IFIWALLS COU HEAR DANTE-GOODS AND BADS 2020/21



ART DIRECTION AND LAYOUT BY AYLIN LANGREUTER WORDS BY LEA SCHMIDBAUER



1 SCENE 1 -FALSTAFF-DESIGNED BY STEFAN DIEZ



LOU (12) sits in a CHAIR by the window. A light breeze lifts the curtain. She has one leg pulled in, chin resting contemplatively in the palm of her hand. She does not see us.

LOU (V.O.)

I am Akabe, Princess of the Elements. I possess the gemstone scepter, the one with the color changing emerald. I can tame fire and when I do, my eyes turn purple and shoot flashes of red hot lightning.

From a distance, someone calls out.

MOTHER (O.S.)

Lou? Do you want some scrambled eggs, too?

Lou does not move.



2 SCENE 2 - REVUE -DESIGNED BYANDREA STEIDL

An unmade bed without a bedhead and one small pillow. On the BEDSIDE TABLE, a tipped over bottle, some bright orange tablets spilling out.

A muffled voice, coming from the bathroom.

DANIEL (O.S) (feverish whispering)

There is a dog outside! A rabid dog. He is very hungry. Can you hear it?

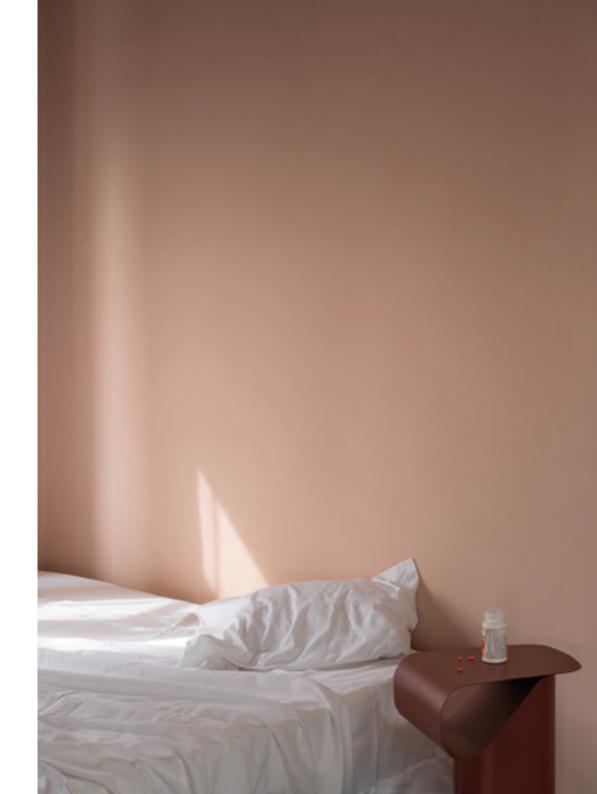
The unnerving sound of fingernails scratching over tiles.

DANIEL (CONT'D) (panting)

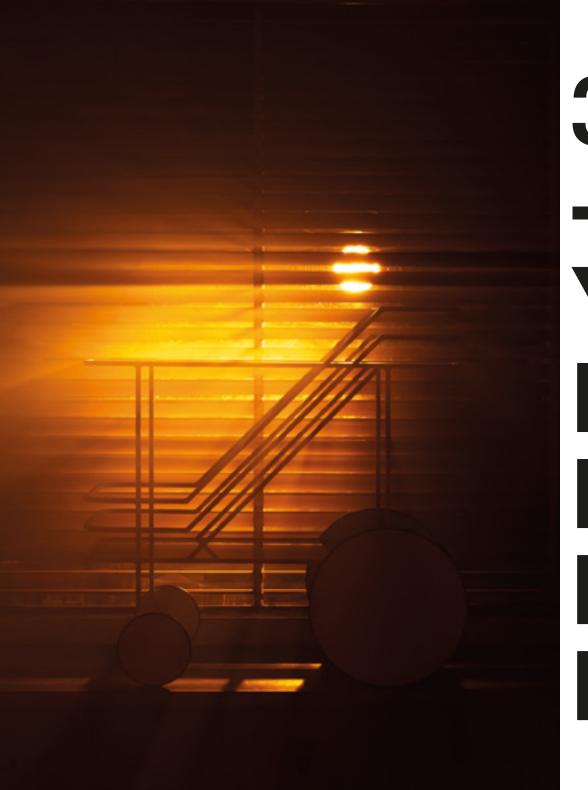
Get away from me, you mutt! Off! OFF!

