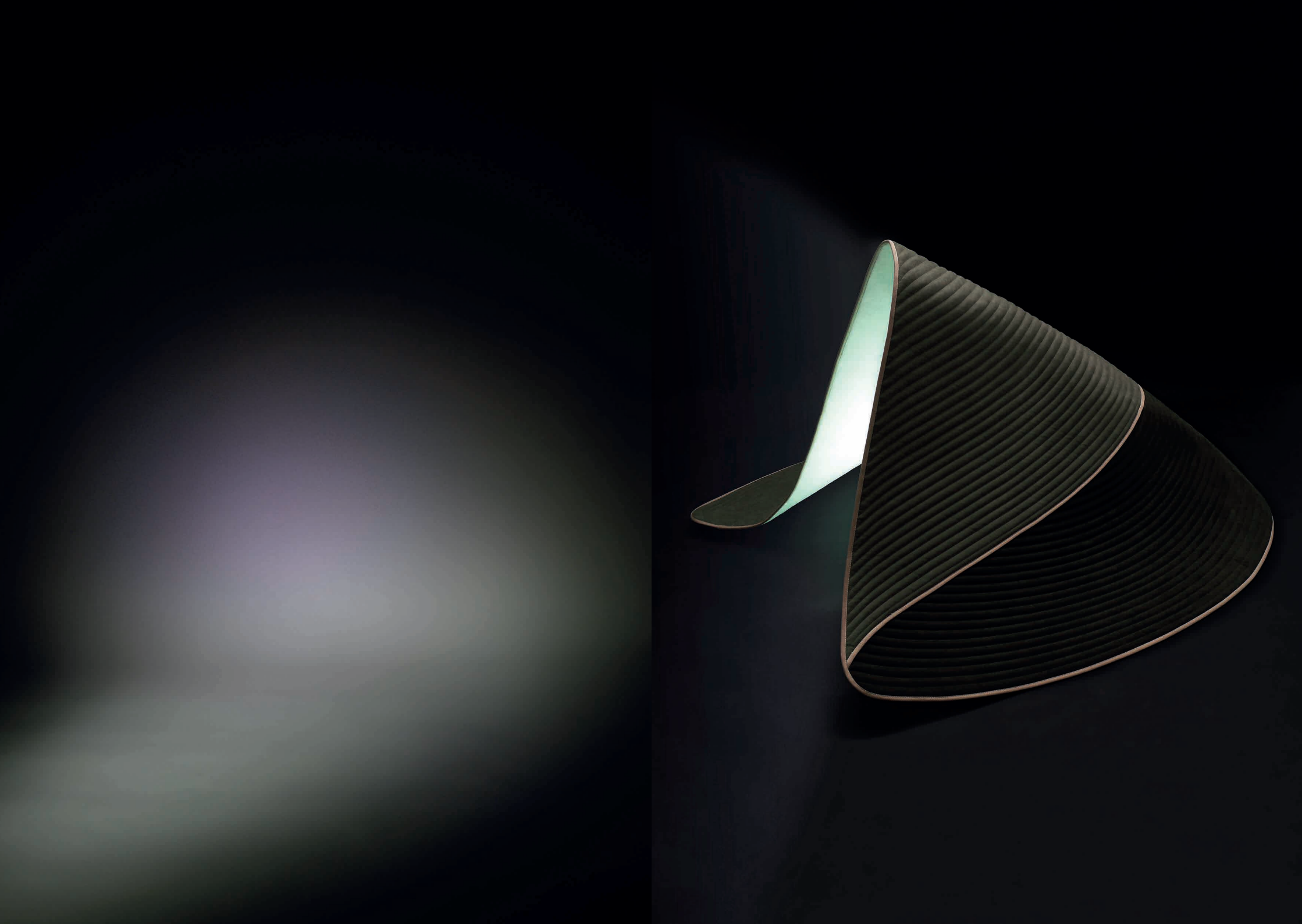
a mystery collection, an assortment by association. colors mixed with feelings, materials full of innuendo, ghosts and shadows and something we can't quite put our finger on: welcome to Dante's 2016 collection, parallel choice assortment

when we thought about this year's theme, we let our mind wander and marveled at the very strange places it took us. association is a curious thing, it doesn't follow any obvious logic, but, like Alice goes down the rabbit hole, leads us into a world full of the subjective: fragments, dreams, the half forgotten, the semi-conscious. parallel choice assortment is inspired by the whimsical aesthetic of this world.

each year, Dante invites a guest to inspire, mentor or collaborate. for parallel choice assortment we found the perfect match in french photographer Camille Vivier, whose artistic style is permeated by the peculiar spirit we sought for this collection. a style, as she herself puts it, of emotions and daydreams full of oddities.

for the collection itself, there will be plenty to see and feel. we also did a lot of re-thinking, daring unusual combinations of haptic materials and colors. as a whole, parallel choice assortment resonates with combination, with the relationship of material, object and meaning, but not necessarily in any way that makes sense. Not at first sight.

this year, we followed the rabbit down the hole. look what we found.

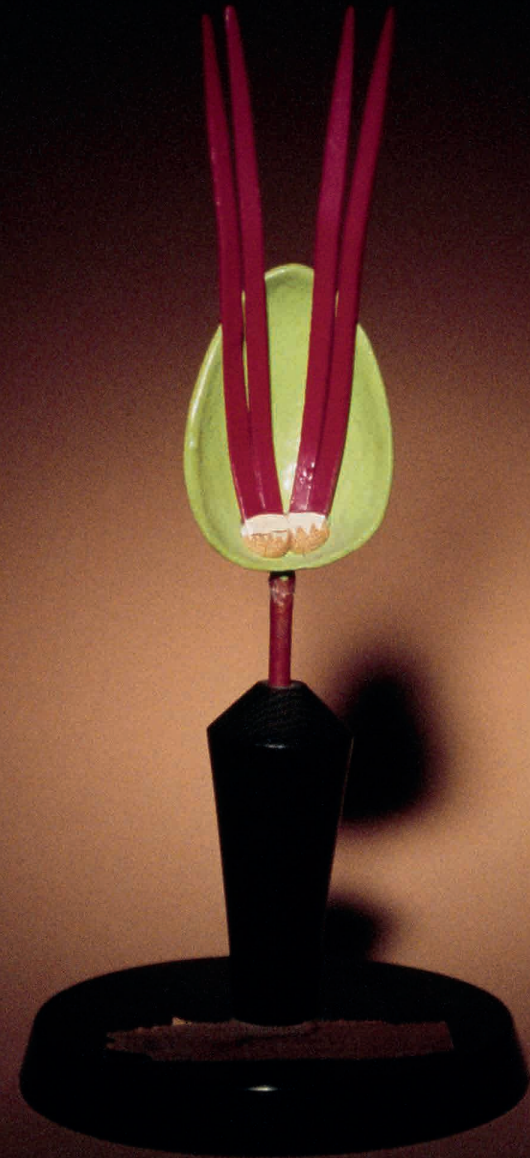




farewell, carpet: lime/dark green
a n d
r o s e / b o r d e a u x



b a v a r e s k d i n i n g t a b l e
top: laminat, quadrate major/white
legs: beech, laquered in rose metallic



bavaresk dining table top: marble/ nero marquina legs: beech, laquered in
g r e e n m e t a l l i c





bavaresek
low
chair
seat:
upholstered,
fabric/gravel
legs:
beech, lacquered
in
black





bavaresk deluxe, dining chair
seat: upholstered, leather/white
l e g s :
beech, black leather





