

parallel
choice assortment



DANTE
GOODS *and* BADS

parallel
choice assortment

avec Camille Vivier
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„would you like an
a d v e n t u r e
now, or shall we have
our tea first?“

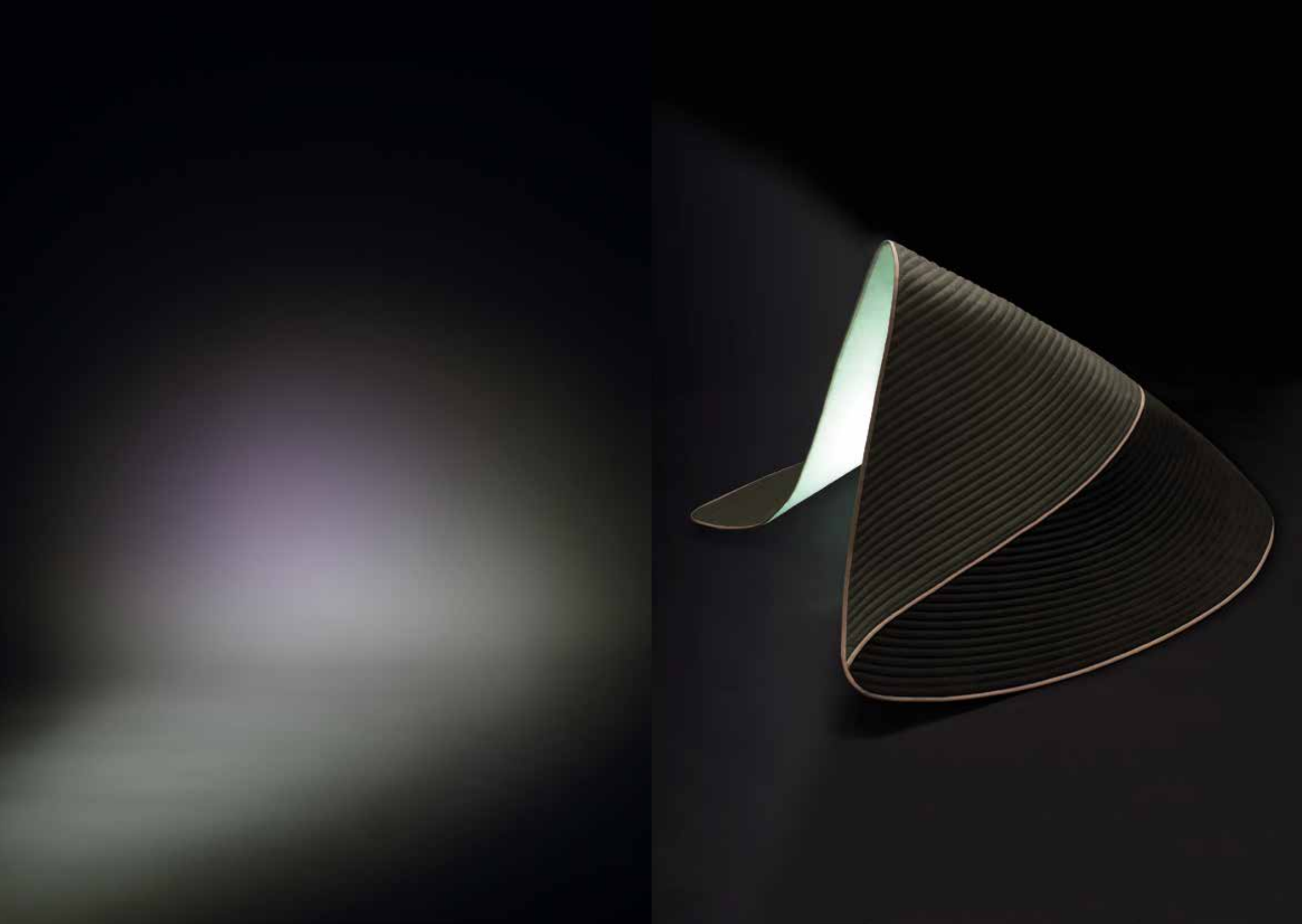
a mystery collection, an assortment by association. colors mixed with feelings, materials full of innuendo, ghosts and shadows and something we can't quite put our finger on: welcome to Dante's 2016 collection, parallel choice assortment

when we thought about this year's theme, we let our mind wander and marveled at the very strange places it took us. association is a curious thing, it doesn't follow any obvious logic, but, like Alice goes down the rabbit hole, leads us into a world full of the subjective: fragments, dreams, the half forgotten, the semi-conscious. parallel choice assortment is inspired by the whimsical aesthetic of this world.

each year, Dante invites a guest to inspire, mentor or collaborate. for parallel choice assortment we found the perfect match in french photographer Camille Vivier, whose artistic style is permeated by the peculiar spirit we sought for this collection. a style, as she herself puts it, of emotions and daydreams full of oddities.

for the collection itself, there will be plenty to see and feel. we also did a lot of re-thinking, daring unusual combinations of haptic materials and colors. as a whole, parallel choice assortment resonates with combination, with the relationship of material, object and meaning, but not necessarily in any way that makes sense. Not at first sight.

this year, we followed the rabbit down the hole. look what we found.