A blood-curdling scream. Retching. A toilet flushes.

Silence.







3 SCENE 3 - COME AS YOU ARE-DESIGNED **BY CHRISTO** PHE DE LA FONTAINE

INT. MR. GARIBALDI'S STORE - Sunrise 3

The Martian sunset's bright light pierces the drawn blinds of the little shops front window in which a slick red BAR CART is on display. JOSHUA (45), who has just closed the blinds, is wearing a pair of mirrored Aviator sunglasses and now stands motionless and looks outside at the red planet's dusty dawn.

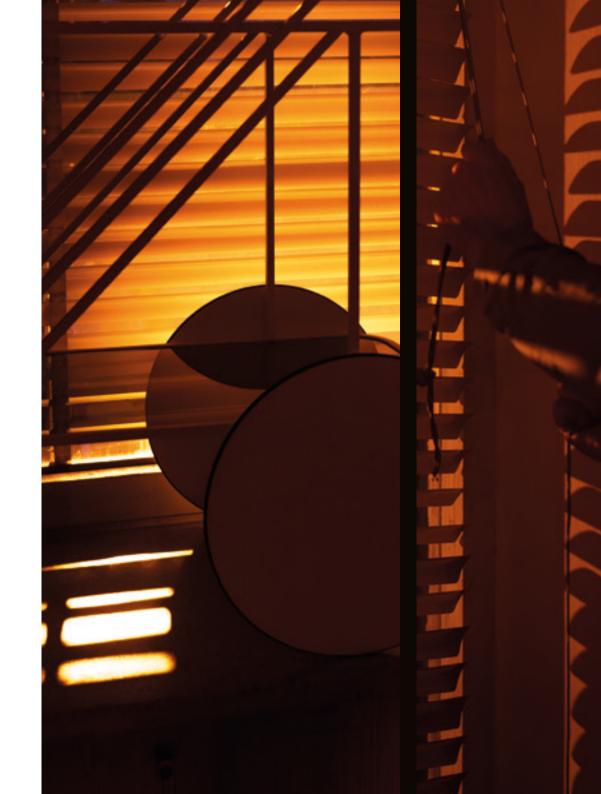
JOSHUA
I am so tired.

MARLENE (O.S.)
Come, then. Let's go home.

Slowly, a sad smile creeps on his face.

JOSHUA
I so wish we could.

CUT TO BLACK





4 SCENE 4 -BISCOTTO-DESIGNED BY CHRIS-TOPHE DE FONTAINE

EXT. LOBBY - EVENING

4

POV Arnold:

The elevator doors open, and Arnold steps out into the lobby. A young COUPLE is sitting astride of one of the BENCHES that line the lobby's glass wall. Their half empty drinks are on the floor and they are kissing wetly, oblivious to the bustling that surrounds them. But as we pass them, the GIRL suddenly turns her head and looks STRAIGHT AT THE CAMERA.

Arnold stops dead in his tracks.

ARNOLD (O.S.) (shocked) Karen?







INT. POOL HOUSE - NOON

5

It is eerily quiet inside the pool house. We hear only the soft gurgling noise of the water lapping into the filter and the faint hum of the filter's motor. A silk kimono with floral print has been thrown carelessly over a PARAVENT.

Suddenly, there a footsteps approaching fast on the gravel outside. A voice is calling loudly.

PAULA (O.S.)
Madame? Madame? Ou êtes vous?

A fist bangs on the glass.

PAULA (CONT'D) (panicking) MADAME?

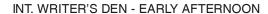
With a loud, hungry gasp for air CLAIRE (57) emerges from the water.





6 SCENE 6 -MYSELF & |-DESIGNED BY GARTH ROBERTS





FADE IN

The sun is now high in the sky. Gemma (43) is still sitting at her SMALL DESK. She has a smoke.

GEMMA

"She greedily licked his finger."

She shakes her head, making a face: no.

GEMMA (CONT'D)

"She desperately sucked on his thumb."