Aktion

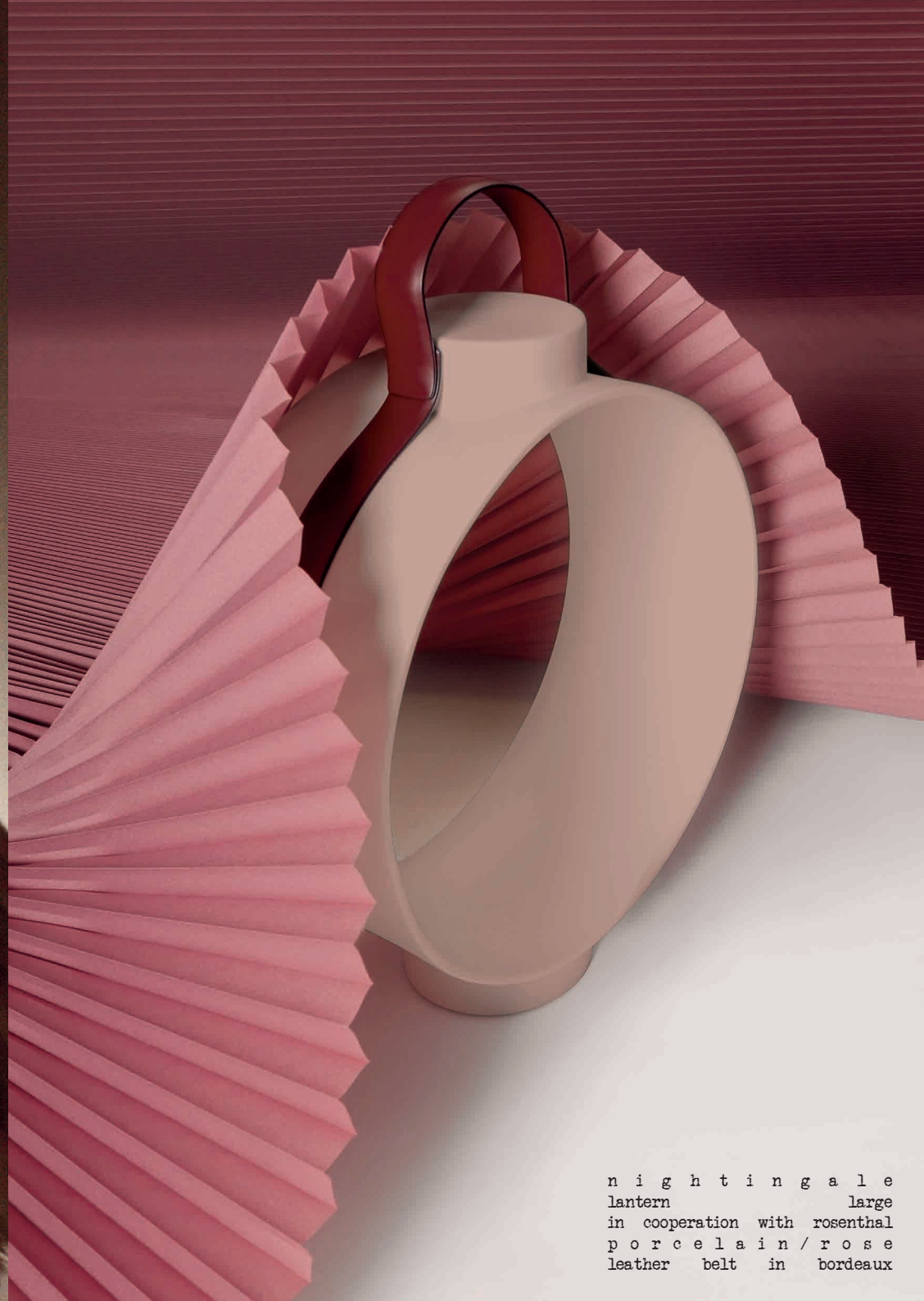


v o o d o o e h a i r s
handcarved, laquered in neon and bordeaux



n i g h t i n g a l e
lantern/small, produced in cooperation with rosenthal
porcelain, leather belt/bordeaux



