

THE
GETZ



DANTE
GOODS *and* BADS





Concept

This year's collection is all about the moment. **THIS** moment. As a thought experiment in our process, we tried to remember nothing, to anticipate nothing, just to look at what is right in front of us right now. No referencing the past, no prelude to the future. This was not an arbitrary design decision, but one that felt inevitable in the face of all the monumental change our fragile little brains are busy processing right now.

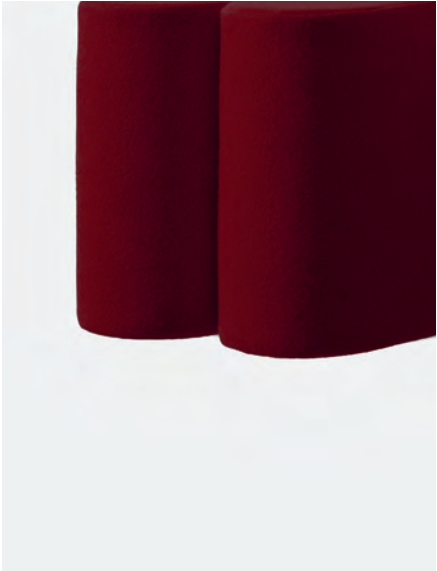
Funnily enough, what we came up with, more intuitively than anything, were a lot of obvious opposites: simplicity vs. playfulness, conformity vs. idiosyncrasy, classic elegance vs. punk rock. And the closer we looked, the less of a contradiction we saw. In **The Jetzt**, we can have it all. We can do it all. We can claim all of the labels, or no label at all. Indoor, outdoor, up, down, assemble, disassemble. It's the ultimate freedom. It's **the Jetzt**.

Products	<p>The sum of all the things we surround ourselves with is more than just a sum. It's us. Our stuff. Every new acquisition is a new piece of the puzzle, the chaotic mosaic of our lives. A waffle iron, a couch, a skateboard, a chair, my favorite green sweater, a hot water bottle, and that bronze coat rack I bought three years ago. Some pieces are charged with memories, some make us feel special, some make us look good, and all of them are our quiet confidantes.</p> <p>So at DANTE, our filter is this: create that connection. Create objects that are not merely things, but favorites. Talismans. Products that are not necessarily practical, useful, efficient, but rather, emotional.</p>
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Name	Hold On
Typology	Hold all
Designer	Haus Otto



Dimensions	26 x 15 x 25 cm
Material	Foam, Fabric
Examples	



03.3



01.3



10.5



08.4

Description	The upholstered wall hook creates a minimalist, horizontal storage platform and offers the possibility to attach your daily items to a wall using a quick, charming gesture. The hook can be vertically and horizontally attached to the wall and comes in various finishes.
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Name	Falstaff
Typology	Armchair
Designer	Stefan Diez



Dimensions	75 x 85 x 38/60cm
Material	Vegan leather metallic, Leather aida, Leather thema, Vegan fur teddy, Powder-coated textured or glossy steel

Examples



ø8.2
17.1



ø9.7
16.6



ø9.9
16.6



ø8.4
17.2



11.7
16.6

Description	A leather dressed armchair with metal structure. The unconventional way the seat is fixed to the tubular frame is carefully studied in all details. The chair is a result of letting the eye wonder outside the limits of upholstering, resulting in an opulent seat.
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Name	AL13
Typology	Armchair
Designer	Haus Otto



Dimensions	900 x 600 x 680cm
Material	Powder-coated, textured or glossy aluminum
Examples	



16.5



17.2



17.5



17.8

Description	AL13 is a lounge chair made from laser-cut and bent aluminum sheets. The chair can be used both indoors and outdoors and fits into different spatial environments without losing its very own typology. The highlighted armrest allows for flexible use and can serve as a side table or temporary work space that meets today’s needs.
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Name	Babel
Typology	Bookshelf
Designer	Christophe de la Fontaine



Dimensions	d 40 - 60cm, h 177cm
Material	Stained wood, Powder-coated, textured steel
Examples	



14.3
16.6



14.2
16.4



14.1
16.1

Description	Babel is a bookshelf/etagere composed out of five wooden trays divided by subtle metal structures. Every shelf is fully rotating in order to provide optimal interaction with its content. The tower units can also be separated and used as side tables.
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Name	Serpentine
Typology	Sofa
Designer	Christophe de la Fontaine