She laughs out loud.

GEMMA (CONT'D)

God, no. What's wrong with me?

She inhales deeply. Then:

GEMMA (CONT'D)

"She gently kissed the palm of his hand".

She nods

GEMMA (CONT'D)

Yes Sir! Thank you, Sir!

She picks up a pen and scribbles furiously again.

FADE OUT











Slowly, Sterling (65) walks to the back of the coffee-shop. He knows what he will find before he sees it, but it hurts all the same. It is too late. An empty coffee cup on the marble TABLE is all that is left of him. He is gone.





8 SCENE 8 -SCINTILLA DESIGNED BY PIETRO RUSSO



Tonio looks at Eva. She is reclining comfortably in a low CHAIR, her back to him, her black stockinged feet gingerly resting on the floor. She looks like a work of art, but he does not tell her this. She is reading out lout from an old copy of "Romeo and Juliet".

EVA

(dramatic voice)

"See how she leans her cheek upon her hand! O that I were a glove upon that hand, that I might touch that cheek!"

She puts down the book.

EVA (CONT'D)

Sorry, but to me this Romeo is just a sad little stalker. I never got why this is literature's greatest love story!

She looks at him with an amused smile.

EVA (CONT'D)
What are you thinking right now?

TONIO
Me? Nothing.

They look at each other.



