



SERIEUSE



110-120V~	50-60Hz
220-240V~	50-60Hz

ART DIRECTION/LAYOUT BY AYLIN LANGREUTER ►  
► PHOTOGRAPHY BY KATARINA ČIRKOVIĆ  
WORDS BY LEA SCHMIDBAUER ►

DANTE  
GOODS *and* BADS

## AFFECTION SERIEUSE ►

IN OUR PREVIOUS COLLECTION WE MUSED ABOUT THE STRINGS THAT TIE US, AS DESIGNERS, TO OTHERS. HOW DOES WHAT WE CREATE RELATE TO WHO WE LOVE? OR FEAR, OR ADMIRE OR DESPISE? HOW DO OUR SILENT ASSOCIES RESONATE IN OUR PROCESS OF CREATION?

THIS YEAR HOWEVER, WE TOOK A LOOK AT THE PROCESS OF CREATION ITSELF AND THE INTRICATE WEB OF EMOTIONS THAT ACCOMPANIES IT. WHAT DO WE FEEL FOR THE INANIMATE OBJECTS THAT WE DREAM UP? DO NOT TRY TO PERFECT YOUR PERSONALITY, PERFECT INSTEAD EVERY ONE OF YOUR CREATIONS, SAYS GOTTFRIES BENN. BLOW THE WORLD AS IF IT WERE GLASS, A BUBBLE FROM THE TOP OF A PIPE: THE STROKE THAT SEVERS EVERYTHING, THAT STROKE IS YOURS ALONE AND IT COUNTS. AND HE IS RIGHT, OF COURSE. (HE IS A POET AFTER ALL, HE MUST KNOW.)

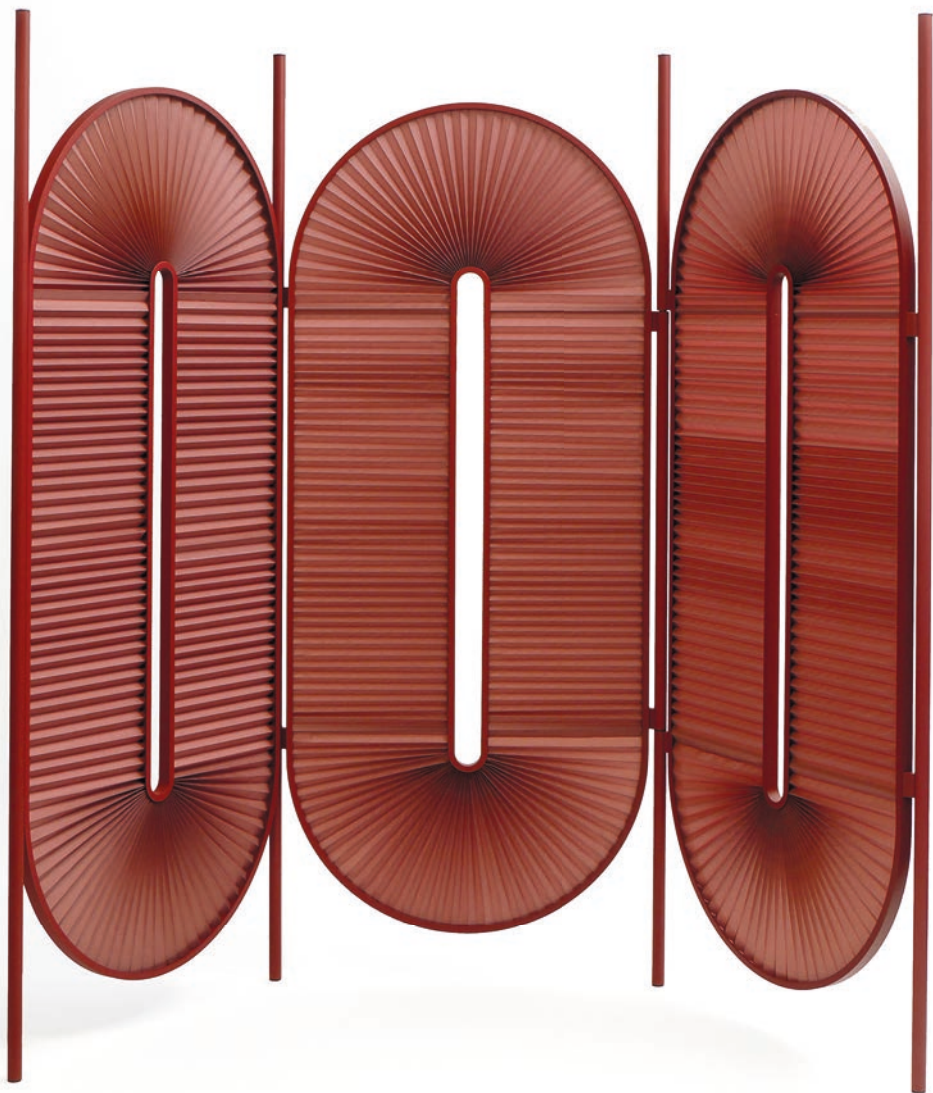
THE PROCESS OF CREATION IS ABOUT SEPERATION. GETTING RID OF THE UNNECESSARY, THE SUPERFLUOUS, GETTING IT RIGHT AND THEN LETTING GO. IT'S ABOUT GETTING AS CLOSE AS WE CAN AND THEN SEVERING GOTTFRIED'S BUBBLE AND SENDING OUR BRAVE LITTLE OBJECTS-A DESK, A SIDE TABLE MAYBE-OUT INTO THE WORLD TO FEND FOR THEMSELVES. AT THAT MOMENT, OUR RELATIONSHIP ENDS - BUT SO MANY NEW ONES CAN BEGIN.