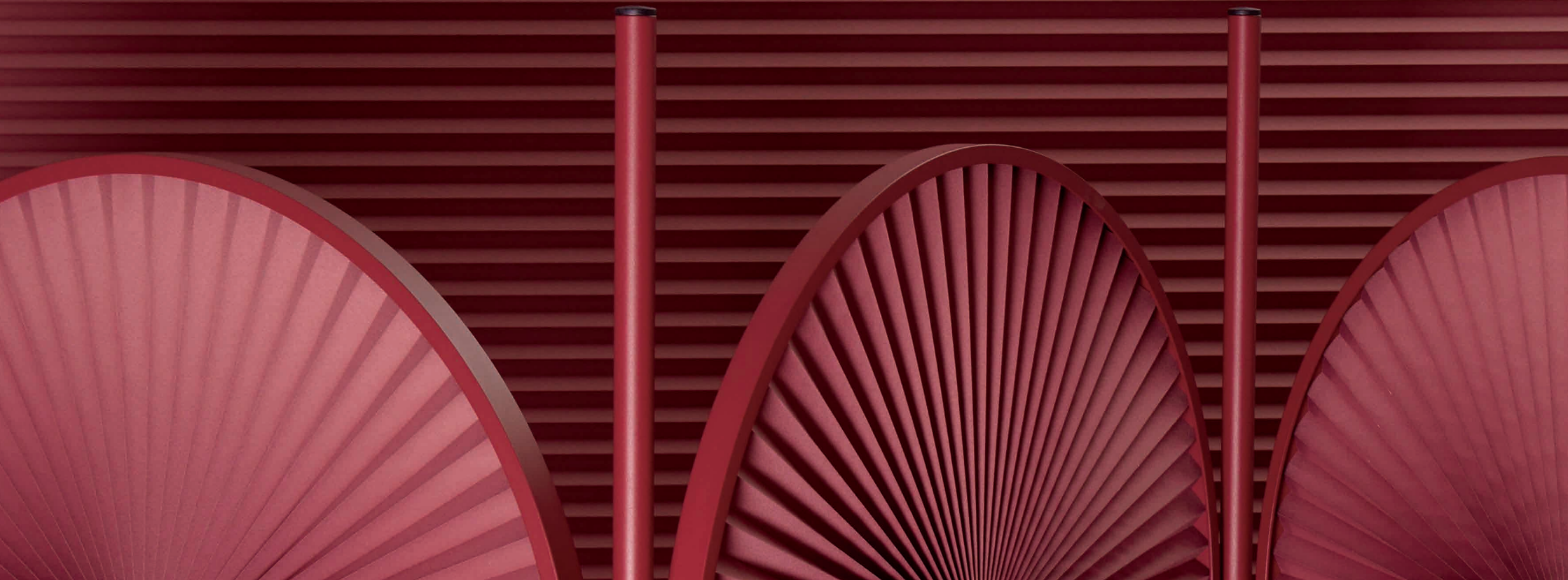


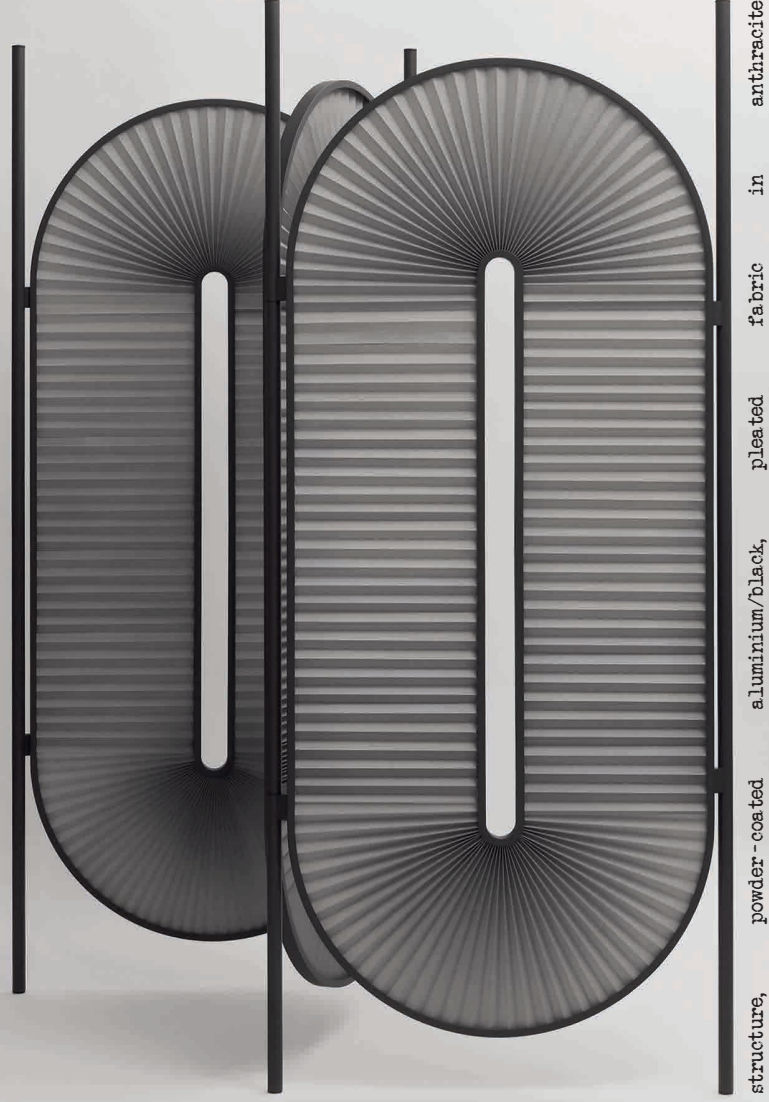
n i g h t i n g a l e
lantern large
in cooperation with rosenthal
porcelain / rose
leather belt in bordeaux

minima moralia, paravent:
powder-coated
aluminium/champagne
fabric/ champagne



minima moralia, paravent, structure: powder-coated aluminium/bordeaux, pleated fabric/bordeaux





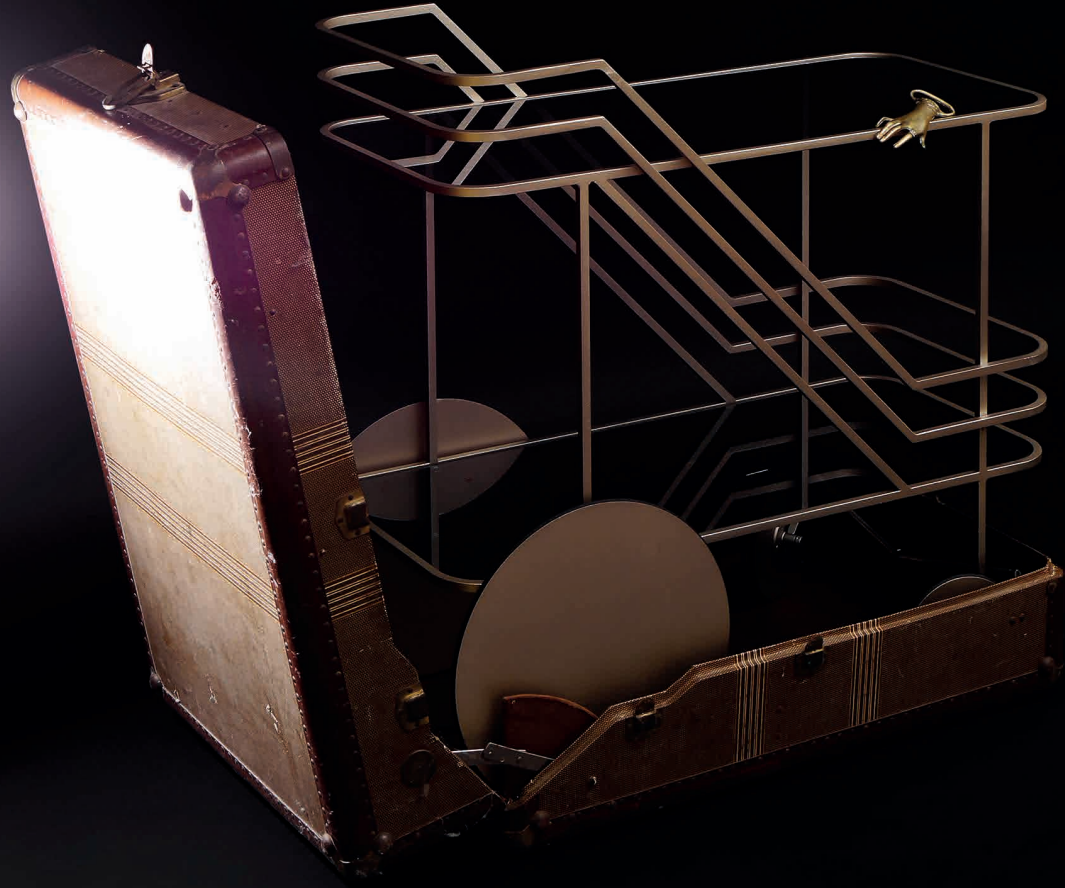
structure, powder-coated aluminium/black, pleated fabric in anthracite