PRODUCTS

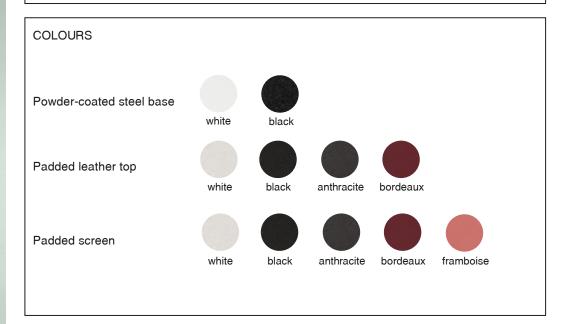


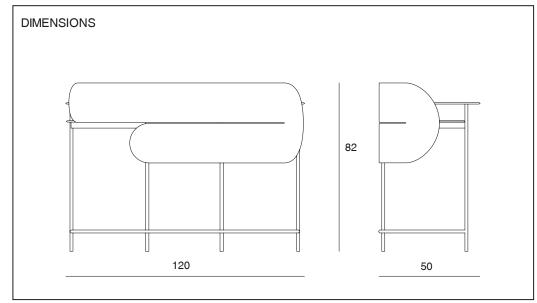


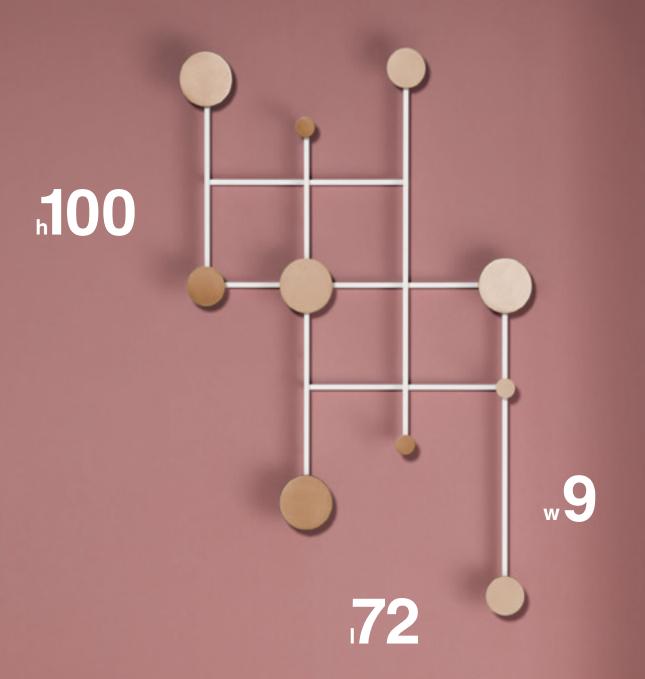
MYSELF & I - GARTH ROBERTS - DESK

MATERIAL

Powder-coated steel base, padded leather top and screen







MEMOIR - JAKUB ZAK - COAT RACK

MATERIAL

Powder-coated and/or anodized aluminum



Powder-coated aluminum











black

bordeaux champagne

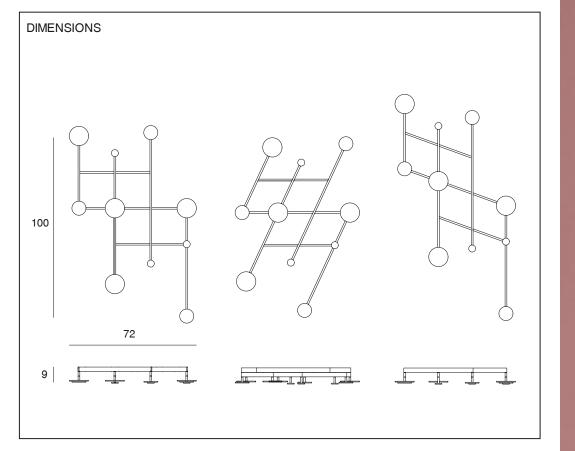
Anodized aluminum







bronze



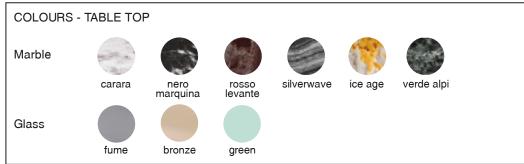


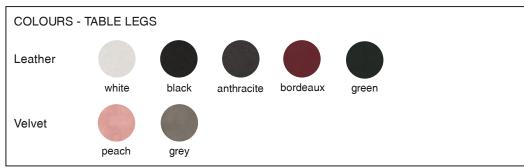


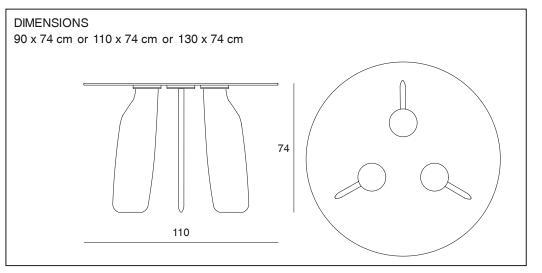
BAVARESK ROUND - CHRISTOPHE DE LA FONTAINE - DINING TABLE

MATERIAL

Top in marble or glass - base out of beech, lacquered or upholstered in leather or fabric







SCINTILLA - PIETRO RUSSO - TABLE LAMP

MATERIAL

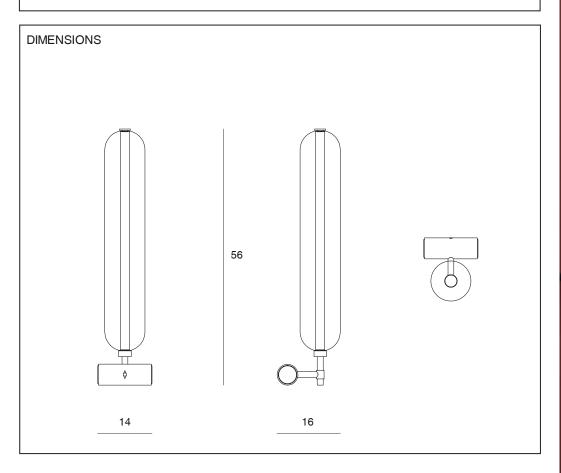
Solid brass - borosilicate glass - LED

COLOURS

Solid brass base



brass



h**56**



14



EL SANTO - CHRISTOPHE DE LA FONTAINE - ARMCHAIR

MATERIAL

Powder-coated steel base - seat shell base in leather - seat shell in leather, fur or fabric

