



Concept	DANTE – Goods And Bads creates objects, products, editions with qualities above and beyond the substantial; associative qualities: emotions, habits, memories, tastes, aversions, the good, the bad, never the ugly. The design of every product ever made has always been shaped by the most prominent need of the society that created it. More often than not, it was the search for the practical, for maximal usability. DANTE – Goods And Bads, however, senses another desire: Warmth. Content. So our filter is this: create a connection. Create material objects that are not merely things, but favorites. Talismans. Everyday products that are not a priori practical, useful, efficient but rather: emotional. So they can have unlikely material attributes like humor, vanity, passion. Comfort, even.
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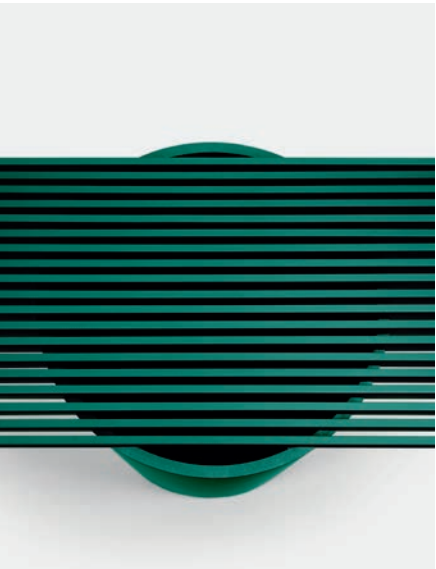
Name	Vent
Typology	Side table
Designer	Calen Knauf



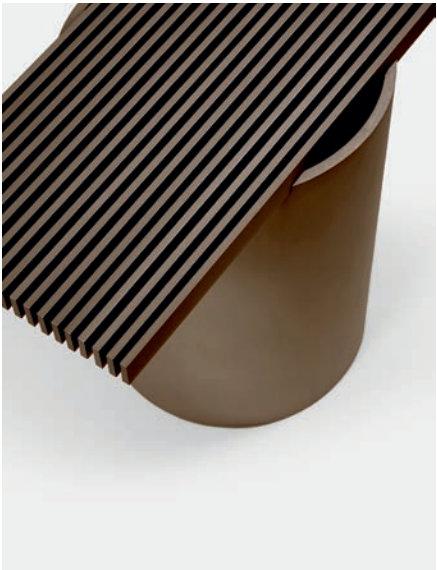
Dimensions	46 x 26 x 40 cm, 46 x 26 x 50 cm
Material	Anodized, sand-blasted aluminum
Examples	



20.2



20.3



20.4



20.1

Description	Vent’s bold graphic quality is created by a linear array of offset aluminum slats, slightly inset into its oversized cylindrical base. The stark contrast between the two elements is softened through the table’s uniform thickness and ultra-matte anodized finish.
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Name	AL13
Typology	Armchair
Designer	Haus Otto

Dimensions	900 x 600 x 680cm
Material	Powder-coated, textured or glossy aluminum
Examples	



16.5



17.2



16.1



17.3

Description	AL13 is a lounge chair made from laser-cut and bent aluminum sheets. The chair can be used both indoors and outdoors and fits into different spatial environments without losing its very own typology. The highlighted armrest allows for flexible use and can serve as a side table or temporary work space that meets today’s needs.
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Name	Astoria
Typology	Pending light
Designer	Andrea Steidl



Description	Astoria takes inspiration from the front grille of 1930s cars in which the headlights gave a peculiar personality. The lamp is composed a thin aluminium structure and two solid transparent cylinders. Those blocks of material, grafted onto the arc shape create a visual balance play between curved and tensioned lines. The LEDs light spreads through the solid bodies and completes the arch shape by crystallizing their presence in a transparent shape.
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Dimensions	150 x 30 x 9 cm
Material	Powder-coated textured aluminum, Glass, LED GX 53
Examples	



16.6



Name	Pinestripe
Typology	Low table
Designer	Christian Haas



Description	The collection Pinestripe consists of four individual side tables. The final shape is characterized by folding a white lined paper two times: One regular and one random fold. The result of this exercise are unexpected shapes that enter into dialogue with the surroundings. The tables are concrete and abstract, silent and delicate, unknown and spontaneous.
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Dimensions	70 x 69 x 35 cm, 110 x 73 x 35 cm, 130 x 98 x 35 cm,126 x 117 x 35 cm
Material	Hpl, Powder-coated textured steel
Examples	