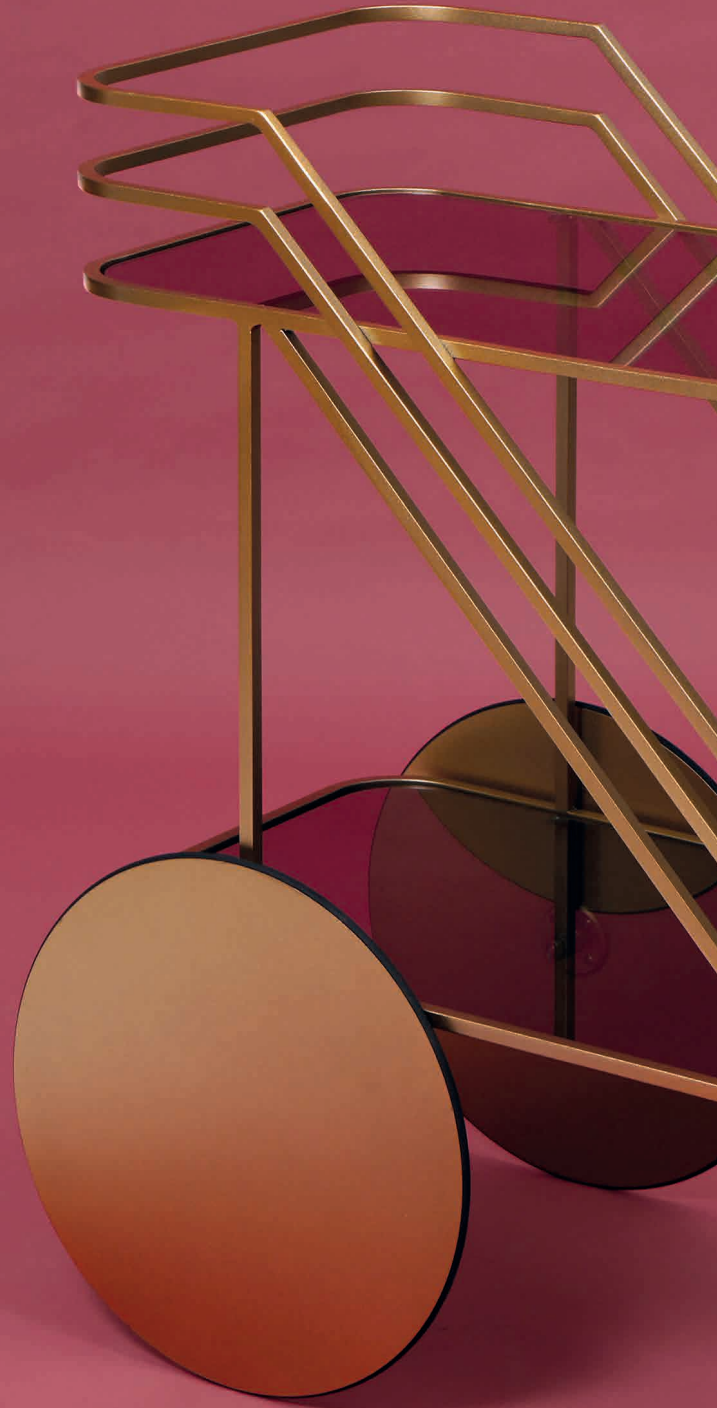


e s t a b l i s h e d
b y c h a r l e s s c h u m a n n
c h a m p a g n e b u c k e t , j u l e p t u m b l e r a n d s t i r r e r
s t a i n l e s s s t e e l , s i l v e r p l a t e d





come as you are, barcart: powder-coated steel, left/champagne, right/gold, tempered glass panels



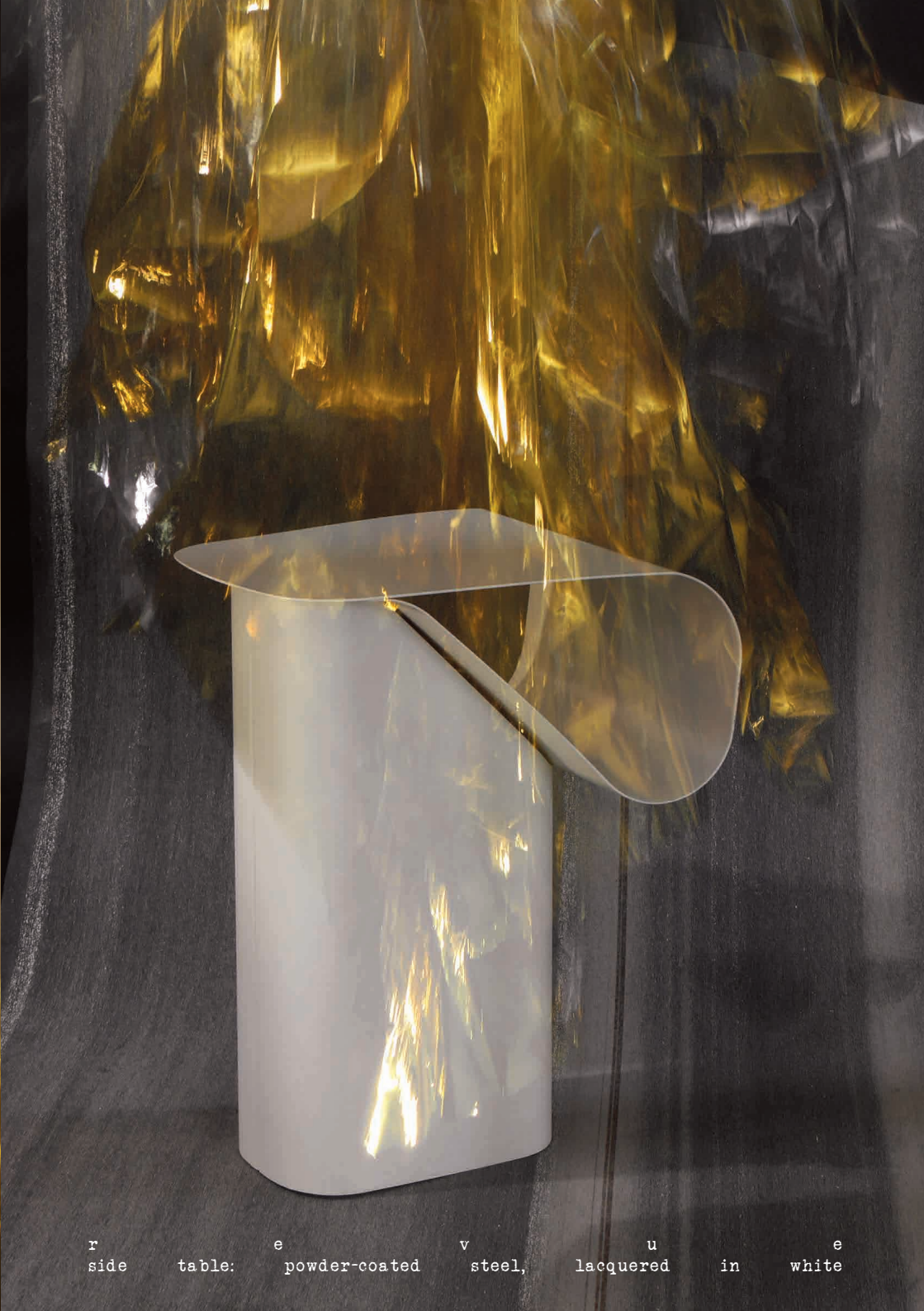


c o m m e a s y o u a r e
bar cart: powder-coated steel in bordeaux, tempered glass panels