Description	<p>Serpentine takes the challenge of rethinking a modern sofa by incorporating different seating solutions in one fluid object. The alternation of back and leg support mimics the functionality of a classic seat, a pouf, and a chaise longue. Serpentine looks like a conclusive singular, but is actually a system, available in different sizes, constellations, and finishes. The mix of different foam densities is carefully set up to appear robust, yet soft and inviting to enjoy the luscious comfort.</p>
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Dimensions	220 cm, 280 cm, 340cm
Material	Velvet, Bouclé, Fabric, Fabric outdoor, Vegan leather metallic, Leather aida, Leather thema, Vegan fur curly, Vegan fur teddy

Examples



02.1



11.3



08.2



04.3



06.6



something that gives us a goal
something that helps us survive
something that stands alone
something to escape reality

Name	Bavaresk High Chair
Typology	Dining chair
Designer	Christophe de la Fontaine



Description	A three-legged dining chair made out of beech. The joint of a classical rural Bavarian wooden chair was revised by eliminating the plank solution with CNC processing; legs are reduced from typical four to three. The mood of the smooth lines competes with ann obi sash-like cushion.
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Dimensions	50 x 48 x h 45/94cm
Material	Leather aida, Leather thema, Vegan fur curly, Vegan fur teddy, Stained wood
Examples	



09.10



14.2



09.1



09.4



11.5



10.5

Name	Bavaresk Table Oval
Typology	Dining table
Designer	Christophe de la Fontaine



Dimensions	210 x 105cm, 280 x 110cm
Material	Marble, Velvet, Leather aida, Leather thema, Laquered wood
Examples	



12.5
ø9.8



12.2
ø9.9



ø1.3

Description	A dining table with glass, marble or laminate top and beech legs. The iconographic helm-shaped legs are milled out of multiply wood then lacquered or dressed with fabric or leather.
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Name	Bavaresk Table Round
Typology	Dining table
Designer	Christophe de la Fontaine



Dimensions	90 x 74cm or 110 x 74cm or 130 x 74cm
Material	Marble, Velvet, Leather aida, Leather thema, Laquered wood
Examples	



12.4
16.4



12.1
Ø1.3



12.3
Ø8.4



12.7
16.6

Description	A dining table with glass, marble or laminate top and beech legs. The iconographic helm-shaped legs are milled out of multiply wood then lacquered or dressed with fabric or leather.
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Name	Bavaresk Console
Typology	Console
Designer	Christophe de la Fontaine



Description	In an ongoing exploration of unusual typologies, the console fits seamlessly into the Bavaresk family and allows this signature and iconic design to unfold more potential in the living landscape
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Dimensions	160 x 50 x 72cm
Material	Marble, Velvet, Leather aida, Leather thema, Laquered wood
Examples	



12.2
ø6.6

Name	Minima Moralia
Typology	Room divider
Designer	Christophe de la Fontaine



Description	A room divider with a frame out of powder coated aluminum and pleated fabric. The extremely light-weight modular elements can be positioned both in a C shape and various zig-zag figures. The curves of the construction and a rhythmic vibe to the fabric produce a distinct shadow, resulting in sturdy appearance.
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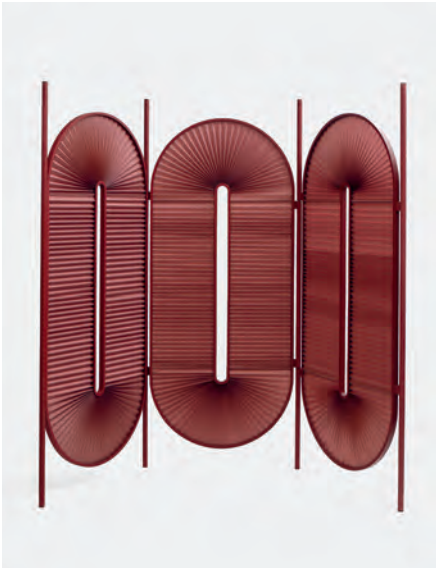
Dimensions	module 80 x 180cm
Material	Plissée, Powder-coated textured or glossy aluminum
Examples	