22.1
16.6



22.1
16.6



22.1
16.6

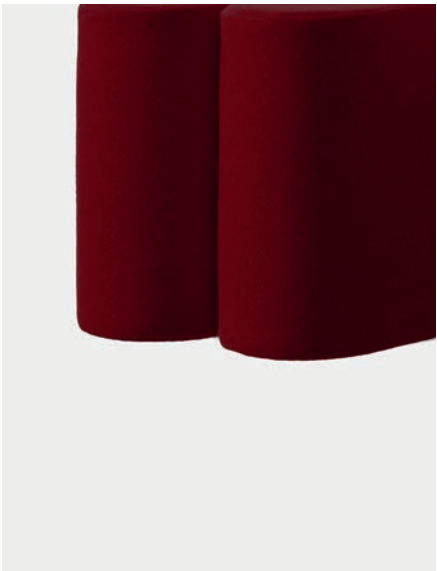


22.1
16.6

Name	Hold On
Typology	Hold all
Designer	Haus Otto



Dimensions	26 x 15 x 25 cm
Material	Foam, Fabric
Examples	



ø3.3



1ø.5



ø1.3



ø8.4

Description	The upholstered wall hook creates a minimalist, horizontal storage platform and offers the possibility to attach your daily items to a wall using a quick, charming gesture. The hook can be vertically and horizontally attached to the wall and comes in various finishes.
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Name	Come As You Are
Typology	Bar cart
Designer	Christophe de la Fontaine



Dimensions	80 x 40 x 80cm
Material	Glass, Powder-coated, textured or glossy aluminum
Examples	



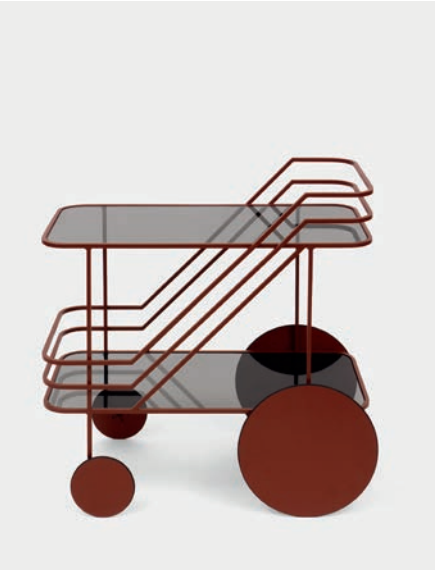
16.1



17.1



17.2



16.4



16.6



16.2

Description	The graphical and bi-dimensional bar cart references the classic hostess service trolley. Pared down to its bare essentials, the piece comes in steel and features two horizontal surfaces for increased capacity.
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Name	Sponge
Typology	Side table
Designer	Calen Knauf



Dimensions	48 x 35 cm, 34 x 45 cm
Material	Powder-coated aluminum foam
Examples	



21.4



21.3



21.1



21.2

Description	Assuming the weight and texture of an object to later find out it’s nothing like what you expected is a surprising and pleasant occurrence. The Sponge Tables hope to achieve this for its observers. Made from carbonated aluminum panels, a common building material, once painted becomes completely unrecognizable as metal. The sponge table’s simple construction is intended to highlight the use of material, extenuating the alchemist quality of elevating a standard building material to a luxury good.
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Name	Double Happiness
Typology	Table-floor lamp
Designer	Christophe de la Fontaine



Dimensions	30 x 17 x 60 cm, 30 x 17 x 80 cm
Material	Powder-coated aluminum, LED GX 53
Examples	



16.6



16.6

Description	The Double Happiness lamp is the modern interpretation of a traditional Asian lantern. The distinctive aluminum framework allows the inner fabric light shade to fit seamlessly. The standard low-energy Gx53 light bulb stands for longevity and can be replaced effortlessly whenever needed. Available in two sizes, making the double happiness perfect.
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Name	H.E.A. 310
Typology	Stool
Designer	Christophe de la Fontaine



Dimensions	50 x 28 x 42cm
Material	Leather aida, Leather thema, Powder-coated textured or glossy steel
Examples	