COLOURS

Powder-coated steel base





COLOURS

Seat shell base leather











Seat shell upholstered leather









Seat shell fur



mongolia

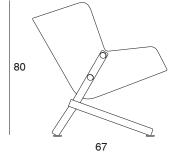


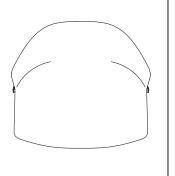
bordeaux

fur biscuit fur cognac

DIMENSIONS









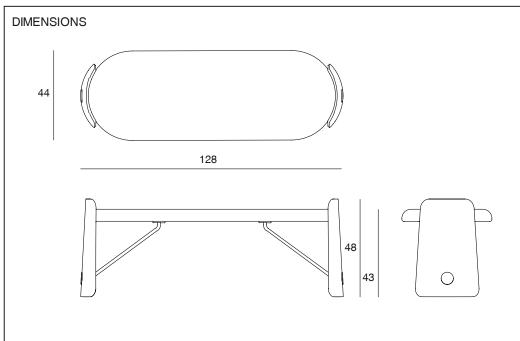


BISCOTTO - CHRISTOPHE DE LA FONTAINE - BENCH

MATERIAL

Beech natural or stained - support in brass satin natural or burnished - upholstered leather seat





MATERIAL

COLOURS

Leather

Powder-coated steel - upholstered in leather (opt.)

Powder-coated steel

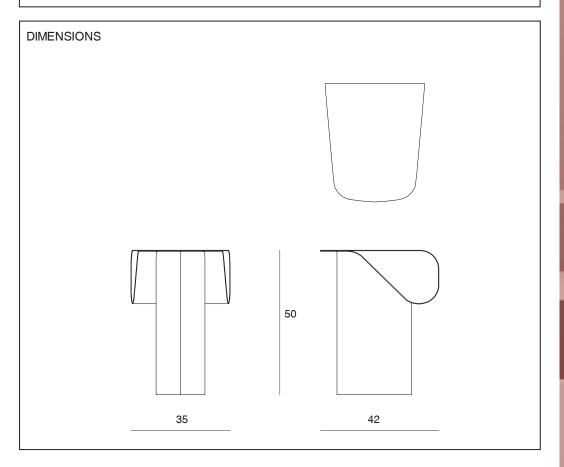








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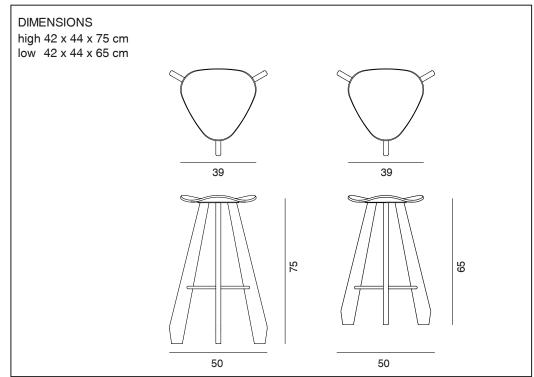


THE THIRD - CHRISTOPHE DE LA FONTAINE - BAR STOOL

MATERIAL

Beech natural or stained - leather seat - footrest in brass satin natural or burnished