farewell, carpet: lime/dark green
a n d
r o s e / b o r d e a u x

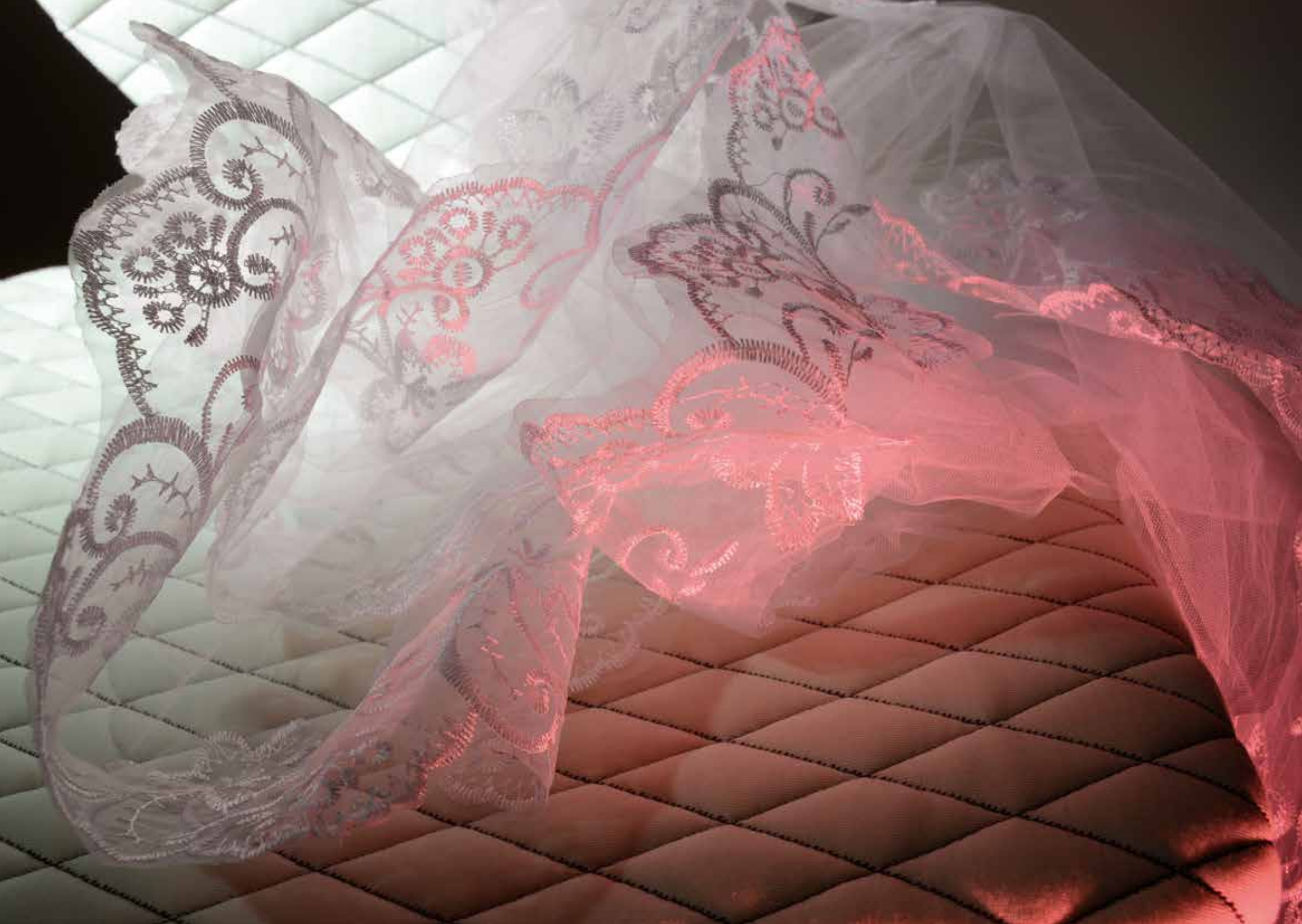


b a v a r e s k d i n i n g t a b l e
top: laminat, quadrate major/white
legs: beech, laquered in rose metallic



bavaresk dining table top: marble/ nero marquina legs: beech, laquered in
g r e e n m e t a l l i c





bavarensk
low
chair
seat:
upholstered,
fabric/gravel
legs:
beech,
lacquered
in
black





bavaresk deluxe, dining chair
seat: upholstered, leather/white
l e g s :
beech, black leather