13.1
16.1



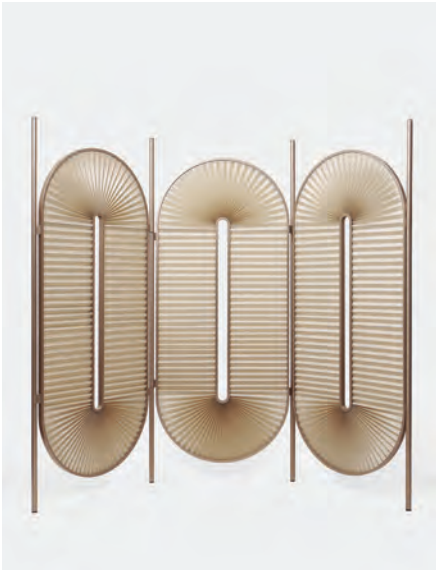
13.2
17.1



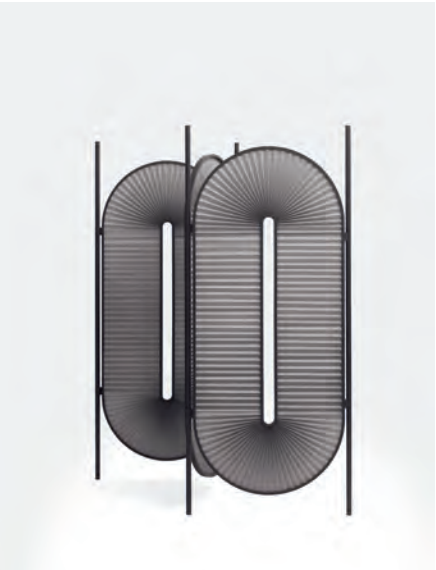
13.3
16.4



13.5
17.2



13.4
16.2



13.6
16.6



something to hang around
something that sets the pace
something to make us happy
something to whistle along
something that creates realities

Name	Rayons
Typology	Side table
Designer	Christophe de la Fontaine



Description	Rayons are a pair of low tables with different heights. The three overlapping radiuses of the base are set out to appear different from every perspective. Rayons explore the minimal variance needed to make a difference – those subtle changes which distinguish an individual from a series, here expressed in the supporting base.
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Dimensions	high 80 x 34cm, low 70 x 38cm
Material	Powder-coated, textured aluminum
Examples	



16.1



16.6



16.2



16.5



16.4

Name	Revue
Typology	Side table
Designer	Andrea Steidl



Dimensions	42 x 35 x 47/50cm
Material	Glass, Powder-coated, textured or glossy aluminum
Examples	



16.1



16.4



16.6



09.1



09.3

Description	A metal side table with an inside compartment. Made using simply two folded, powder-coated steel sheets, the table combines an unmistakably contemporary form with hard wearing functionality and versatility.
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Name	Biscotto
Typology	Bench
Designer	Christophe de la Fontaine



Description	<p>Biscotto is a wooden bench with a leather upholstered seat and brass truss connections. Following Dante–Goods and Bads’s tradition of serving satellite typologies, the bench becomes a multitool that can’t be reduced to its mere function as a temporary seating solution. The essence of Biscotto lies in the dialogue between the gently curved plywood legs and the firm mattress, confronting one another while leaving the constructive elements exposed. Biscotto’s substantiality makes it a perfect fit for both entrances and living, as well as personal spaces in the moments of hushed comfort.</p>
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Dimensions	128 x 48 x 44cm
Material	Leather thema, Stained wood, Brass
Examples	



09.7
 14.2
 19.1



09.5
 14.1
 19.1



09.9
 14.3
 19.2

Name	Come As You Are
Typology	Bar cart
Designer	Christophe de la Fontaine



Dimensions	80 x 40 x 80cm
Material	Glass, Powder-coated, textured or glossy aluminum
Examples	



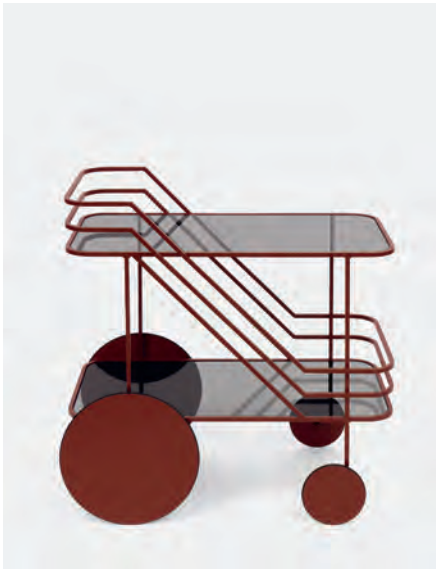
16.1



16.2



17.1



16.4



17.2



16.6

Description	The graphical and bi-dimensional bar cart references the classic hostess service trolley. Pared down to its bare essentials, the piece comes in steel and features two horizontal surfaces for increased capacity.
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Name	The Third
Typology	Bar stool
Designer	Christophe de la Fontaine