s c i n t i l l a
lighting system
borosilicate glass
brass base, led



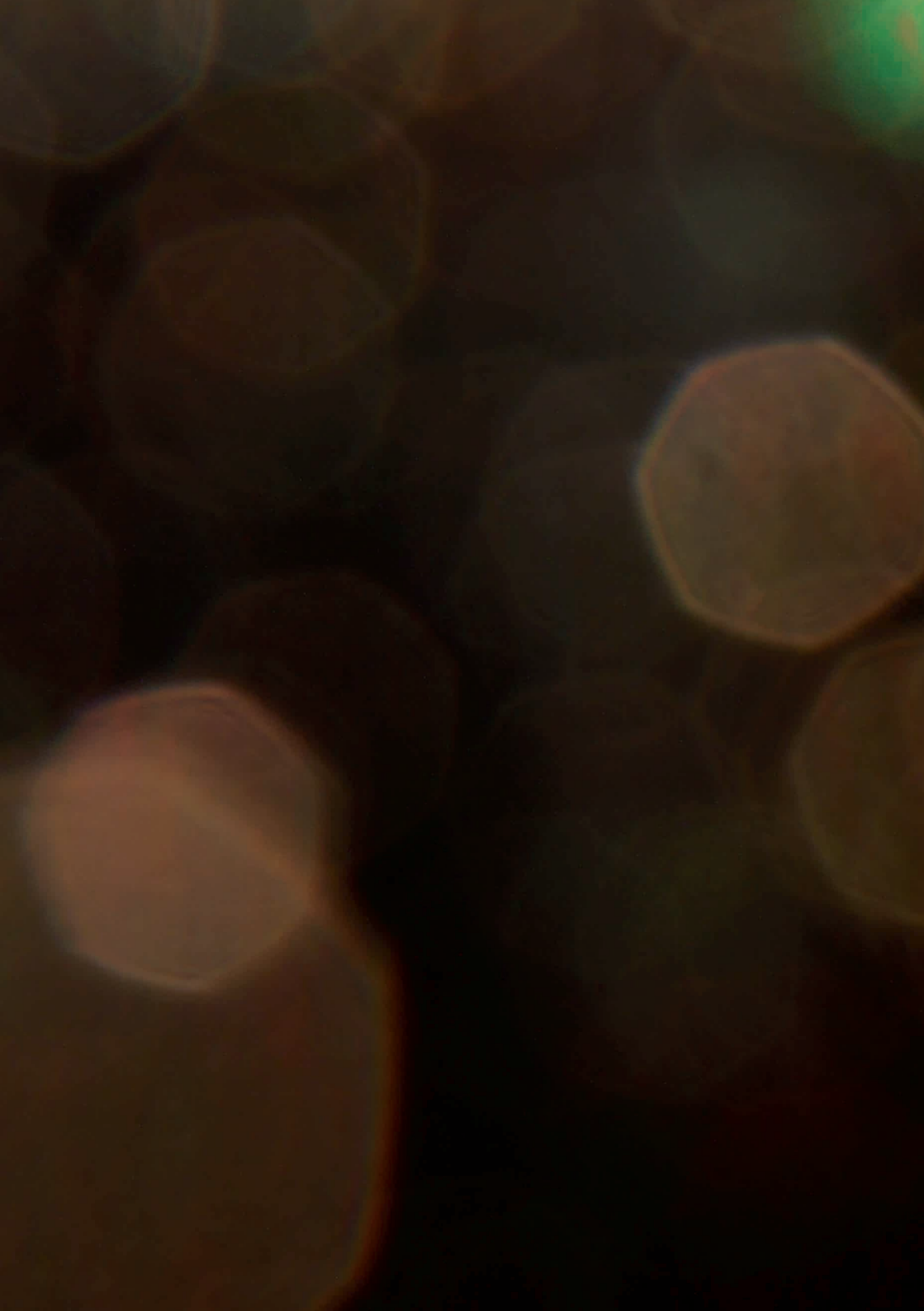


r
side
table: e
powder-coated v
steel, u
lacquered in white e

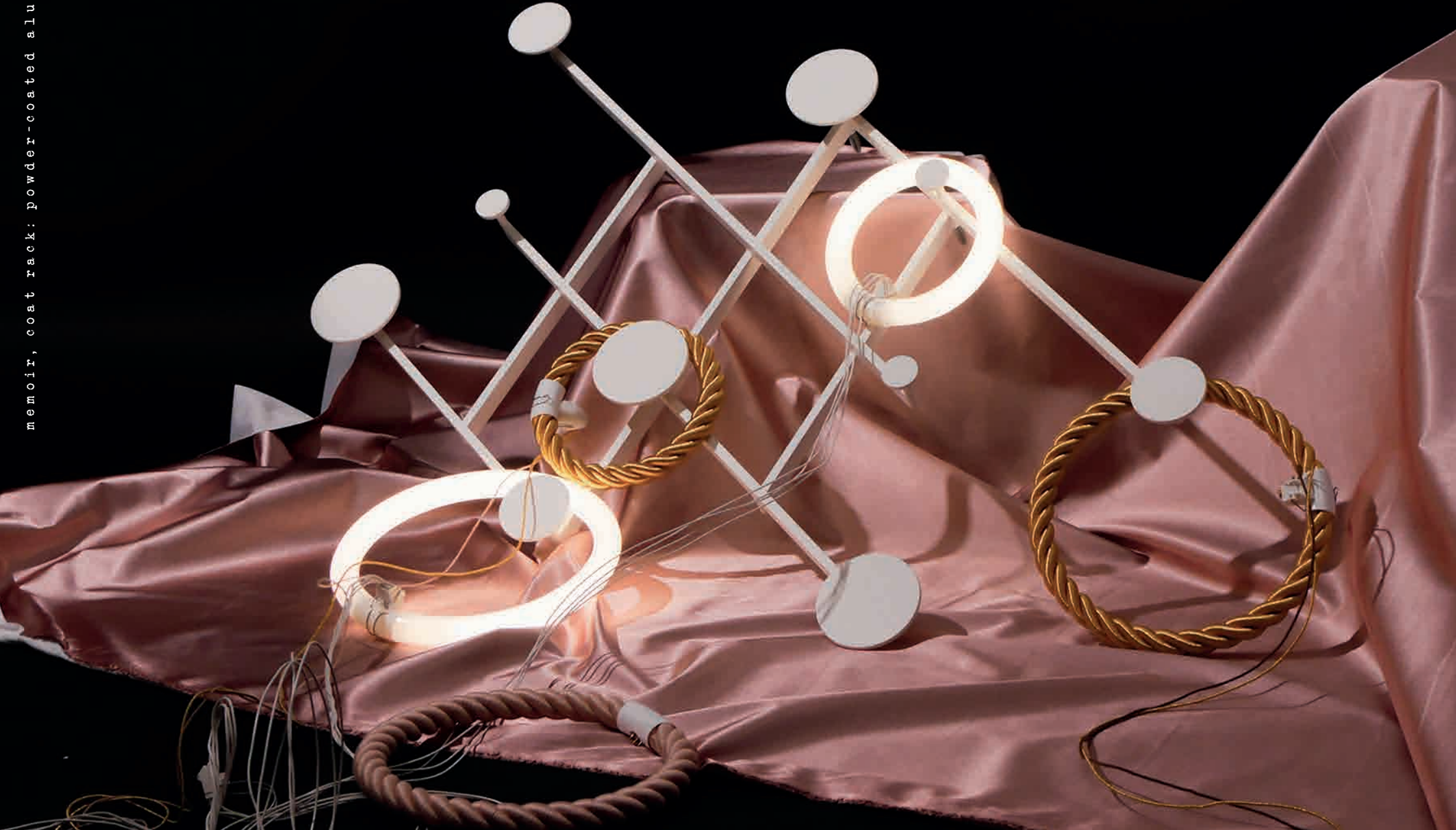




r e v u e
side table: powder-coated
steel, lacquered in bordeaux



memoir, coat rack: powder-coated aluminium in white





m e m o i r
coat rack
powder-coated alumnium in
w h i t e / b r a s s





el
a r
powder-coated
fur,

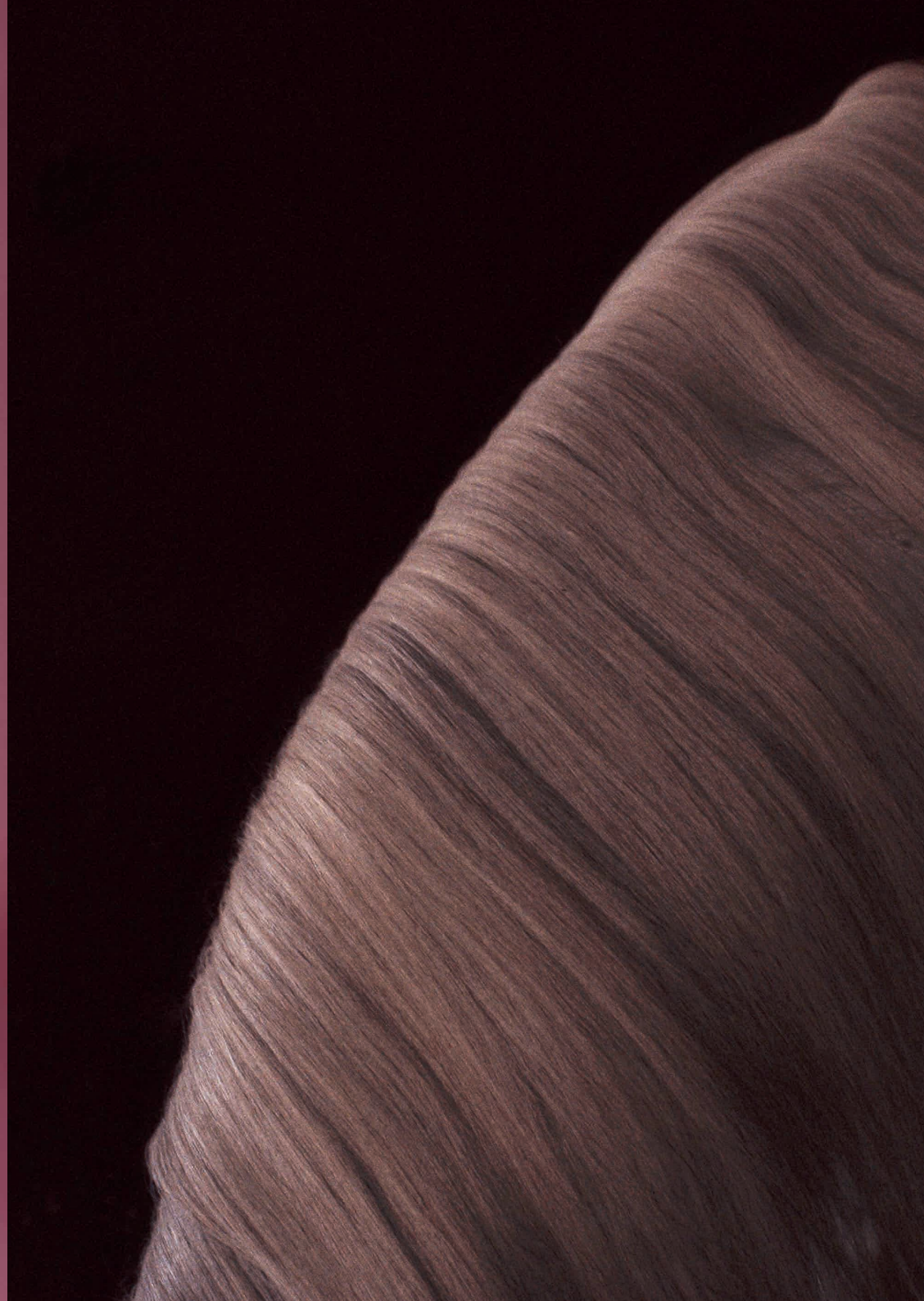
m c
steel
rose



santo
h
base,
and

a cheshire
i r
white/bordeaux
bordeaux





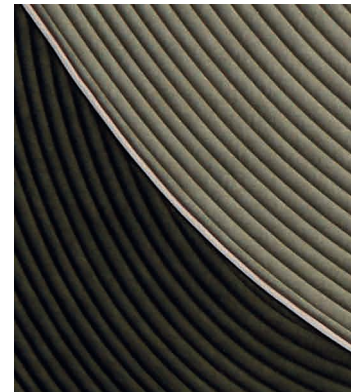


hold me tight,
s h o p p i n g b a g
full-grain genuine leather/biscuit,
c a v a l l i n o / c r e m e

g e n e r a l
p r o d u c t s

„it's very easy to take more than nothing.“

f a r e w e l l
design: christophe de la fontaine.
typology: carpet.
dimensions: 240 x 140 cm.
material/finish: stitched alcantara, in various colors.



alcantara®/lime/dark green



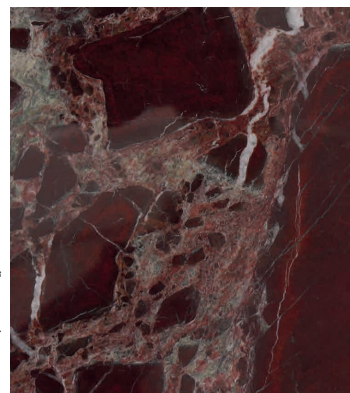
alcantara®/rose/bordeaux



b a v a r e s k t a b l e
 design: christophe de la fontaine.