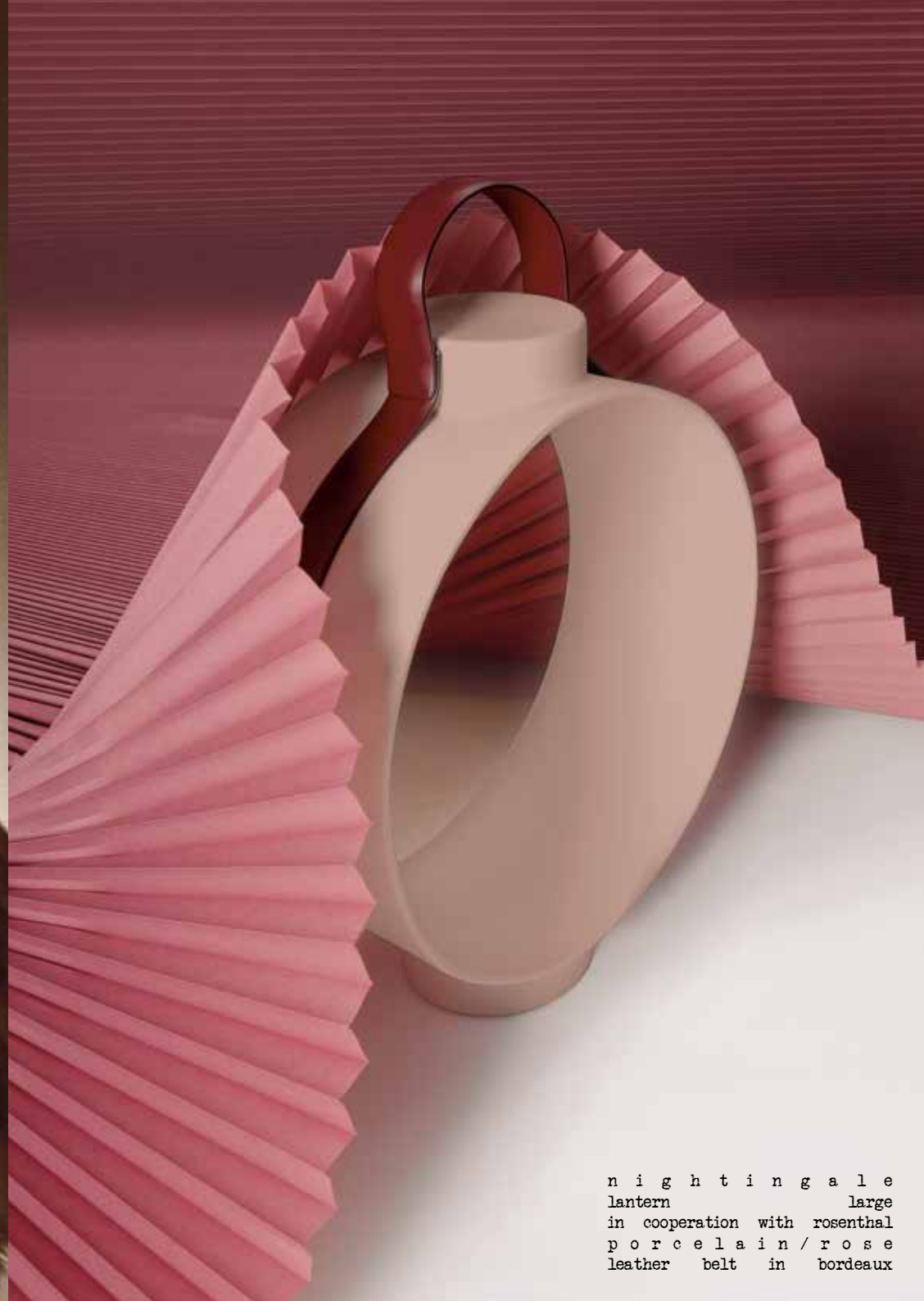


v o o d o o e h a i r s
handcarved, laquered in neon and bordeaux



n i g h t i n g a l e
lantern/small, produced in cooperation with rosenthal
porcelain, leather belt/bordeaux





n i g h t i n g a l e
lantern large
in cooperation with rosenthal
porcelain / rose
leather belt in bordeaux

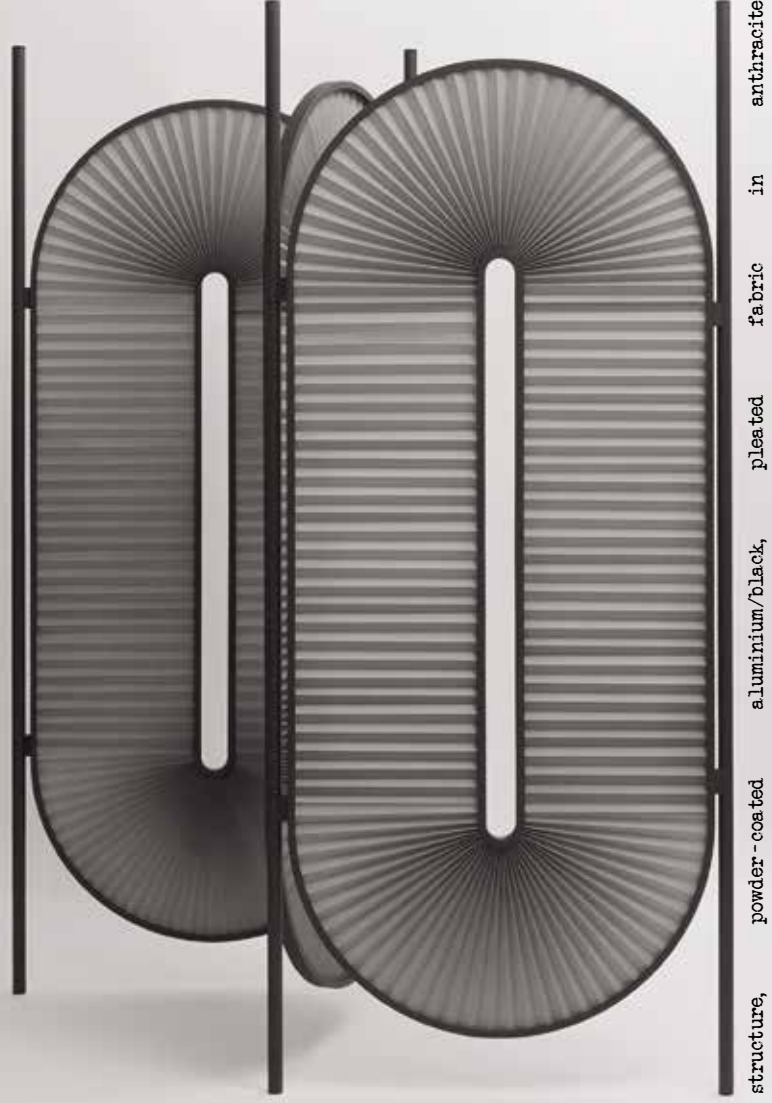


minima moralia, paravent:
powder-coated
aluminium/champagne
fabric/
champagne



minima moralia, paravent, structure: powder-coated aluminium/bordeaux, pleated fabric/bordeaux