ø9.1
16.1



ø8.2
17.1



ø9.9
16.6

Description	Inspired by the world’s great ‘metropolises’ and their ability to constantly reinvent themselves, the stool derives from the T-beam. A generic industrial shape is transformed, with the help of black leather upholstery and curved lines, into a comfortable stool.
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Name	Serpentine
Typology	Sofa
Designer	Christophe de la Fontaine



Description	Serpentine takes the challenge of rethinking a modern sofa by incorporating different seating solutions in one fluid object. The alternation of back and leg support mimics the functionality of a classic seat, a pouf, and a chaise longue. Serpentine looks like a conclusive singular, but is actually a system, available in different sizes, constellations, and finishes. The mix of different foam densities is carefully set up to appear robust, yet soft and inviting to enjoy the luscious comfort.
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Dimensions	220 cm, 280 cm, 340cm
Material	Velvet, Bouclé, Fabric, Fabric outdoor, Vegan leather metallic, Leather aida, Leather thema, Vegan fur curly, Vegan fur teddy

Examples



02.1



11.3



08.2



04.3



06.6

Name	Darling
Typology	Occasional table
Designer	Christophe de la Fontaine



Description	Darling is a mono-material, occasional table that lives up to its name. A distinct design, yet slim and mobile in its use, crafted from glazed ceramic, is available in glossy or matte finish. This statement piece adds a touch of sophistication to any environment. With its robust build, it is sure to become everyone’s darling in your most distinct interior.
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Dimensions	25 x 45 cm
Material	Glossy and matte glazed ceramic

Examples



24a.1



24a.2



14b.2



24b.1



24a.3

Name	Babel
Typology	Bookshelf
Designer	Christophe de la Fontaine



Dimensions	d 40 – 60cm, h 177cm
Material	Stained beech, Powder-coated, textured steel
Examples	



148.3
16.6



148.2
16.4



148.1
16.1

Description	Babel is a bookshelf/etagere composed out of five wooden trays divided by subtle metal structures. Every shelf is fully rotating in order to provide optimal interaction with its content. The tower units can also be separated and used as side tables.
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Name	Easel
Typology	Occasional chair
Designer	Shane Schneck



Description	Smallness is not always analogous to comfort – despite the seat’s reduced proportions, the angle and position make it remarkably comfortable for the curiously small footprint. When in use the seat becomes invisible support for the seated, hence the name Easel. The base is constructed with half-lap joints in solid oak and offers a stable feel despite its dimensions.
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Dimensions	70 x 50 x 30 cm
Material	Stained oak
Examples	



14b.1



14b.3



14b.2

Name	Wonderland
Typology	Mirror
Designer	Christophe de la Fontaine



Dimensions	120 x 20 x 60 cm
Material	Glass, Powder-coated, textured steel
Examples	



16.6
16.2



16.2
16.6

Description	A wall mirror with a tray. The shape of the plateau is doubled by the mirroring surface, making an illusion of a deeper width which vanishes on the outside.The hidden mounting system is creating an Aliceinwonderlandesque floating effect.
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Name	Rayons
Typology	Side table
Designer	Christophe de la Fontaine



Description	Rayons are a pair of low tables with different heights. The three overlapping radiuses of the base are set out to appear different from every perspective. Rayons explore the minimal variance needed to make a difference – those subtle changes which distinguish an individual from a series, here expressed in the supporting base.
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Dimensions	high 80 x 34cm, low 70 x 38cm
Material	Powder-coated, textured aluminum
Examples	



16.1



16.6



16.2



16.5



16.4



Name	Bavaresk Table Oval
Typology	Dining table
Designer	Christophe de la Fontaine



Dimensions	210 x 105cm, 280 x 110cm
Material	Marble, Velvet, Leather aida, Leather thema, Laquered wood
Examples	



12.5
ø9.8



12.2
ø9.9



ø1.3

Description	A dining table with glass, marble or laminate top and beech legs. The iconographic helm-shaped legs are milled out of multiply wood then lacquered or dressed with fabric or leather.
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Name	Bavaresk Table Round
Typology	Dining table
Designer	Christophe de la Fontaine



Description	A dining table with glass, marble or laminate top and beech legs. The iconographic helm-shaped legs are milled out of multiply wood then lacquered or dressed with fabric or leather.
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Dimensions	90 x 74cm or 110 x 74cm or 130 x 74cm
Material	Marble, Velvet, Leather aida, Leather thema, Laquered wood
Examples	