Dimensions	high 42 x 44 x 75cm, low 42 x 44 x 65cm
Material	Stained wood, Brass
Examples	



14.1
19.1



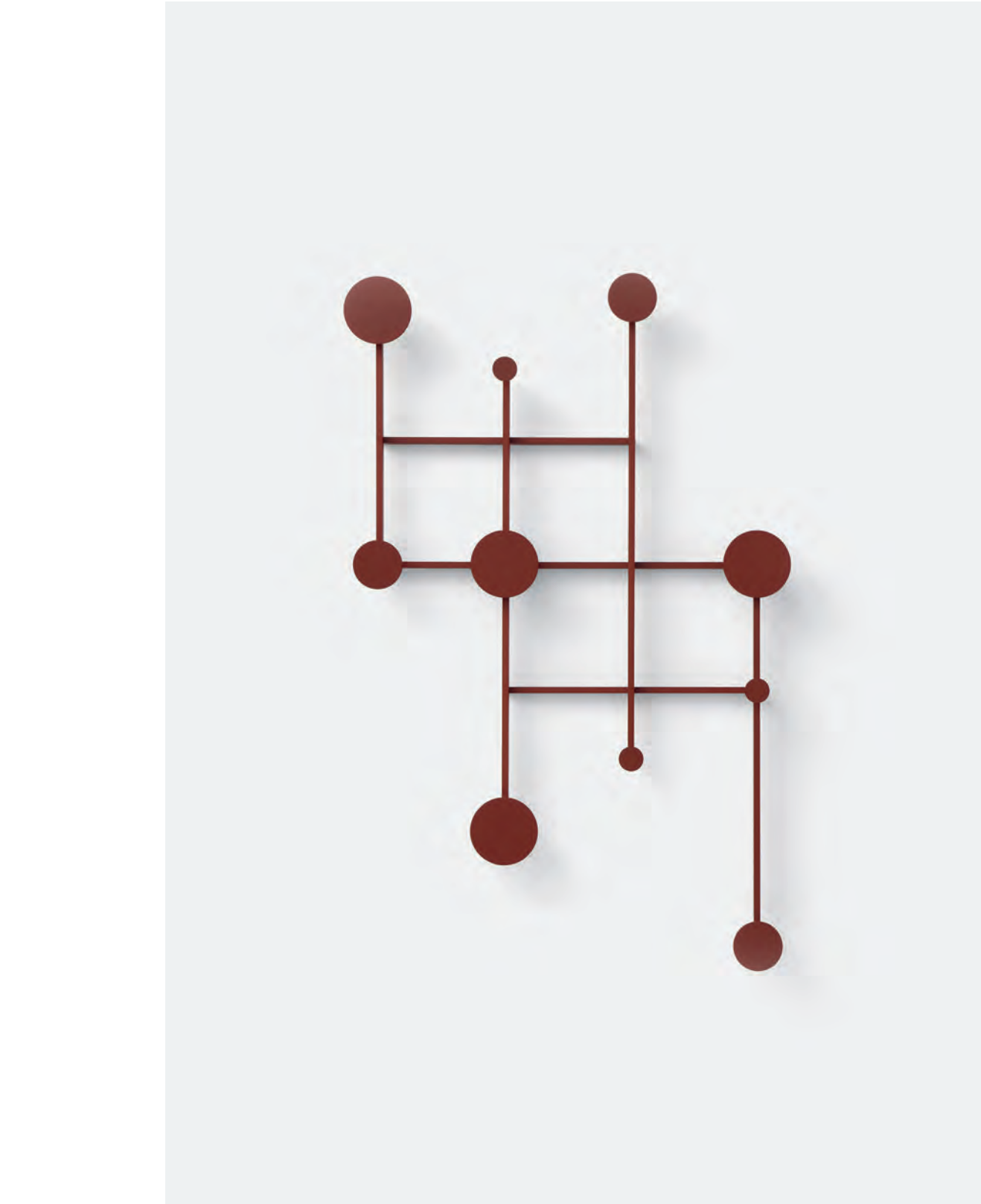
14.3
19.2

Description	In its true manner of exploring peripheral typologies, Dante–Goods and Bads presents you its first bar stool: A subtly saddle-shaped plywood seat rests on three solid wood legs, completed with a polished metal ring. Available in standard two sizes, 75 and 65cm.
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something that does it really fast
something that tells us we're even
something to accelerate
something to pass the time
something to guide us in the dark

Name	Memoir
Typology	Coat rack
Designer	Jakub Zak



Dimensions	100 x 72 x 9cm
Material	Powder-coated, textured aluminum, Anodized aluminum
Examples	