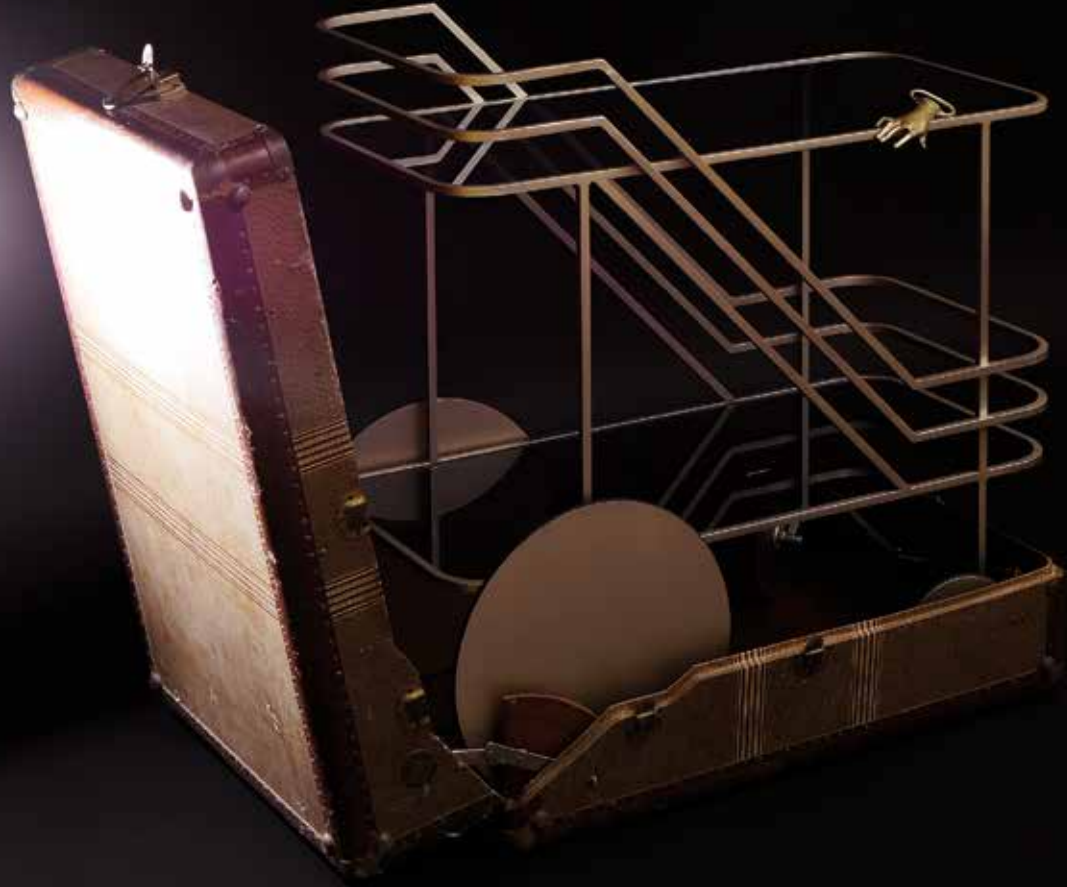






e s t a b l i s h e d
b y c h a r l e s s c h u m a n n
c h a m p a g n e b u c k e t, j u l e p t u m b l e r a n d s t i r r e r
s t a i n l e s s s t e e l, s i l v e r p l a t e d