12.4
15.2



12.1
Ø1.3



12.3
Ø8.4



12.7
15.3

Name	Bavaresk High Chair
Typology	Dining chair
Designer	Christophe de la Fontaine



Description	A three-legged dining chair made out of beech. The joint of a classical rural Bavarian wooden chair was revised by eliminating the plank solution with CNC processing; legs are reduced from typical four to three. The mood of the smooth lines competes with ann obi sash-like cushion.
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Dimensions	50 x 48 x h 45/94cm
Material	Leather aida, Leather thema, Vegan fur curly, Vegan fur teddy, Stained beech
Examples	



14a.3



14a.2



09.1



09.4



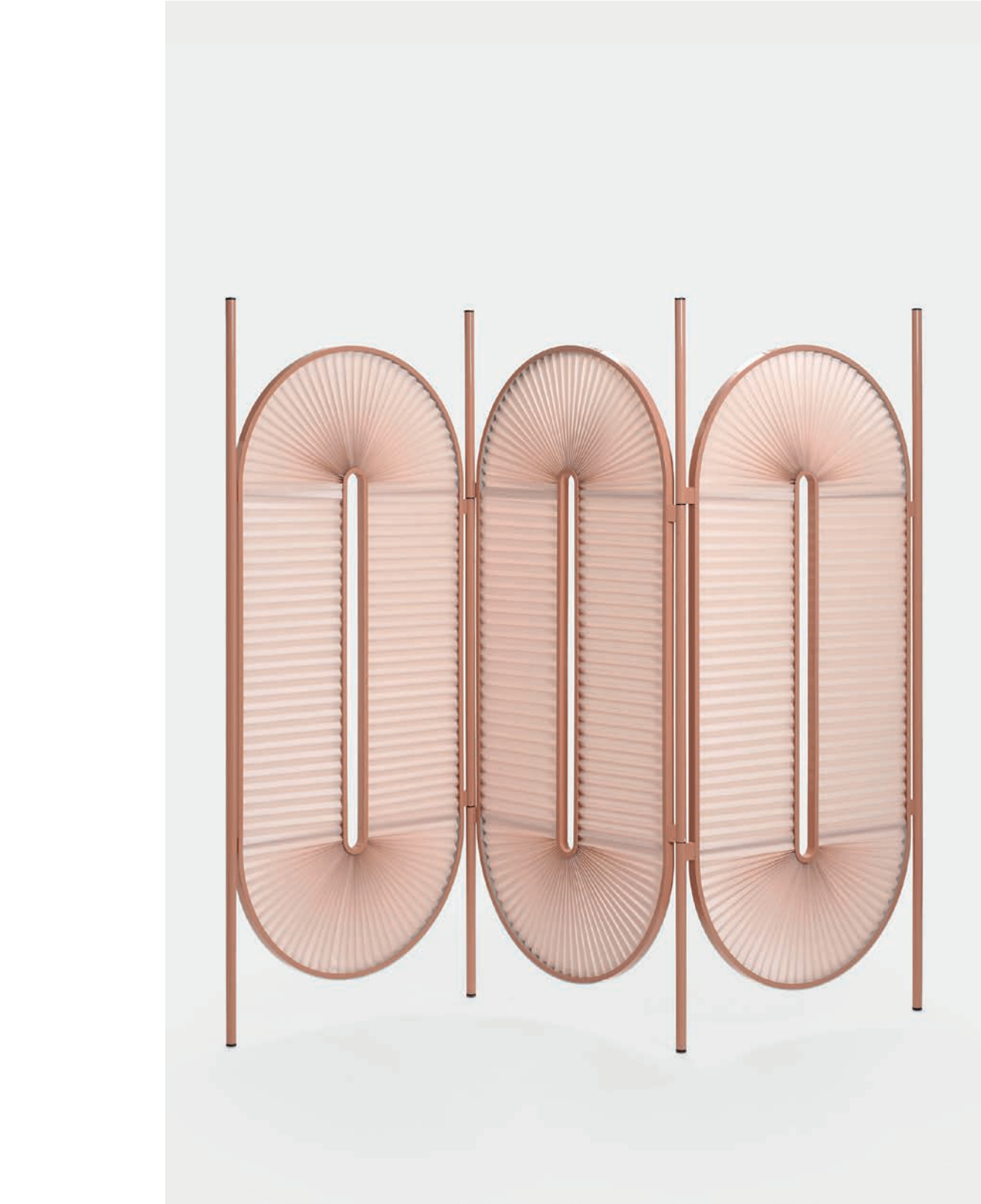
11.5
15.3



10.5
15.3



Name	Minima Moralia
Typology	Room divider
Designer	Christophe de la Fontaine



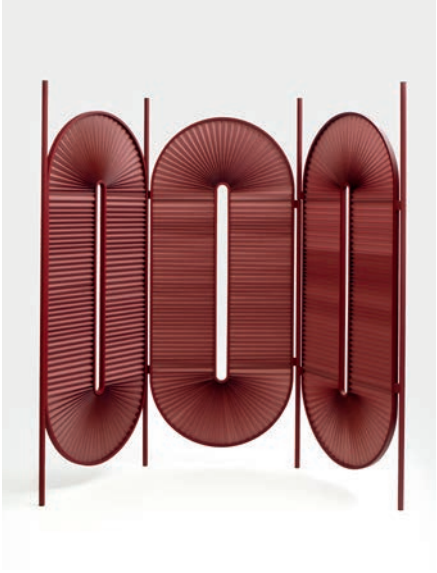
Dimensions	module 80 x 180cm
Material	Plissée, Powder-coated textured or glossy aluminum
Examples	



13.1
16.1



13.2
17.1



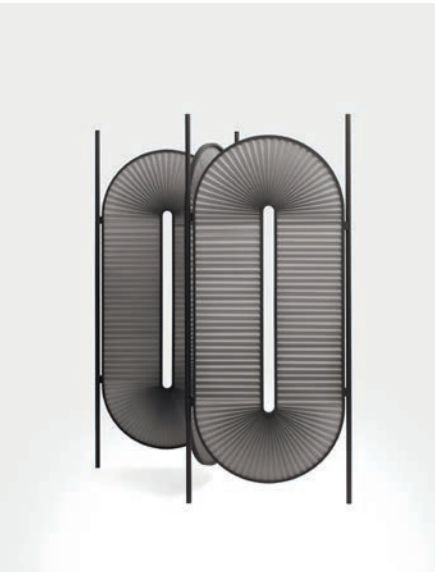
13.3
16.4



13.5
17.2



13.4
16.2



13.6
16.6

Description	A room divider with a frame out of powder coated aluminum and pleated fabric. The extremely light-weight modular elements can be positioned both in a C shape and various zig-zag figures. The curves of the construction and a rhythmic vibe to the fabric produce a distinct shadow, resulting in sturdy appearance.
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Name	Falstaff
Typology	Armchair
Designer	Stefan Diez



Description	A leather dressed armchair with metal structure. The unconventional way the seat is fixed to the tubular frame is carefully studied in all details. The chair is a result of letting the eye wonder outside the limits of upholstering, resulting in an opulent seat.