 typology: dining table.
 dimensions: d 90/110/130 h 72 cm.
 material/finish: top: marble/granite, various co-
 lors/ base: beech, lacquered white/black/bordeaux.



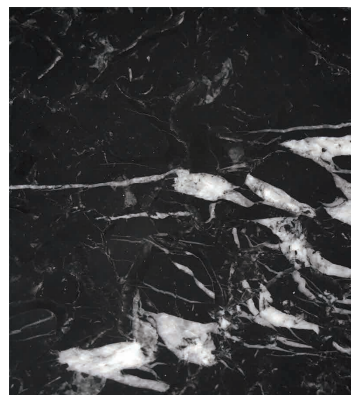
rosso levante



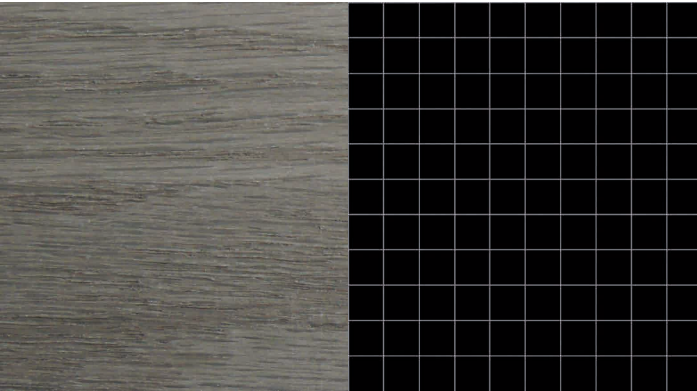
bianco carrara



nero marquina



morewood/greyish



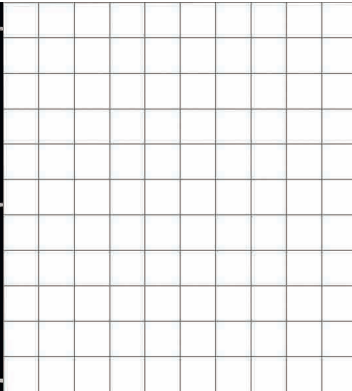
quadrate/black

velvet

morewood/rose



quadrate major/black



quadrate/white



pret a porter

b a v a r e s k t a b l e
design: christophe de la fontaine.
typology: dining table.
dimensions: d 90/110/130 h 72 cm.
material/finish: top: laminat by puricelli, various colors,
base: beech, lacquered or fabric.



r e v u e
design: andrea steidl
typology: side table.
dimensions: 42 x 35 x 47/50 cm.
material/finish: powder-coated steel, lacquered white/black/bordeaux.



black



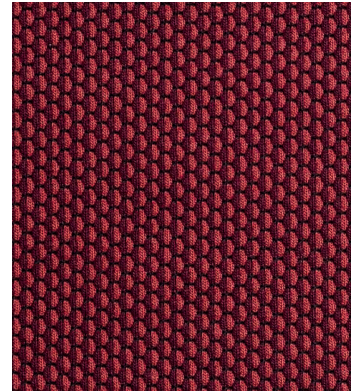
bordeaux



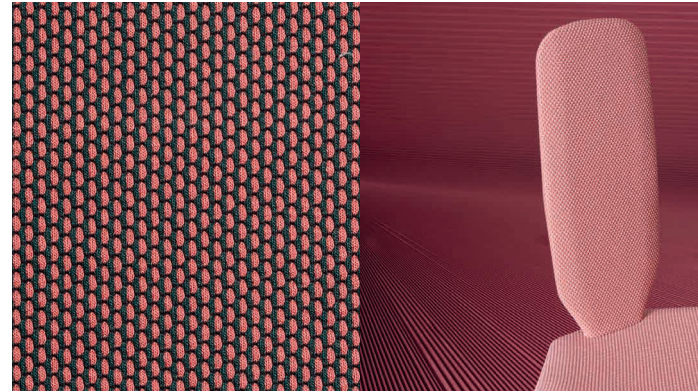
white



bavaresk deluxe
 design: christophe de la fontaine.
 typology: upholstered dining chair.
 dimensions: 50 x 45 x 47/93 cm.
 material/finish: leather white/black/grey.