A TRULY GREAT LOVE STORY CANNOT END WITH CONSUMMATION, IT MUST END WITH SEPERATION OR EVEN DEATH, SAYS ELIA KAZAN. IT MUST END AT THE HIGHEST NOTE OF EMOTION. AND HE IS RIGHT, OF COURSE. (HE IS A DIRECTOR, HE MUST KNOW.)

IN THE END, CREATION IS JUST LIKE A LOVE STORY. SO LET'S CALL IT THAT: LET'S CALL IT AFFECTION SERIEUSE.



No. 1  
MINIMA MORALIA  
*by Christophe de la Fontaine*





No. 2  
LITTLE ODD  
*by Christophe de la Fontaine*





No. 3  
FALSTAFF  
*by Stefan Diez*





No. 4  
T W I C E  
*by Christian Haas*

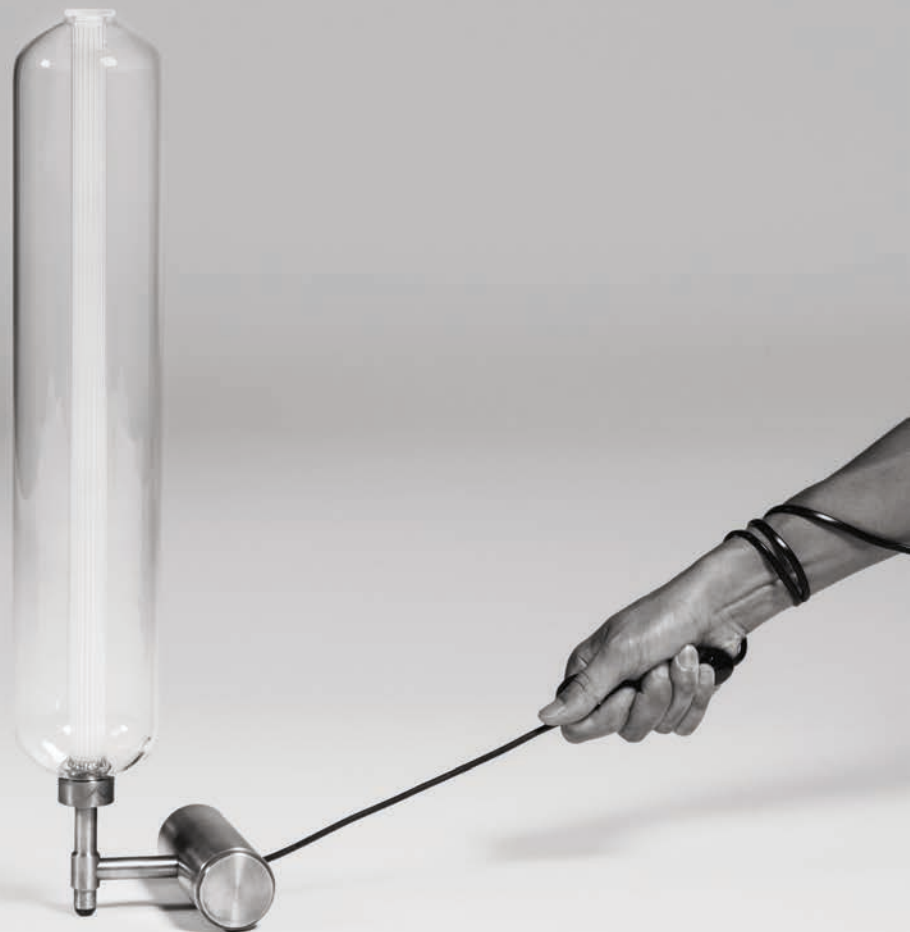




No. 5  
CHARLOTTE  
by *Christophe de la Fontaine*



No. 6  
SCINTILLA  
*by Pietro Russo*





No. 7  
MYSELF & I  
by *Garth Roberts*



No. 8  
PLUS OU MOINS  
*by Christophe de la Fontaine*





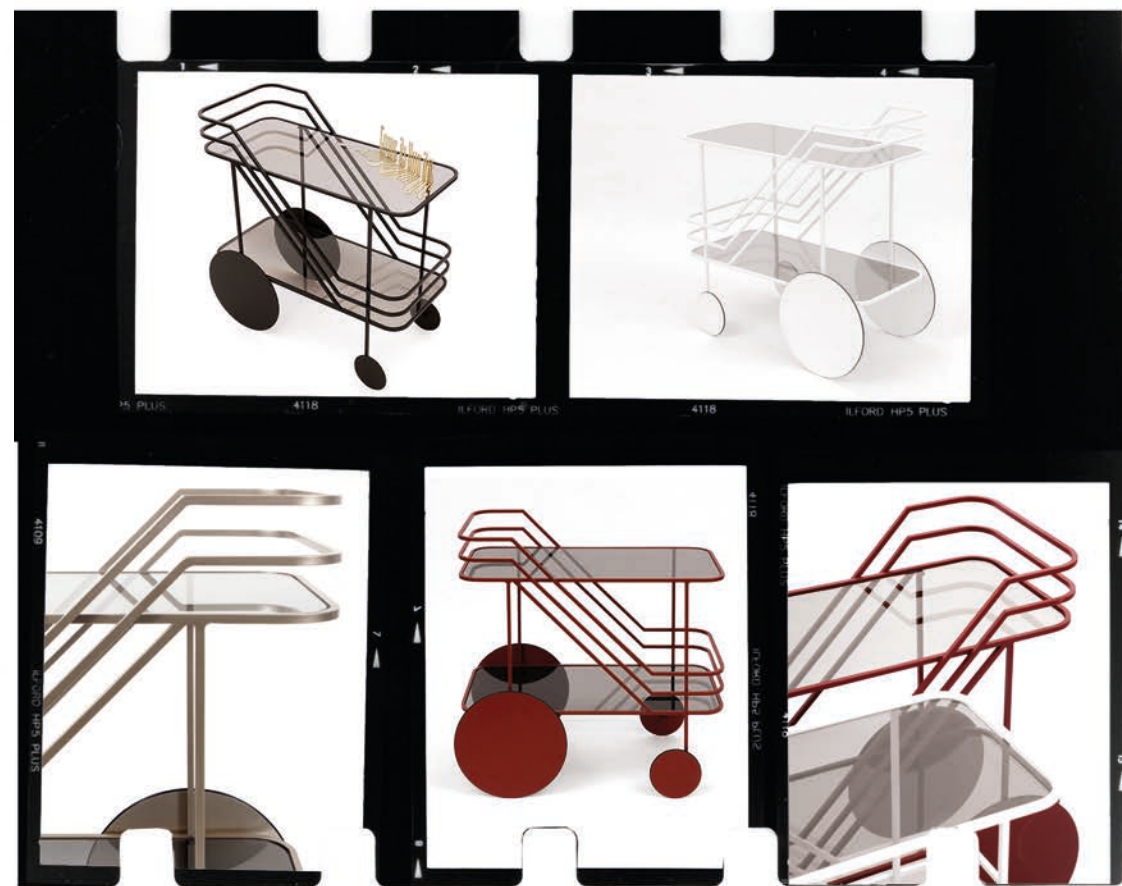
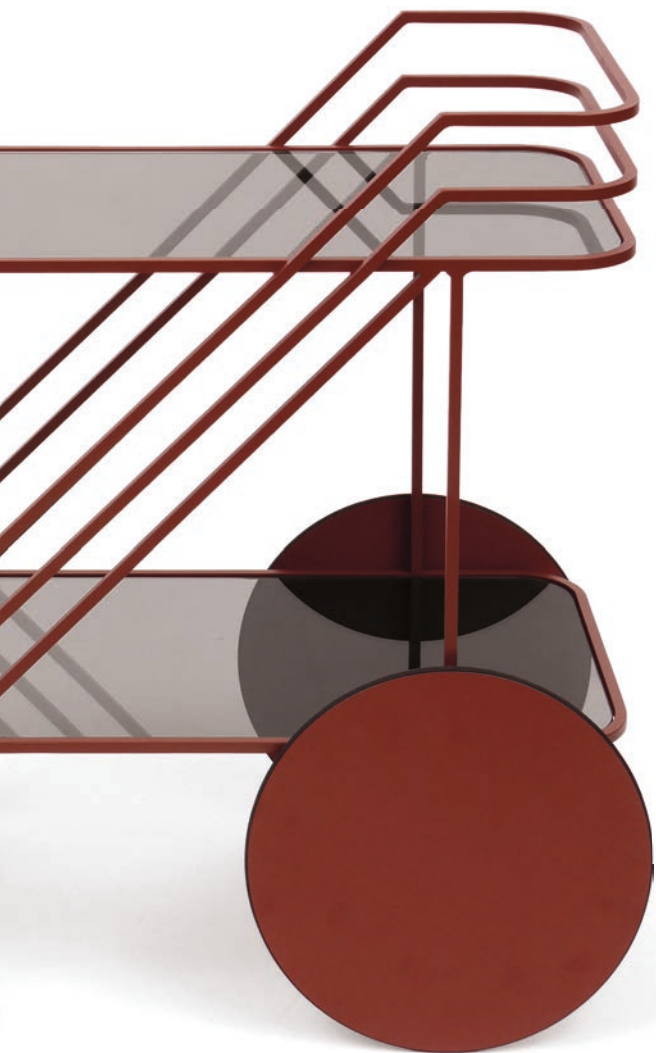