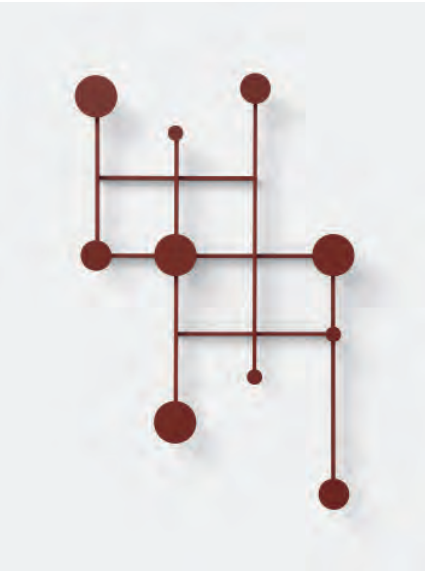
16.6



16.1
18.3



16.1



16.4



18.3



16.6
18.3

Description	An aluminum adjustable coat rack. Inspired by the classic accordion style coat racks. Its strong geometries and black and bronze color palette make for a wall piece that is both decorative and functional. The asymmetrical design adds a playful touch.
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Name	Bavaresk Console
Typology	Console
Designer	Christophe de la Fontaine



Dimensions	160 x 50 x 72cm
Material	Marble, Velvet, Leather aida, Leather thema, Laquered wood
Examples	



12.2
ø6.5

Description	A brass and glass table lamp. Named for its sparkle effect when lit, the lamp is con-tem-porary and industrial in equal parts. Formed from two mouth-blown glass cylinders, the borosilicate inner extrusion emits a light that scintillates due to a ribbed reflective sur-face, while the outer cylinder exploits the LED light within the lamp’s core.
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Name	El Santo
Typology	Armchair
Designer	Christophe de la Fontaine



Description	A simple seat folded into shape using a flat piece of sturdy leather. The resulting shell, when fixed to its unusual metal base, appears left floating in the air. This unexpected take on the classic cantilever typology results in a spacious, comfortable seat.
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Dimensions	80 x 67 x 80cm
Material	Velvet, Fabric, Fabric outdoor, Vegan leather, Vegan leather metallic, Leather aida, Split leather, Leather thema, Vegan fur curly, Vegan fur teddy, Powder-coated, textured steel

Examples



ø4.3
16.1



ø7.1
ø9.1
16.1



ø3.7
ø7.5
16.6



ø5.3
11.3
16.1

Name	Nightingale
Typology	Table lamp
Designer	Christophe de la Fontaine



Description	<p>A porcelain table lamp with a leather handle, produced in collaboration with Rosent-hal. The traditional lampshade is rotated by 90°, turning the usual interaction between the light fitting and reflector upside down. The delicate porcelain body distantly recalls the look of an antique lantern. A leather band available in three natural color variants, serving as a handle that can be used to change the position of the light and add a striking, warm contrast between different materials.</p>
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Dimensions	small 21 x 22 x 30cm, large 35 x 15 x 47cm
Material	Porcelain, Split leather
Examples	



07.2



07.4



07.3



07.2



07.3



07.4

Name	H.E.A. 310
Typology	Stool
Designer	Christophe de la Fontaine



Dimensions	50 x 28 x 42cm
Material	Leather aida, Leather thema, Powder-coated textured or glossy steel
Examples	



ø9.03
 17.1



ø9.2
 16.3



ø9.1
 16.1







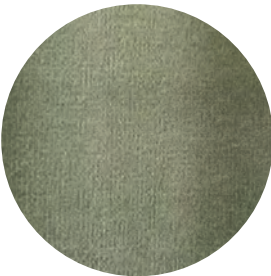
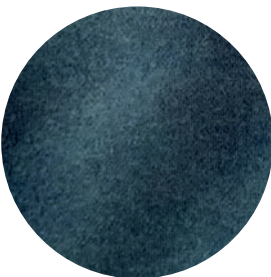
ø9.9
 16.6