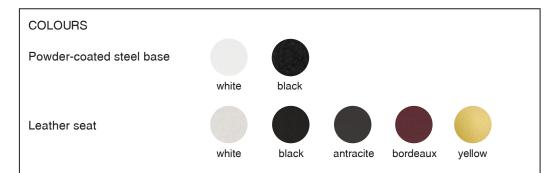


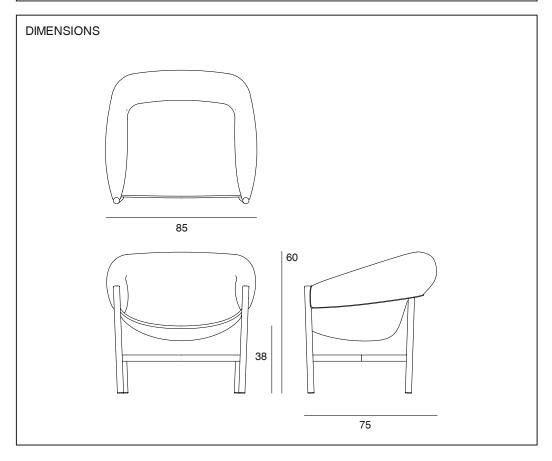


FALSTAFF - STEFAN DIEZ - ARMCHAIR

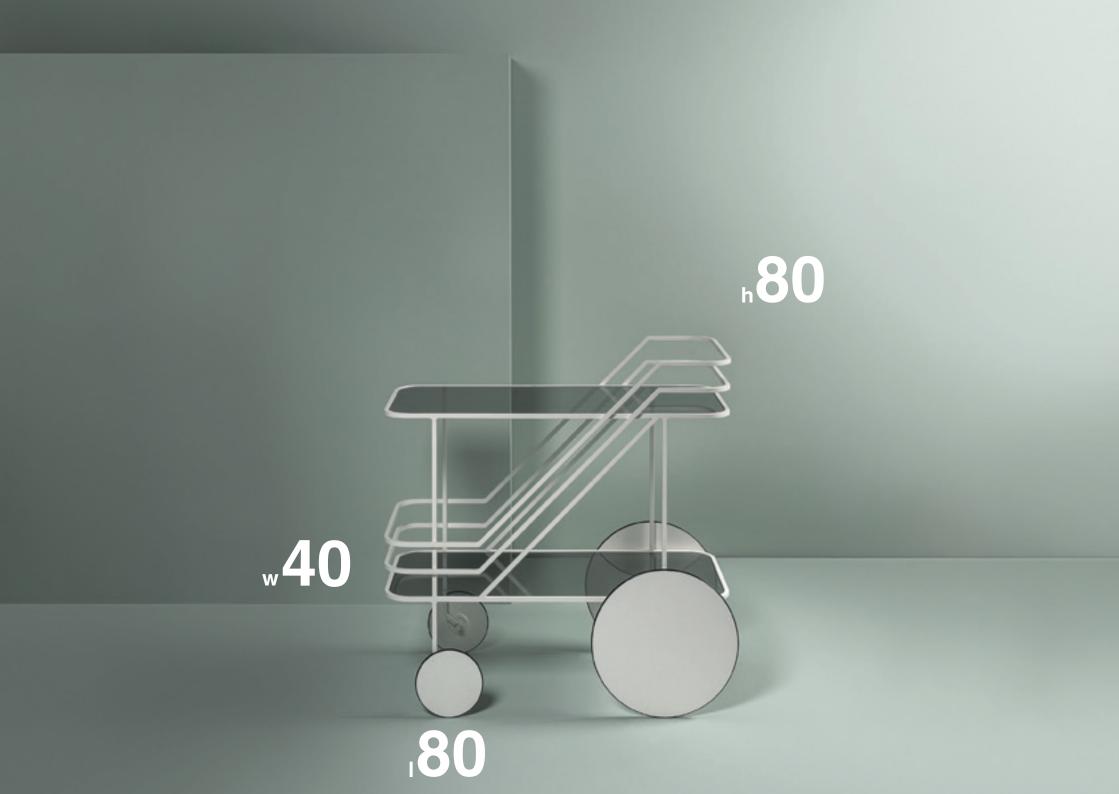
MATERIAL

Powder-coated steel base - leather seat







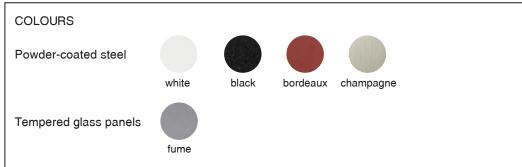


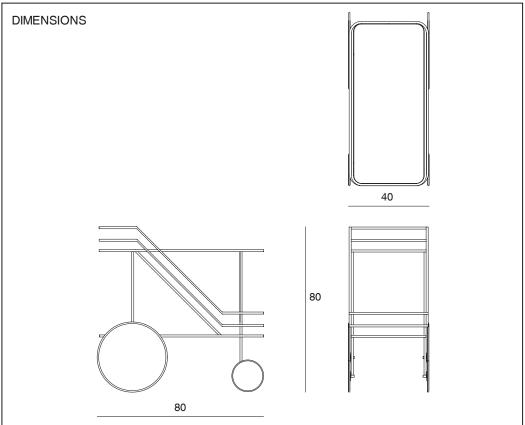


COME AS YOU ARE - CHRISTOPHE DE LA FONTAINE - BAR CART

MATERIAL

Powder-coated steel - tempered glass panels





WONDERLAND - CHRISTOPHE DE LA FONTAINE - MIRROR