come as you are, barcart: powder-coated steel, champagne, tempered glass panels





s c i n t i l l a
lighting system
borosilicate glass
brass base, led



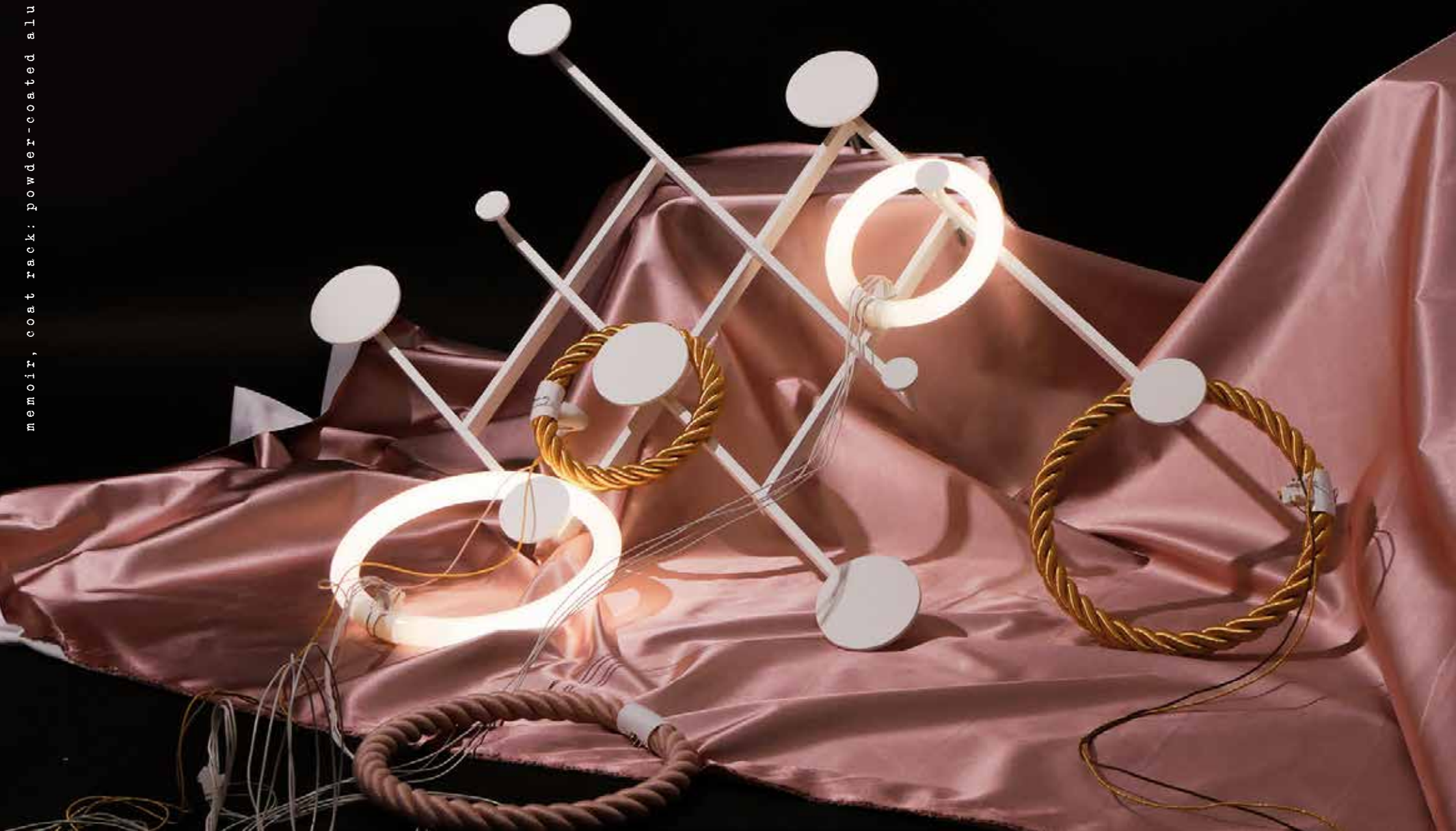


r
side
table: e
powder-coated v
steel, u
lacquered in e
white



r e v u e
side table: powder-coated
steel, lacquered in bordeaux







m e m o i r
coat rack
powder-coated alumnium in
w h i t e / b r a s s



el
a r m c santo
powder-coated steel base,
fur, rose and
cheshire
i r
white/bordeaux
bordeaux



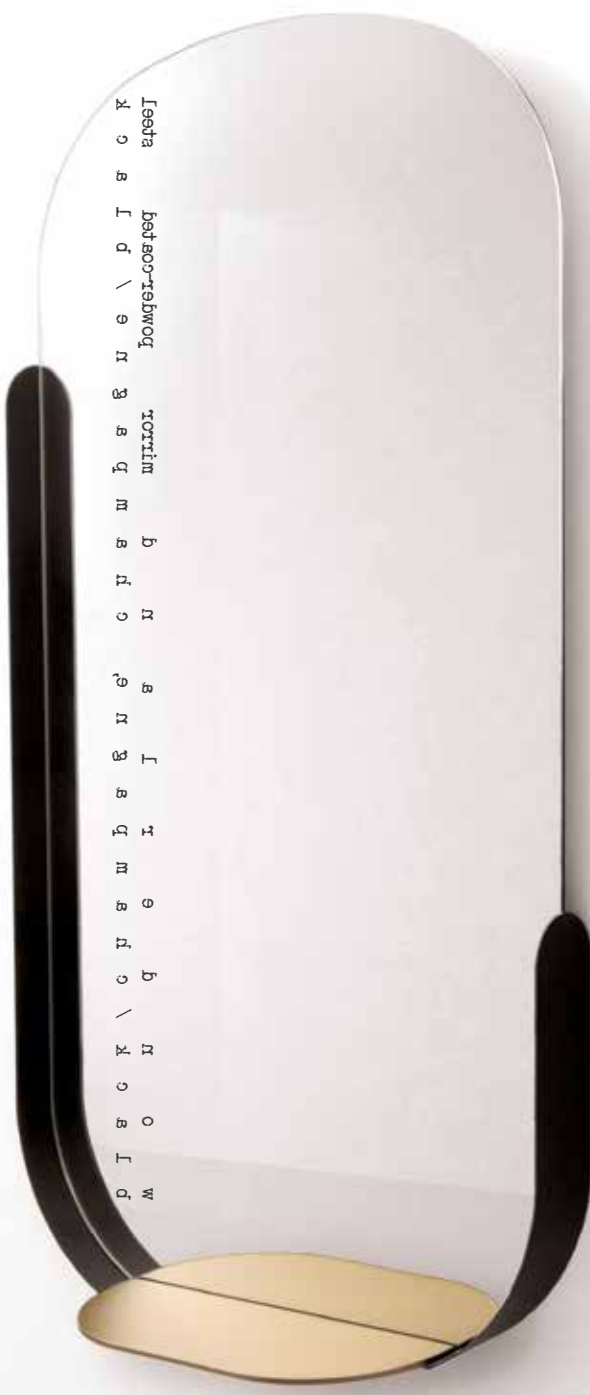


little odd
c h e s t
powder-coated aluminium
w h i t e / b l a c k / b o r d e a u x