No. 9  
BELLE ETAGE  
*by Raquel Pacchini*



No. 13  
COME AS YOU ARE  
*by Christophe de la Fontaine*







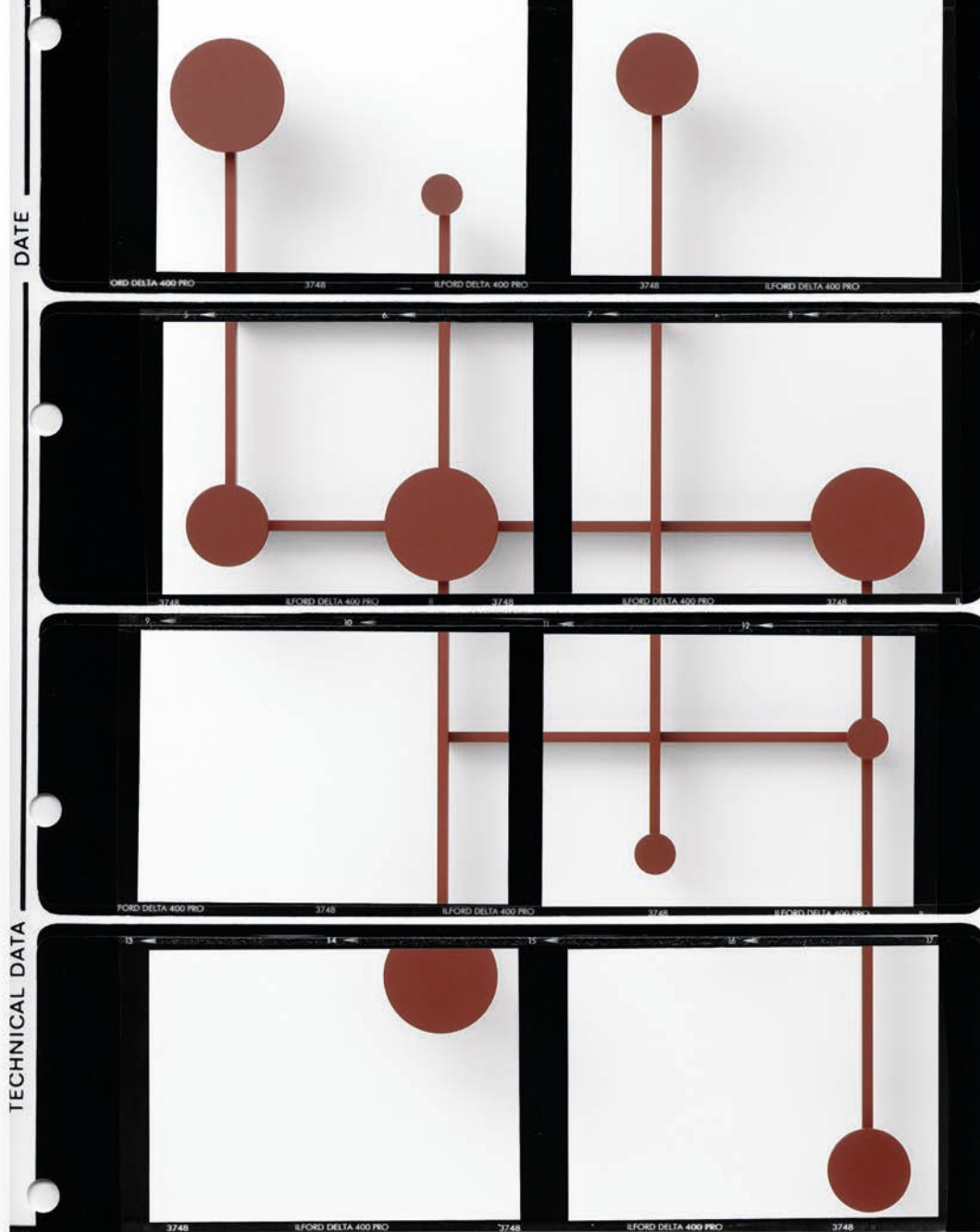
No. 10  
REVUE  
by Andrea Steidl



No. 11  
W O N D E R L A N D  
*by Christophe de la Fontaine*







No. 12  
M E M O I R  
by Jakub Zak





No. 14  
NIGHTINGALE  
*by Christophe de la Fontaine*

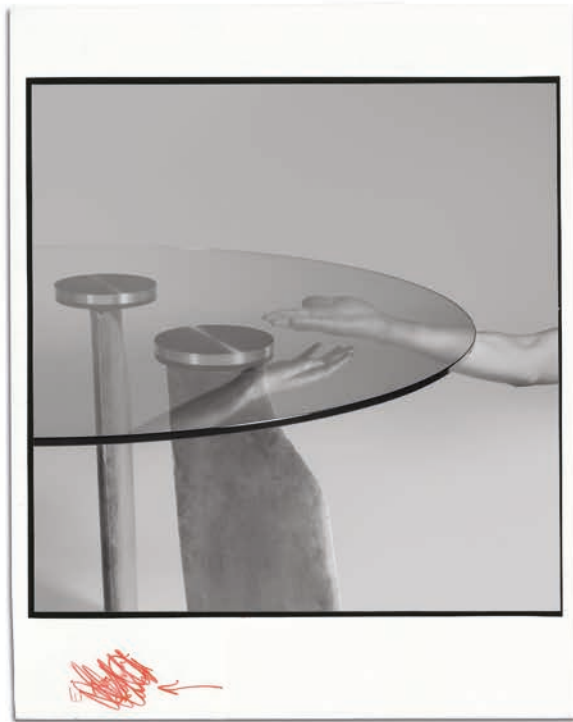


No. 15  
B A V A R E S K O V A L  
*by Christophe de la Fontaine*





No. 16  
B A V A R E S K R O U N D  
*by Christophe de la Fontaine*



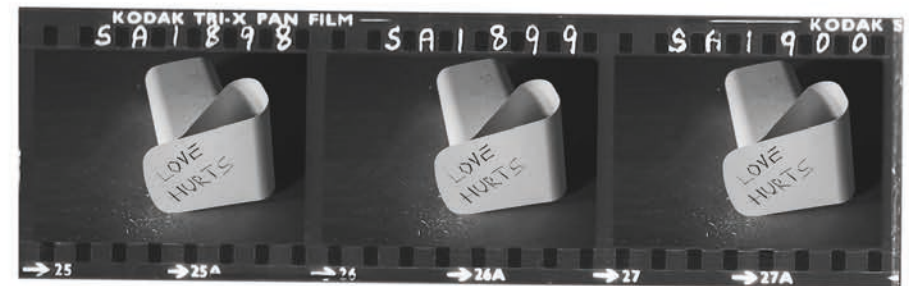