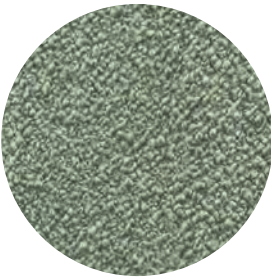

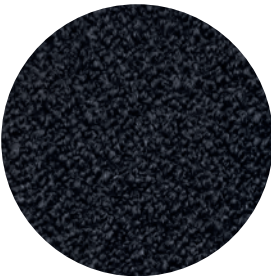
Description	Inspired by the world’s great ‘metropolises’ and their ability to constantly reinvent themselves, the stool derives from the T-beam. A generic industrial shape is transformed, with the help of black leather upholstery and curved lines, into a comfortable stool.
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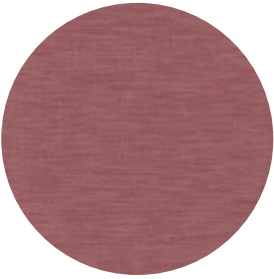

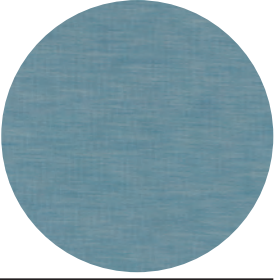
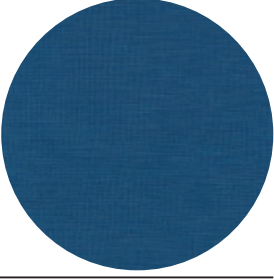
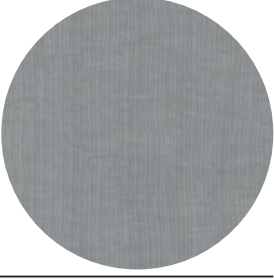
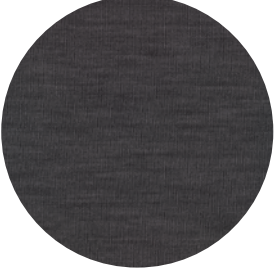


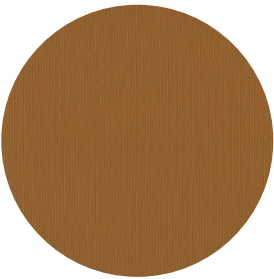
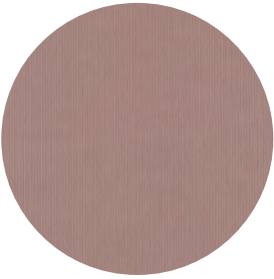

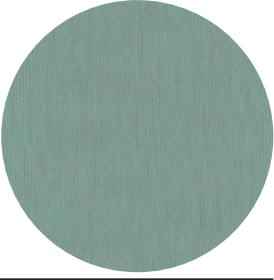
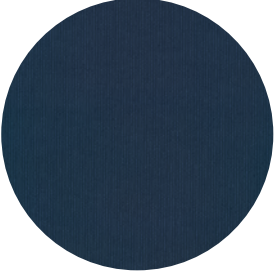
something that helps us heal
something that shakes us
something that makes us look good
something to remember





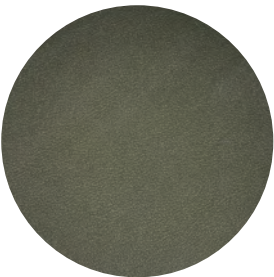
Material	As creators of objects made to be loved and cherished, the selection of material is at the core of every design decision we make. It's never just about what it looks like, but how it feels to the touch, how it smells, how gracefully it will age. To us, all material is personal. We select it carefully, sourcing only from suppliers who take pride in slow and high-quality manufacturing.
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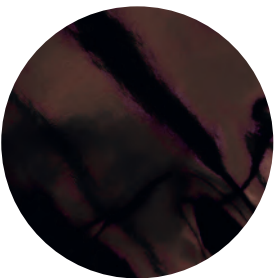
Finishes			01
Products	Bavaresk Table legs, El Santo, Hold On, Serpentine		
Material	Velvet		
Colours	01.1	creme	
	01.2	sunflower	
	01.3	rose	
	01.4	lilac	
	01.5	pistaccio	
	01.6	light blue	
	01.7	ocean blue	







Finishes			02
Products	Serpentine		
Material	Bouclé		
Colours	02.1	white	
	02.2	creme	
	02.3	sage	
	02.4	cucumber	
	02.5	dark grey	




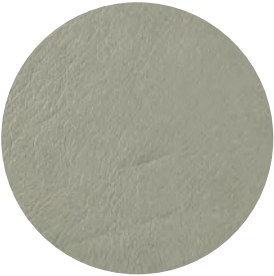
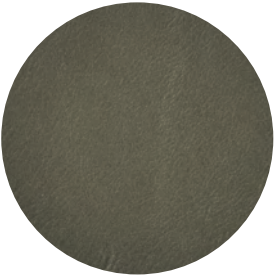
Finishes			03
Products	El Santo, Hold On, Serpentine		
Material	Fabric		
Colours	03.1	senape	
	03.2	strawberry	
	03.3	bordeaux	
	03.4	pool	
	03.5	deep sea	
	03.6	light grey	
	03.7	dark grey	