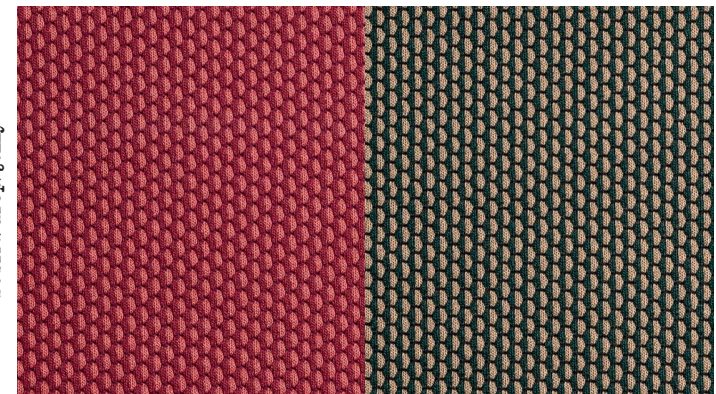


febric/drop/bonbon



febric/drop/macaron

bavaresk tweedledee
 design: christophe de la fontaine.
 typology: upholstered dining chair.
 dimensions: 50 x 45 x 47/93 cm.
 material/finish: seat/ fabric
 legs/ fabric or lacque-
 red, metallic rose/green.



febric/drop/jelly

febric/drop/toffee

v o o d o o c h a i r s
design: aylin langreuter, handcarved and laquered.
these chairs are best handled with a little spiritual caution.





bavaresk tweedledee
 design: christophe de la fontaine.
 typology: upholstered low chair.
 dimensions: 62 x 54 x 38/77 cm
 material/finish: seat/ fabric
 legs/ fabric or
 lacquered, black/metallic silver.



febric/summit/fokus



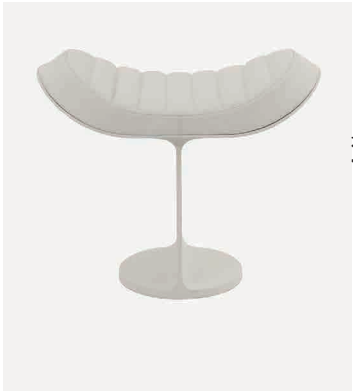
febric/summit/gravel



febric/summit/streak

febric/summit/opposite

bavaresk deluxe
 design: christophe de la fontaine.
 typology: upholstered low chair.
 dimensions: 62 x 54 x 38/77 cm.
 material/finish: leather white/black/grey.



white



black

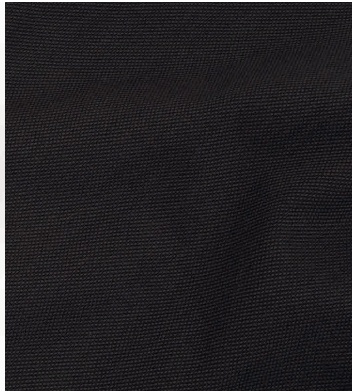


h.e.a.	310				
design:	christophe	de	la	fontaine.	
typology:	stool				
dimensions:	50	x	28	x	42 cm.
material/finish:	powder-coated	t-beam,	white/black/bordeaux,		
upholstered		leather	seat.		

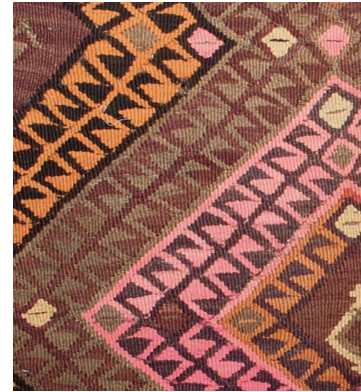
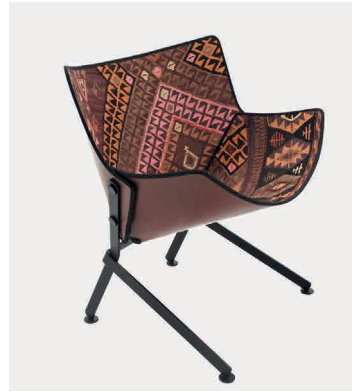
white leather



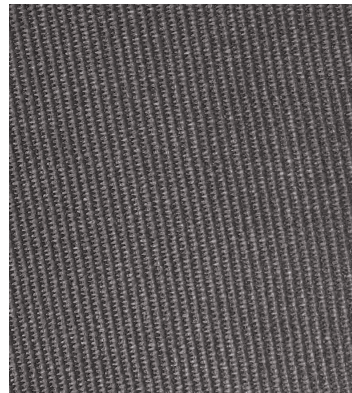
fabric, anthracite



el santo kilim
material/finish: historical
k i l i m s



el design: christophe santo de la jiffy
typology: armchair.
dimensions: 80 x 60 x 80cm.
material/finish: powder-coated steel base (black/
white), seat upholstered (various colors).



el santo fuori
material/finish: outdoor fabric,
various colors

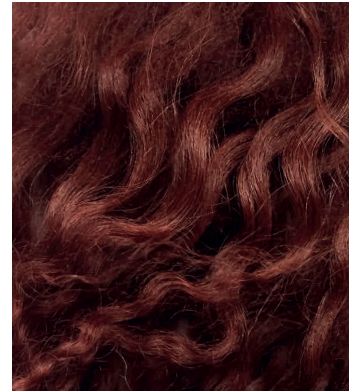


el
design: christophe de la cheshire
typology: fontaine.
dimensions: 80 x 60 x 80cm.
material/finish: powder-coated steel base (black/
white), seat mongolia fur (various colors).