No. 17  
**B A V A R E S K L O W**  
*by Christophe de la Fontaine*

No. 18  
B A V A R E S K H I G H  
by *Christophe de la Fontaine*



No. 19  
H U R T I N G



TRUE TO THIS YEARS THEME OF RELATIONSHIP, THE 2018 BAD IS ALSO HIGH ON EMOTION. BECAUSE WHERE THERE IS LOVE, THERE WILL, EVENTUALLY, ALSO BE HER OPPOSITES: HATE. DESTRUCTION. DESPERATION. ►

„HURTING“ IS A HEART-WRENCHING LITTLE FILM, ACCOMPANIED BY THE MAGICAL MUSIC OF SALEWSKI. (WATCH ONLINE, OR JUST CLOSE YOUR EYES AND IMAGINE.)

PRODUCTS ►



MINIMA MORALIA BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: ROOM DIVIDER ►  
 DIMENSIONS: 70 x 180 CM PER UNIT ► MATERIAL/FINISH: POWDER COATED STEEL  
 IN GREY/BORDEAUX/CHAMPAGNE ► PLEATED FABRIC IN GREY/BORDEAUX/CHAMPAGNE

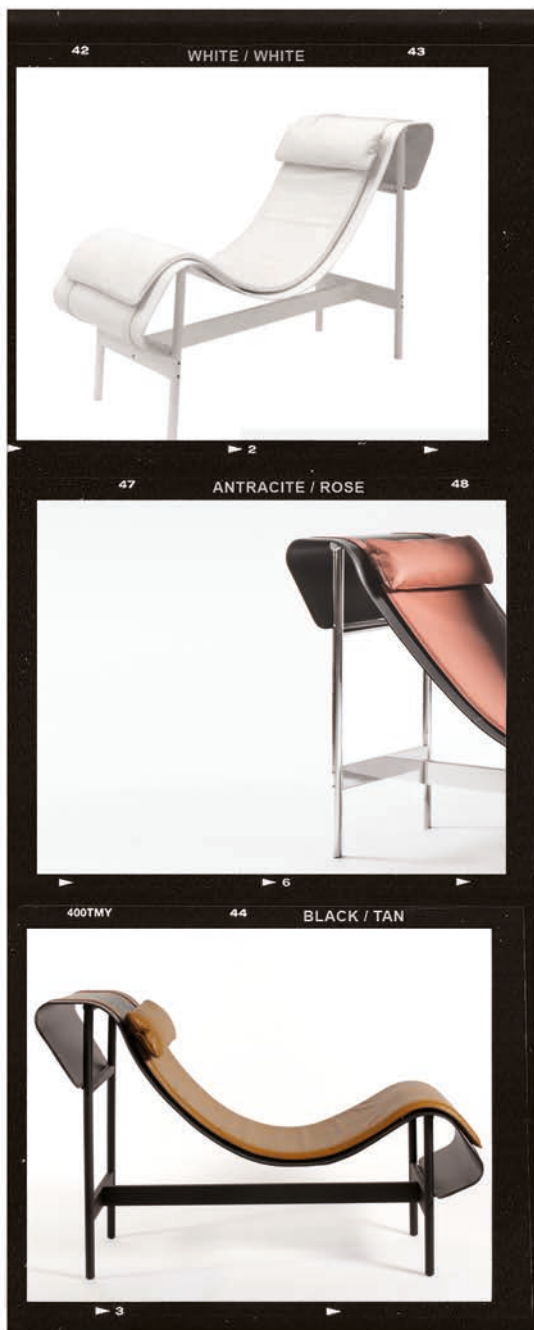


LITTLE ODD BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: CHEST ► DIMENSIONS:  
 42 x 28 x 28 CM ► MATERIAL/FINISH: POWDER COATED ALUMINUM IN WHITE/BLACK ►



FALSTAFF BY STEFAN DIEZ ► TYPOLOGY: ARMCHAIR ► DIMENSIONS: 90 x 70 x 75 CM  
 ► MATERIAL/FINISH: POWDER COATED STEEL BASE IN WHITE/BLACK ► LEATHER SEAT  
 IN GREY/BORDEAUX/COGNAC