Finishes			04
Products	El Santo, Hold On, Serpentine		
Material	Fabric outdoor		
Colours	04.1	sunflower	
	04.2	rose	
	04.3	blackberry	
	04.4	pool	
	04.5	deep sea	

Finishes			05
Products	El Santo, Hold On		
Material	Vegan leather		
Colours	05.1	white	
	05.2	grey	
	05.3	rose	
	05.4	curry	
	05.5	forest	

Finishes			06
Products	El Santo, Falstaff, Hold On, Serpentine		
Material	Vegan leather metallic		
Colours	06.1	silver	
	06.2	rose	
	06.3	golden yellow	
	06.4	electric blue	
	06.5	dark green	
	06.6	dark copper	

Finishes			07
Products	Charlotte, El Santo		
Material	Split leather		
Colours	07.1	white	
	07.2	tan	
	07.3	dark brown	
	07.4	bordeaux	
	07.5	dark grey	
	07.6	black	

Finishes			08
Products	Bavaresk Table legs, Bavaresk High, El Santo, Falstaff, H.E.A. 310, Hold On, Serpentine		
Material	Leather aida		
Colours	08.1	ash	
	08.2	nude	
	08.3	bordeaux	
	08.4	sage	
	08.5	olive	

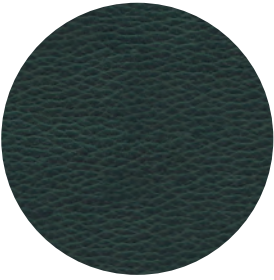
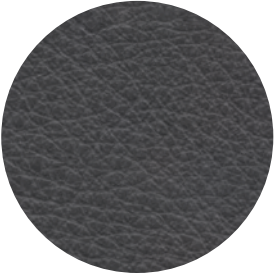

Finishes

09

Products	Biscotto, Bavaresk Table legs, Bavaresk High, Charlotte, El Santo, Falstaff, H.E.A. 310, Hold On, Serpentine	
Material	Leather thema	
Colours	09.1	white
		
	09.2	yellow
		
	09.3	nude
		
	09.4	peach
		
	09.5	tan
		
	09.6	cognac
		
	09.7	bordeaux
		

Finishes

09

Products	Biscotto, Bavaresk Table legs, Bavaresk High, Charlotte, El Santo, Falstaff, H.E.A. 310, Hold On, Serpentine	
Material	Leather thema	
Colours	09.8	dark green
		
	09.9	grey
		
	09.10	black
		

Finishes10

ProductsBavaresk High, El Santo, Hold On, Serpentine

MaterialVegan fur curly


10.1

white



10.2

creme



10.3

rose




10.4

grey



10.5

bluegreen




Finishes11

ProductsBavaresk High, El Santo, Falstaff, Hold On, Serpentine

MaterialVegan fur teddy

11.1

white



11.2

grey



11.3

rose



11.4

curry




11.5

bordeaux



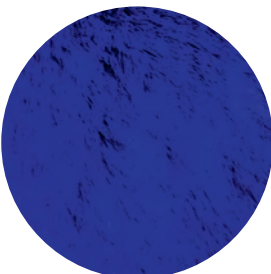
11.6


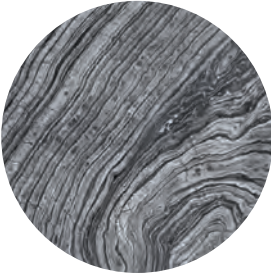

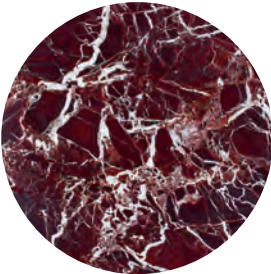

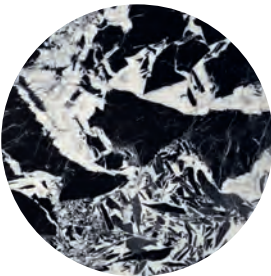
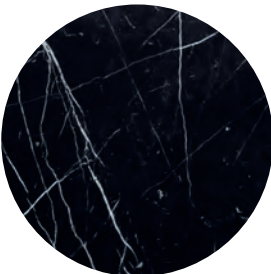
moss green