w o n d e r l a n d m i r r o r p o w d e r - c o a t e d s t e e l
b l a c k / c h a m p a g n e , c h a m p a g n e / b l a c k



p l a c k \ c h a m p a g n e , c h a m p a g n e / p l a c k
m o n \ c h a m p a g n e , c h a m p a g n e / m o n

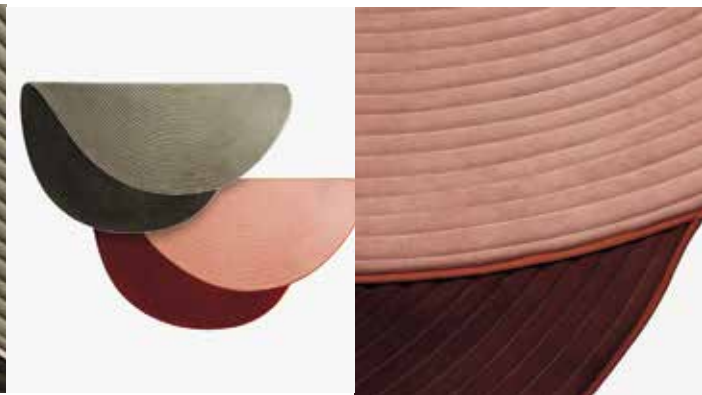
g e n e r a l
p r o d u c t s

„it's very easy to take more than nothing.“

f a r e w e l l
design: christophe de la fontaine.
typology: carpet.
dimensions: 240 x 140 cm.
material/finish: stitched alcantara, in various colors.



alcantara®/lime/dark green



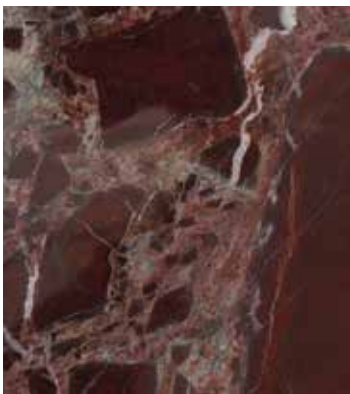
alcantara®/rose/bordeaux



b a v a r e s k t a b l e
 design: christophe de la fontaine.
 typology: dining table.
 dimensions: d 90/110/130 h 72 cm.
 material/finish: top: marble/granite, various co-
 lors/ base: beech, lacquered white/black/bordeaux.



rosso levante



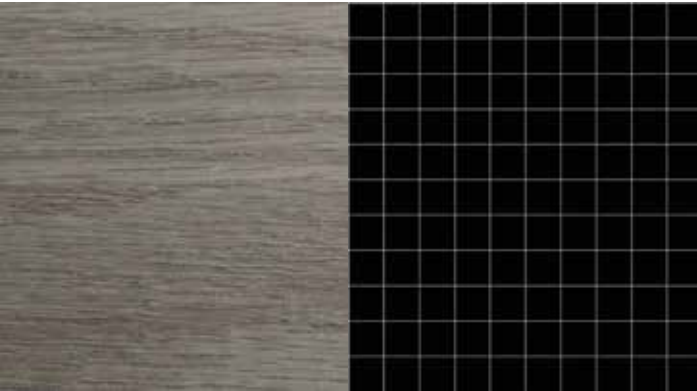
bianco carrara



nero marquina



morewood/greyish



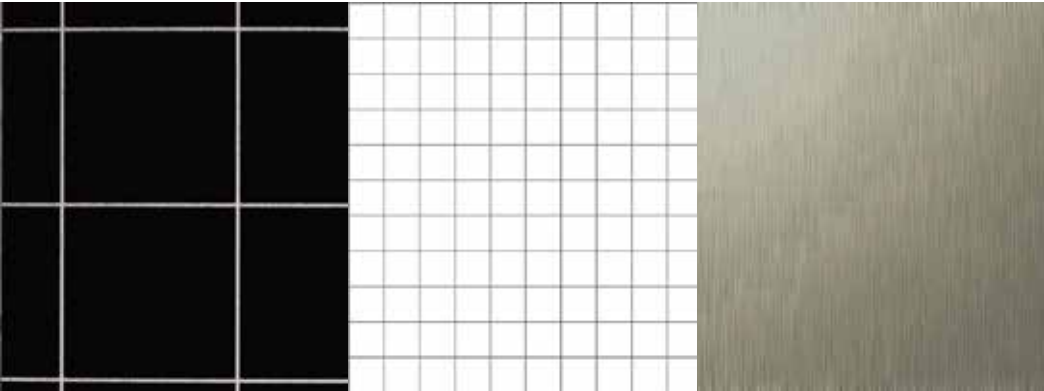
quadrate/black

morewood/rose



velvet

b a v a r e s k t a b l e
design: christophe de la fontaine.
typology: dining table.
dimensions: d 90/110/130 h 72 cm.
material/finish: top: laminat by puricelli, various colors,
base: beech, lacquered or fabric.