TWICE BY CHRISTIAN HAAS ► TYPOLOGY: SIDE TABLES ► DIMENSIONS TWICE HIGH:  
 D 60 CM H 45 CM ► DIMENSIONS TWICE LOW: D 80 CM H 38 CM ► MATERIAL/FINISH:  
 LEGS OUT OF LACQUERED WOOD ► UPHOLSTERED LEATHER ► FROSTED GLASS



CHARLOTTE BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: CHAISE LOUNGE ►  
 DIMENSIONS: 145 x 50 x 90 CM ► MATERIAL/FINISH: POWDER COATED ALUMINUM IN  
 ► WHITE/BLACK OR ANODIZED ALUMINUM ► LEATHER SEAT AND MATRASS ►



SCINTILLA BY PIETRO RUSSO ► TYPOLOGY: TABLE LAMP ► DIMENSIONS:  
 14 x 16 x 66 CM ► MATERIAL/FINISH: BOROSILICATE GLASS ► METAL BASE AND LED



MYSELF & I BY GARTH ROBERTS ► TYPOLOGY: DESK ► DIMENSIONS: 120 x 55 x 80 CM  
 ► MATERIAL/FINISH: POWDER COATED STEEL STRUCTURE IN WHITE/BLACK ►  
 UPHOLSTERED LEATHER SCREEN AND LEATHER TOP IN VARIOUS COLOURS ►



PLUS OU MOINS BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: SHELFING SYSTEM ►  
 ► DIMENSIONS PER ELEMENT 75 x 35 CM ► PROFILES IN 63/100/130/175/215 CM  
 MATERIAL/FINISH: POWDER COATED ALUMINUM IN WHITE OR BLACK ►



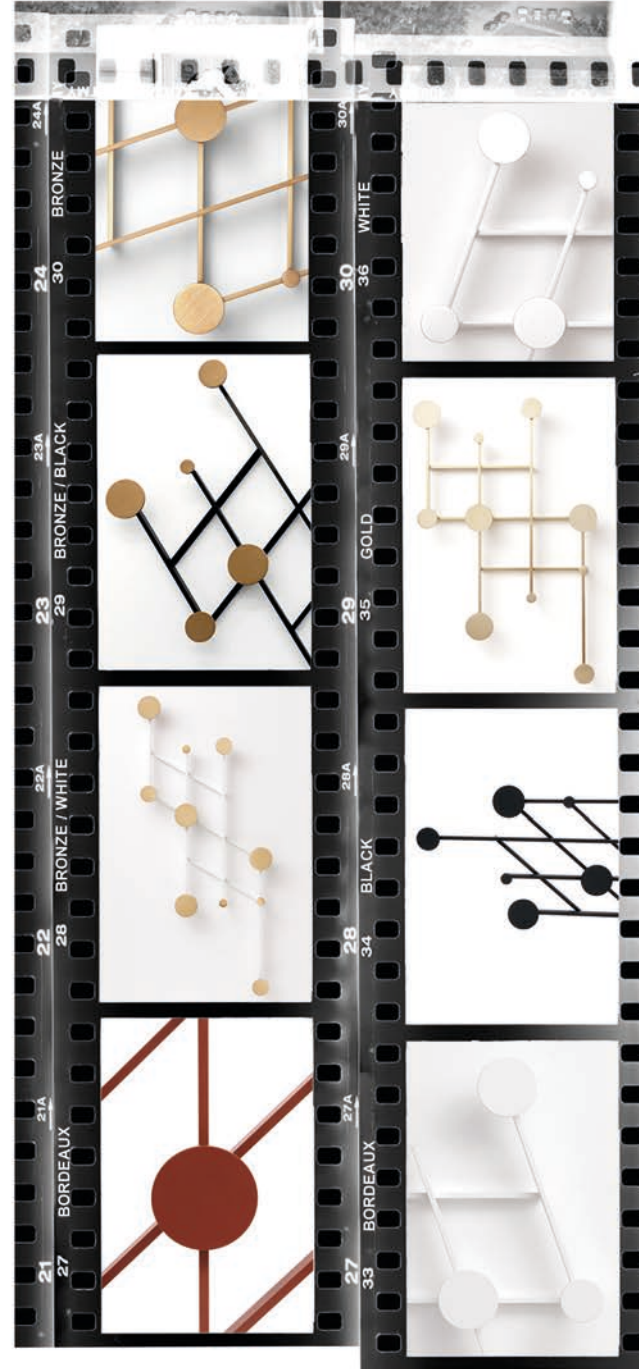
BELLE ETAGE BY RAQUEL PACCHINI ► TYPOLOGY: CARPET ► DIMENSIONS: 320 x 160 CM  
 MATERIAL/FINISH: TUFTED WOOL IN VARIOUS COLORS ►