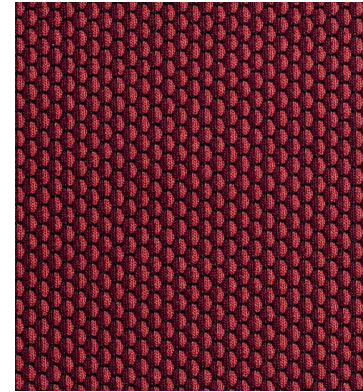
grey



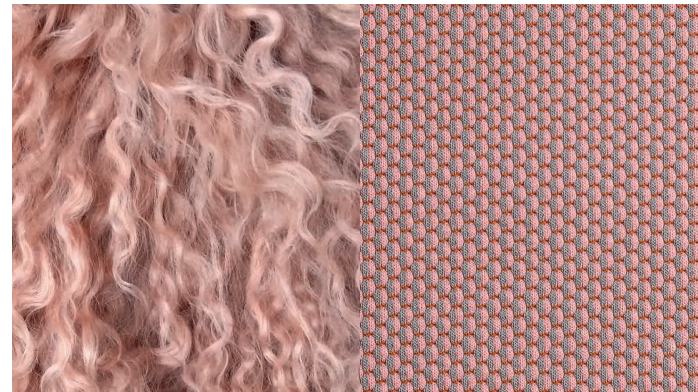
febric/drop/donut



bordeaux



febric/drop/bonbon



rose

febric/drop/cottoncandy



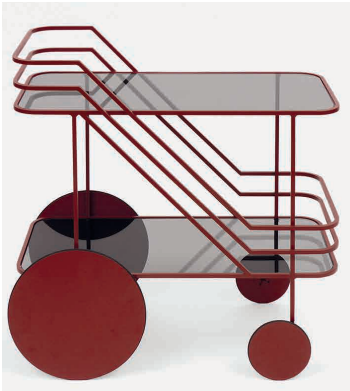
n i g h t i n g a l e
design: christophe de la fontaine.
typology: lantern. produced in cooperation with rosenthal.
dimensions: small h 34 x 12cm / large h 47 x 15 cm.
material/finish: porcelain, leather belt:
dark brown/bordeaux/tan, gx53 led.

	leather belt/bordeaux
	leather belt/dark brown
	leather belt/tan



s	c	i	n	t	i	l	a
design:				pietro			russo.
typology:				lighting			system.
dimensions:	14	x		16	x		54cm.
material/finish:	borosilicate			glass,	metal	base,	led.

bordeaux

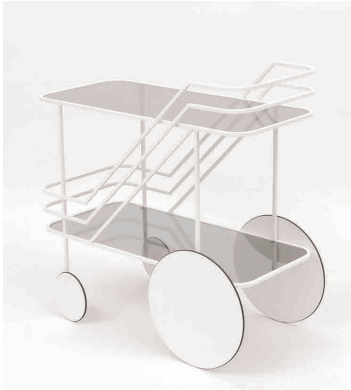
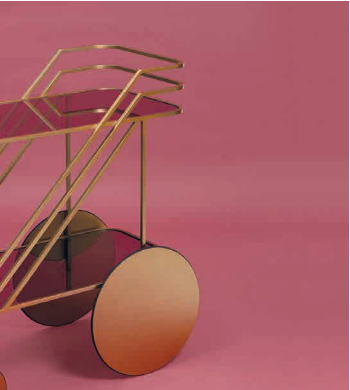


come as you are
design: christophe de la fontaine.
typology: bar cart.
dimensions: 80 x 34 x 80cm.
material/finish: powder-coated steel in
black/white/gold/champagne/bordeaux, tempered glass panels.



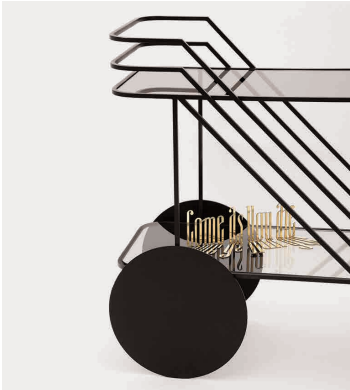
champagne

gold



white

black



bucket

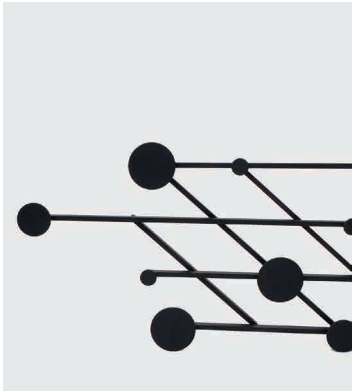


stirrer

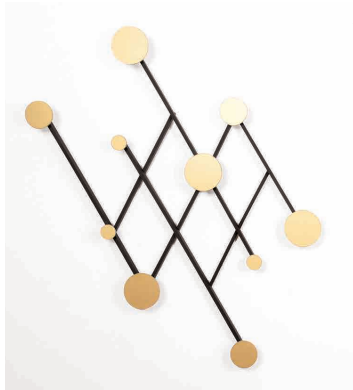


tumbler

e s t a b l i s h e d
design: charles schumann.
typology: champagne bucket, julep tumbler and stirrer.
dimensions: tumbler ø 75 x 90mm.
champagne bucket ø 185mm x 240 mm.
material/finish: stainless steel, silver plated.



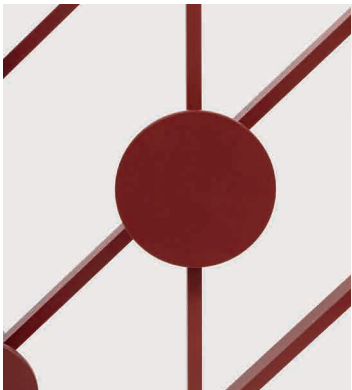
black



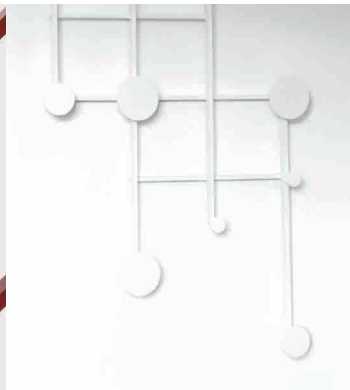
black/bronze



white/bronze



bordeaux



white

m	e	m	o	i	r
design:					jakub zak.
typology:					coat rack.
dimensions	100	x	100	x	6cm.
material/finish:			powder-coated		aluminium in
black/brass,	white/brass,	white,	black,		bordeaux.

hold on
h a n d b a g
dimensions: 36cm



hold me close
w e e k e n d e r
dimensions: 55cm

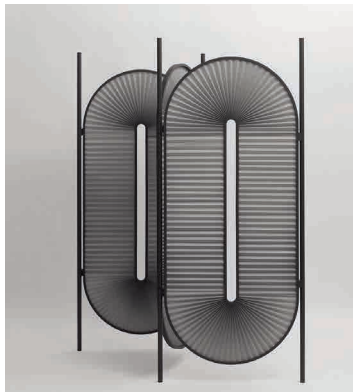


hold me tight
s h o p p i n g b a g
dimensions: 46cm

hold me close, hold me tight, hold on.
typology: weekender, shoppingbag, handbag.
design: christophe de la fontaine.
material/finish: full-grain genuine leather/cavallino;



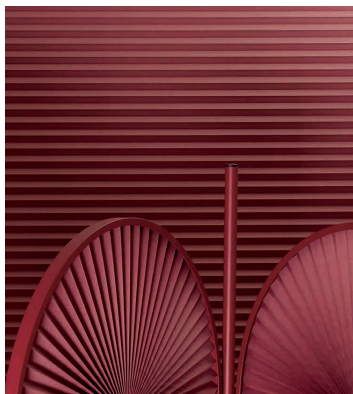
champagne



anthracite



white



bordeaux

minima moralia
 design: christophe de la fontaine.
 typology: room divider.
 dimensions: module 80 x 20 x 180 cm.
 material/finish: powder-coated steel, grey/bordeaux/champagne,
 white, pleated fabric.

„begin at the
b e g i n n i n g
and go on till
you come to the end: then stop.“



i m p r i n t

photography: camille vivier and dante
art direction/layout: aylin langreuter
text: lea schmidbauer
textfragments by lewis carroll are taken from:
alice's adventures in wonderland

thanks to benedikt kartenberg and raquel pacchini

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Dante was founded in 2012 by artist aylin langreuter
and industrial designer christophe de la fontaine, who
share a profound love of the material world for all it's
pathos and beauty.

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