MATERIAL

Powder-coated steel - mirror

COLOURS

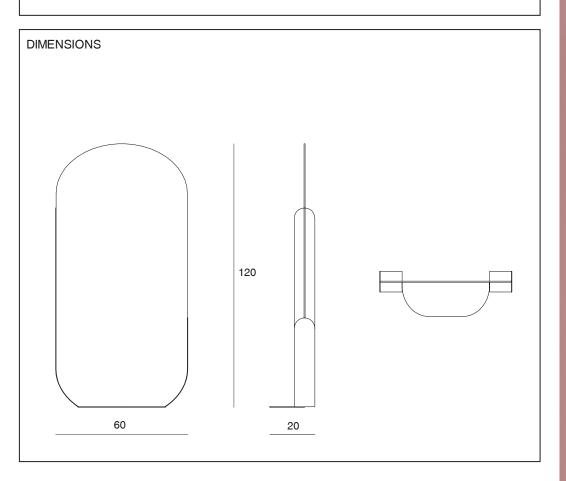
Powder-coated steel





black

champagne





h120

60

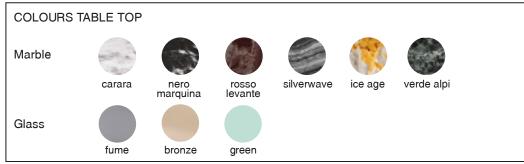


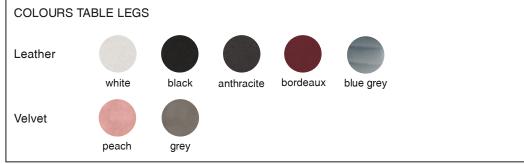


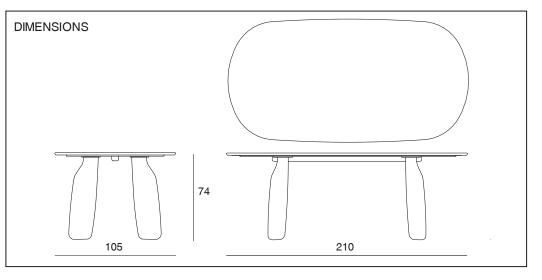
BAVARESK OVAL - CHRISTOPHE DE LA FONTAINE - DINING TABLE

MATERIAL

Top in marble or glass - base out of beech, lacquered or upholstered in leather or fabric