REVUE BY ANDREA STEIDL ► TYPOLOGY: SIDE TABLE ► DIMENSIONS: 42 x 35 x 50 CM  
 ► MATERIAL/FINISH: POWDER COATED STEEL IN WHITE OR BLACK ► LEATHER IN GREY



WONDERLAND BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: MIRROR ► DIMENSIONS: 60 x 20 x 120 CM ► MATERIAL/FINISH: POWDER COATED STEEL IN BLACK/CHAMPAGNE AND CHAMPAGNE/BLACK ►



MEMOIR BY JAKUB ZAK ► TYPOLOGY: COAT RACK ► DIMENSIONS: 100 x 100 x 6 CM ► MATERIAL/FINISH: POWDER COATED STEEL IN WHITE/BLACK/BORDEAUX WHITE/BRONZE AND BLACK/BRONZE ► BRONZE/SILVER AND GOLD ►



COME AS YOU ARE BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: BAR CART ►  
 DIMENSIONS: 80 x 40 x 80 CM ► MATERIAL/FINISH: POWDER COATED STEEL IN WHITE/  
 BLACK/BORDEAUX AND CHAMPAGNE ►



NIGHTINGALE BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: LANTERN ►  
 DIMENSIONS LARGE: H 47 x 15 CM ► DIMENSIONS SMALL: H 34 x 12 CM ► MATERIAL/  
 FINISH: PORCELAIN IN WHITE/ROSE ► LEATHER BELT IN DARK BROWN/TAN AND BORDEAUX



BAVARESK ROUND BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: DINING TABLE ►  
 DIMENSIONS: D 90/110/130 H 72 CM ► MATERIAL/FINISH: TABLE IN MARBLE AND GLASS  
 ► BASE OUT OF BEECH WOOD LAQUERED/FABRIC OR LEATHER ►

BAVARESK OVAL BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: DINING TABLE ►  
 DIMENSIONS: 210 x 105 CM / 280 x 110 CM ► MATERIAL/FINISH: TABLE IN  
 MARBLE AND GLASS ► BASE OUT OF BEECH WOOD LAQUERED/FABRIC OR LEATHER ►



BAVARESK LOW BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: LOW CHAIR  
 DIMENSIONS: 62 x 54 x 38/77 CM ► MATERIAL/FINISH: BEECH WOOD  
 ► STAINED OR UPHOLSTERED WITH LEATHER/FABRIC IN VARIOUS COLORS ►



BAVARESK HIGH BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: DINING CHAIR ►  
 ► DIMENSIONS: 50 x 48 x 45/94 CM ► MATERIAL/FINISH: BEECH WOOD  
 STAINED OR UPHOLSTERED WITH LEATHER/FABRIC IN VARIOUS COLORS ►



EL SANTO BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: ARMCHAIR ► DIMENSIONS: 80 x 67 x 80 CM ► MATERIAL/FINISH EL SANTO JIFFY: POWDER COATED STEEL BASE ► UPHOLSTERED LEATHER SEAT ► MATERIAL/FINISH EL SANTO FUR: POWDER COATED STEEL BASE ► FUR SEAT



HEA 310 BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: STOOL ► DIMENSIONS: 50 x 28 x 42 CM ► MATERIAL/FINISH: POWDER COATED T-BEAM IN WHITE/BLACK/BORDEAUX UPHOLSTERED LEATHER SEAT IN WHITE/BLACK/BORDEAUX ►



DANTE WAS FOUNDED IN 2012 BY ARTIST AYLIN LANGREUTER AND INDUSTRIAL ►  
► DESIGNER CHRISTOPHE DE LA FONTAINE ► WHO SHARE A PROFOUND  
LOVE OF THE MATERIAL WORLD FOR ALL IT'S PATHOS AND BEAUTY ►

THANKS TO: BENEDIKT KARTENBERG / MARTINA KOJIĆ / ANJA OKUKA / MANSUO ZHU

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# DANTE

GOODS *and* BADS



VOLUME

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