quadrate major/black

quadrate/white

pret a porter



revenue
design: andrea steidl
typology: side table.
dimensions: 42 x 35 x 47/50 cm.
material/finish: powder-coated steel, lacquered white/black/bordeaux.



black



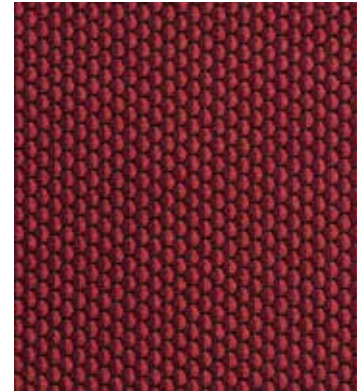
bordeaux



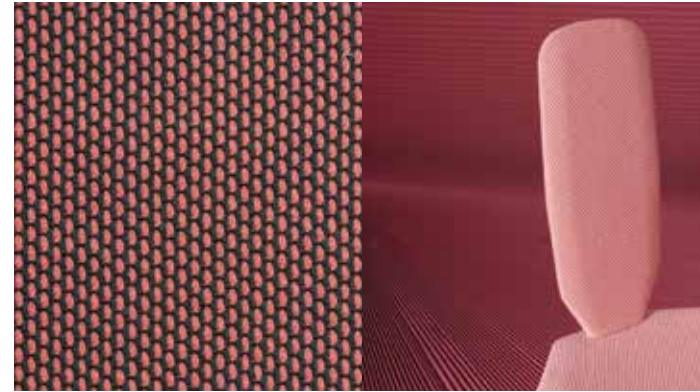
white



bavaresk deluxe
 design: christophe de la fontaine.
 typology: upholstered dining chair.
 dimensions: 50 x 45 x 47/93 cm.
 material/finish: leather white/black/grey.



febric/drop/bonbon



bavaresk tweedledee
 design: christophe de la fontaine.
 typology: upholstered dining chair.
 dimensions: 50 x 45 x 47/93 cm.
 material/finish: seat/ fabric
 legs/ fabric or lacque-
 red, metallic rose/green.

febric/drop/macaron



febric/drop/jelly

febric/drop/toffee



bavaresk tweedledee
 design: christophe de la fontaine.
 typology: upholstered low chair.
 dimensions: 62 x 54 x 38/77 cm
 material/finish: seat/ fabric
 legs/ fabric or
 lacquered, black/metallic silver.



febric/summit/fokus



febric/summit/gravel

bavaresk deluxe
 design: christophe de la fontaine.
 typology: upholstered low chair.
 dimensions: 62 x 54 x 38/77 cm.
 material/finish: leather white/black/grey.



febric/summit/streak



febric/summit/opposite

v o o d o o c h a i r s
design: aylin langreuter, handcarved and laquered.
these chairs are best handled with a little spiritual caution.



h.e.a.	310			
design:	christophe	de	la	fontaine.
typology:	stool			
dimensions:	50	x	28	x 42 cm.
material/finish:	powder-coated	t-beam,	white/black/bordeaux,	
upholstered		leather	seat.	

white leather



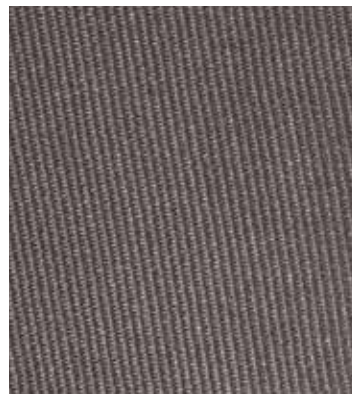
fabric, anthracite



el santo kilim
material/finish: historical
kilims



el santo jiffy
design: christophe de la fontaine.
typology: armchair.
dimensions: 80 x 60 x 80cm.
material/finish: powder-coated steel base (black/white), seat upholstered (various colors).

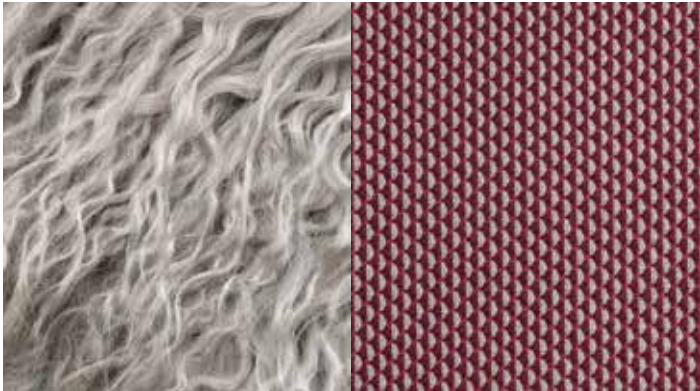


el santo fuori
material/finish: outdoor fabric, various colors



el
design: christophe de la cheshire
typology: fontaine.
dimensions: 80 x 60 x 80cm.
material/finish: powder-coated steel base (black/
white), seat mongolia fur (various colors).