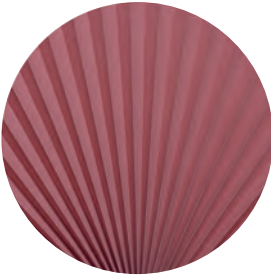


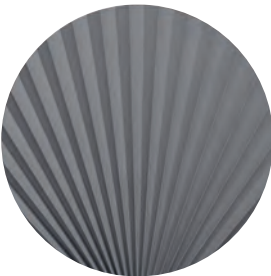


11.7

electric blue



Finishes			12
Products	Bavaresk Table top		
Material	Marble		
Colours	12.1	carrara	
	12.2	silverwave	
	12.3	dedalus	
	12.4	rosso levanto	
	12.5	verde alpi	
	12.6	grand antique	
	12.7	nero marquina	

Finishes			13
Products	Minima Moralia		
Material	Plissée		
Colours	13.1	white	
	13.2	rose metallic	
	13.3	bordeaux	
	13.4	champagne metallic	
	13.5	mint metallic	
	13.6	grey	

Finishes			14
Products	Bavaresk High, Biscotto, Babel, The Third		
Material	Stained wood		
Colours	14.1	natural	



Colours	14.2	framboise	
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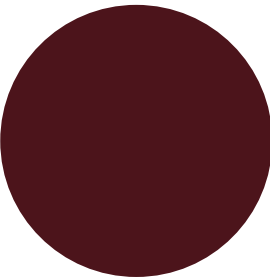
Colours	14.3	black	
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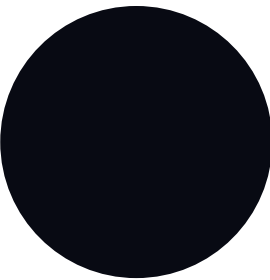
Finishes			15
Products	Bavaresk High, Bavaresk Table		
Material	Laquered wood		
Colours	15.1	white	



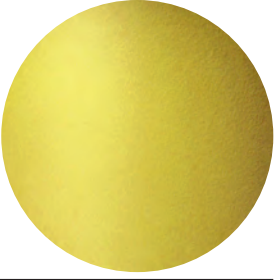

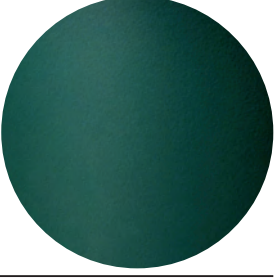






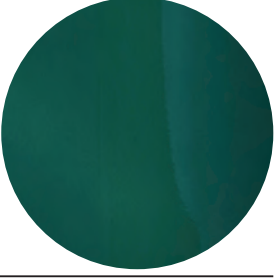
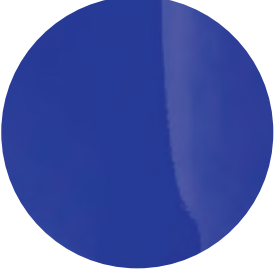
Colours	15.2	bordeaux	
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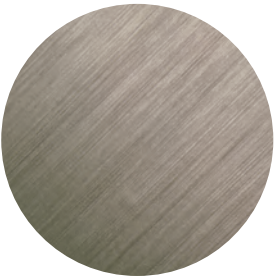
Colours	15.3	black	
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Finishes			16
Products	Babel, Charlotte, Come As You Are, El Santo, Falstaff, H.E.A. 310, Memoir, Memoirette, Minima Moralia, Rayons, Wonderland		
Material	Powder-coated, textured steel or aluminum		
Colours	16.1	white	
	16.2	champagne metallic	
	16.3	yellow	
	16.4	bordeaux	
	16.5	bluegreen	
	16.6	black	

Finishes			17
Products	Come As You Are, Falstaff, H.E.A. 310, Minima Moralia		
Material	Powder-coated, glossy aluminum or metal		
Colours	17.1	rose	
	17.2	mint	
	17.3	framboise	
	17.4	bluegreen	
	17.5	electric blue	

Finishes			18
Products	Charlotte, Memoir, Memoirette		
Material	Anodized aluminium		
Colours	18.1	metal silver	
	18.2	metal gold	
	18.3	metal bronze	

Finishes			19
Products	Biscotto, The Third, Scintilla		
Material	Brass		
Colours	19.1	satinated brass	
	19.2	burnished brass	



Dante – Goods and Bads was founded in 2012 by artist Aylin Langreuter and industrial designer Christophe de la Fontaine. They share a profound love of the material world for all its pathos and beauty.

Imprint

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