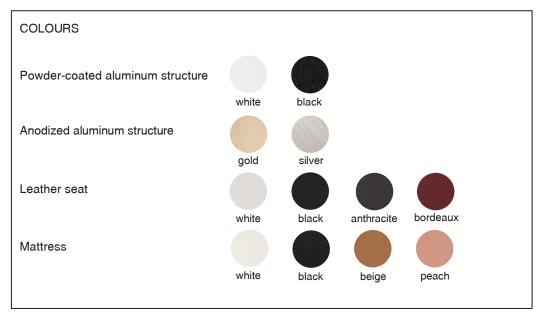


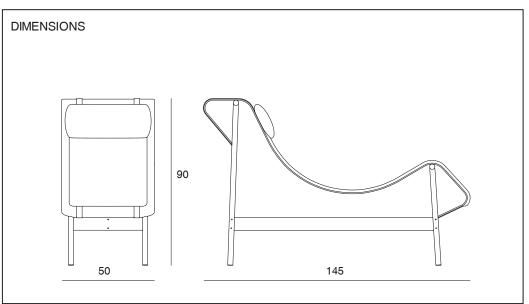


CHARLOTTE - CHRISTOPHE DE LA FONTAINE - CHAISE LONGUE

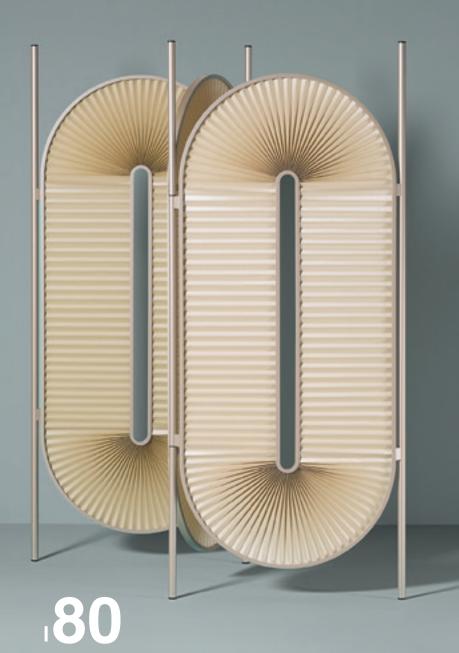
MATERIAL

Powder-coated or anodized aluminum - leather seat - leather mattress









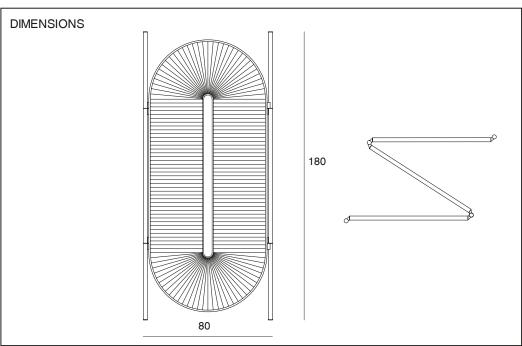


MINIMA MORALIA - CHRISTOPHE DE LA FONTAINE - ROOM DIVIDER

MATERIAL

Powder-coated steel - pleated fabric

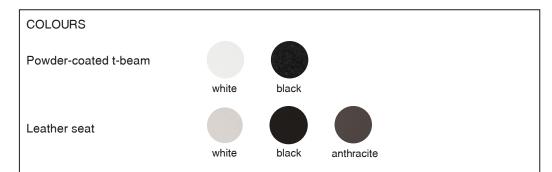


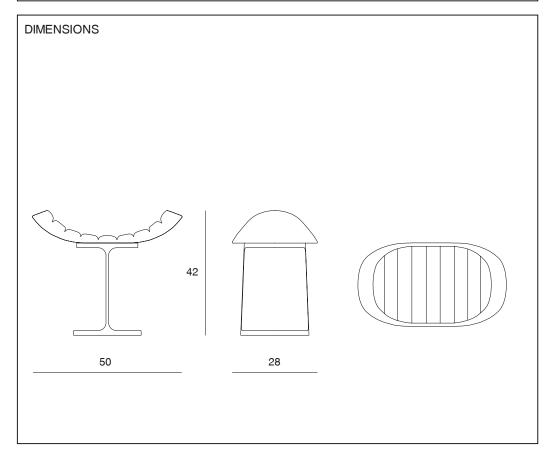


H.E.A .310 - CHRISTOPHE DE LA FONTAINE - STOOL

MATERIAL

Powder coated t-beam, upholstered leather seat











35

15

NIGHTINGALE - CHRISTOPHE DE LA FONTAINE - LANTERN

MATERIAL

Raw porcelain by Rosenthal - leather belt - gx53 LED



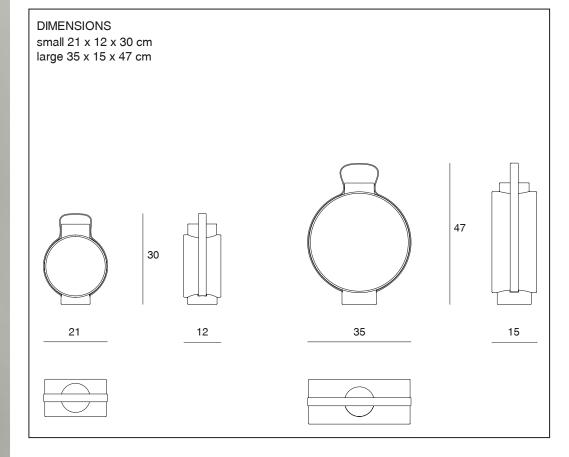


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Dante was founded in 2012 by artist Aylin Langreuter and industrial designer Christophe de la Fontaine, who share a profound love of the material world for all it's pathos and beauty. The design of every product ever made has always been shaped by the most prominent need of the society that created it. More often than not, it was the search for the practical, for maximal usability.

DANTE-Goods And Bads, however, senses another desire: Warmth. Content. So our filter is this: create a connection. Create material objects that are not merely things, but favourites. Talismans. Everyday products that are not a priori practical, useful, efficient but rather: emotional. So they can have unlikely material attributes like humor, vanity, passion. Comfort, even.

Dante - Goods and Bads GmbH, Haggn 24, 94362 Neukirchen, Germany;

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