grey



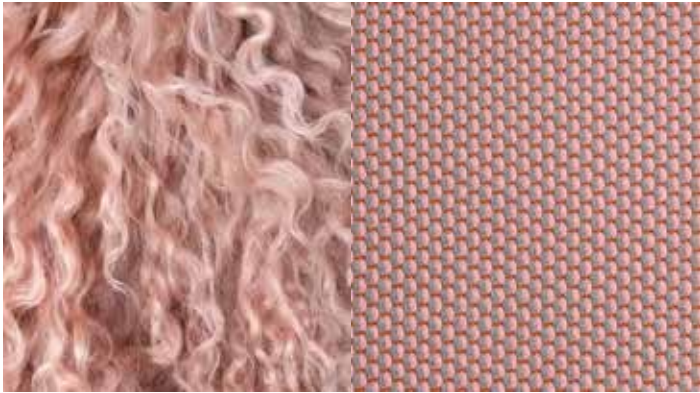
febric/drop/donut



bordeaux



febric/drop/bonbon



rose

febric/drop/cotoncandy

w o n d e r l a n d
 design: christophe de la fontaine.
 typology: mirror.
 dimensions: 60 x 20 x 120 cm.
 material/finish: powder-coated steel,
 black / champagne / black .
 champagne / black .



black / champagne



champagne / black



s c i n t i l l a
 design: Pietro Russo.
 typology: lighting system.
 dimensions: 14 x 16 x 54cm.
 material/finish: borosilicate glass, metal base, led.



n i g h t i n g a l e
 design: christophe de la fontaine.
 typology: lantern. produced in cooperation with rosenthal.
 dimensions: small h 34 x 12cm / large h 47 x 15 cm.
 material/finish: porcelain, leather belt:
 dark brown/bordeaux/tan, gx53 led.



little odd
design: christophe de la fontaine.
typology: chest.
dimensions: 50 x 28 x 42 cm.
material/finish: powder-coated aluminium,
w h i t e / b l a c k / b o r d e a u x .



black



white



bordeaux

bordeaux



come as you are
design: christophe de la fontaine.
typology: bar cart.
dimensions: 80 x 34 x 80cm.
material/finish: powder-coated steel in
black/white/champagne/bordeaux, tempered glass panels.



champagne



white



black

bucket

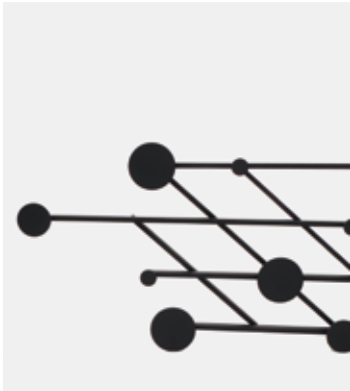


stirrer



tumbler

e s t a b l i s h e d
design: charles schumann.
typology: champagne bucket, julep tumbler and stirrer.
dimensions: tumbler ø 75 x 90mm.
champagne bucket ø 185mm x 240 mm.
material/finish: stainless steel, silver plated.



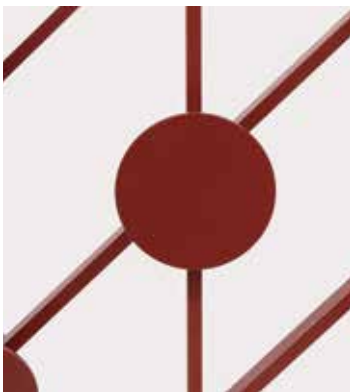
black



black/bronze



white/bronze



bordeaux



white

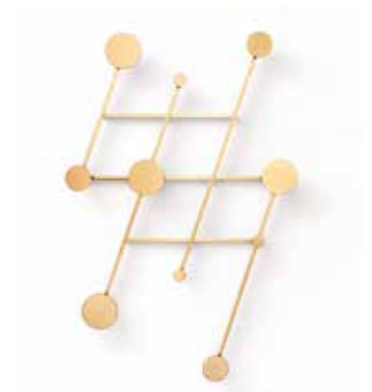


bronze



silver

m	e	m	o	i	r
design:					
typology:					
dimensions	100	x	100	x	6cm.
material/finish:					
black/brass,	white/brass,	white,	black,	bordeaux.	



gold

hold on
h a n d b a g
dimensions: 36cm



hold me close
w e e k e n d e r
dimensions: 55cm

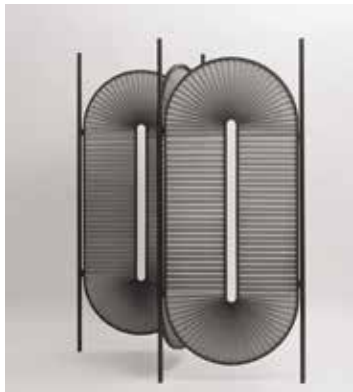


hold me tight
s h o p p i n g b a g
dimensions: 46cm

hold me close, hold me tight, hold on.
typology: weekender, shoppingbag, handbag.
design: christophe de la fontaine.
material/finish: full-grain genuine leather/cavallino;



champagne



anthracite



white



bordeaux

minima moralia
 design: christophe de la fontaine.
 typology: room divider.
 dimensions: module 80 x 20 x 180 cm.
 material/finish: powder-coated steel, grey/bordeaux/champagne,
 white, pleated fabric.

„begin at the
beginning
and go on till
you come to the end: then stop.“



i m p r i n t

photography: camille vivier and dante
art direction/layout: aylin langreuter
text: lea schmidbauer
textfragments by lewis carroll are taken from:
alice's adventures in wonderland

thanks to benedikt kartenberg and raquel pacchini

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Dante was founded in 2012 by artist aylin langreuter
and industrial designer christophe de la fontaine, who
share a profound love of the material world for all its
pathos and beauty.

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