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Dimensions	75 x 85 x 38/60cm
Material	Vegan leather metallic, Leather aida, Leather thema, Vegan fur teddy, Powder-coated textured or glossy steel

Examples



ø8.2
17.1



ø8.3
16.6



ø9.9
16.6



ø8.4
17.2

Name	Revue
Typology	Side table
Designer	Andrea Steidl



Dimensions	42 x 35 x 47/50cm
Material	Glass, Powder-coated, textured or glossy aluminum
Examples	



16.1



16.4



16.6



09.1



09.3

Description	A metal side table with an inside compartment. Made using simply two folded, powder-coated steel sheets, the table combines an unmistakably contemporary form with hard wearing functionality and versatility.
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Name	Biscotto
Typology	Bench
Designer	Christophe de la Fontaine



Description	Biscotto is a wooden bench with a leather upholstered seat and brass truss connections. Following Dante – Goods and Bads’s tradition of serving satellite typologies, the bench becomes a multitool that can’t be reduced to its mere function as a temporary seating solution. The essence of Biscotto lies in the dialogue between the gently curved plywood legs and the firm mattress, confronting one another while leaving the constructive elements exposed. Biscotto’s substantiality makes it a perfect fit for both entrances and living, as well as personal spaces in the moments of hushed comfort.
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Dimensions	128 x 48 x 44cm
Material	Leather thema, Stained beech, Brass
Examples	



09.7
148.2
19.1

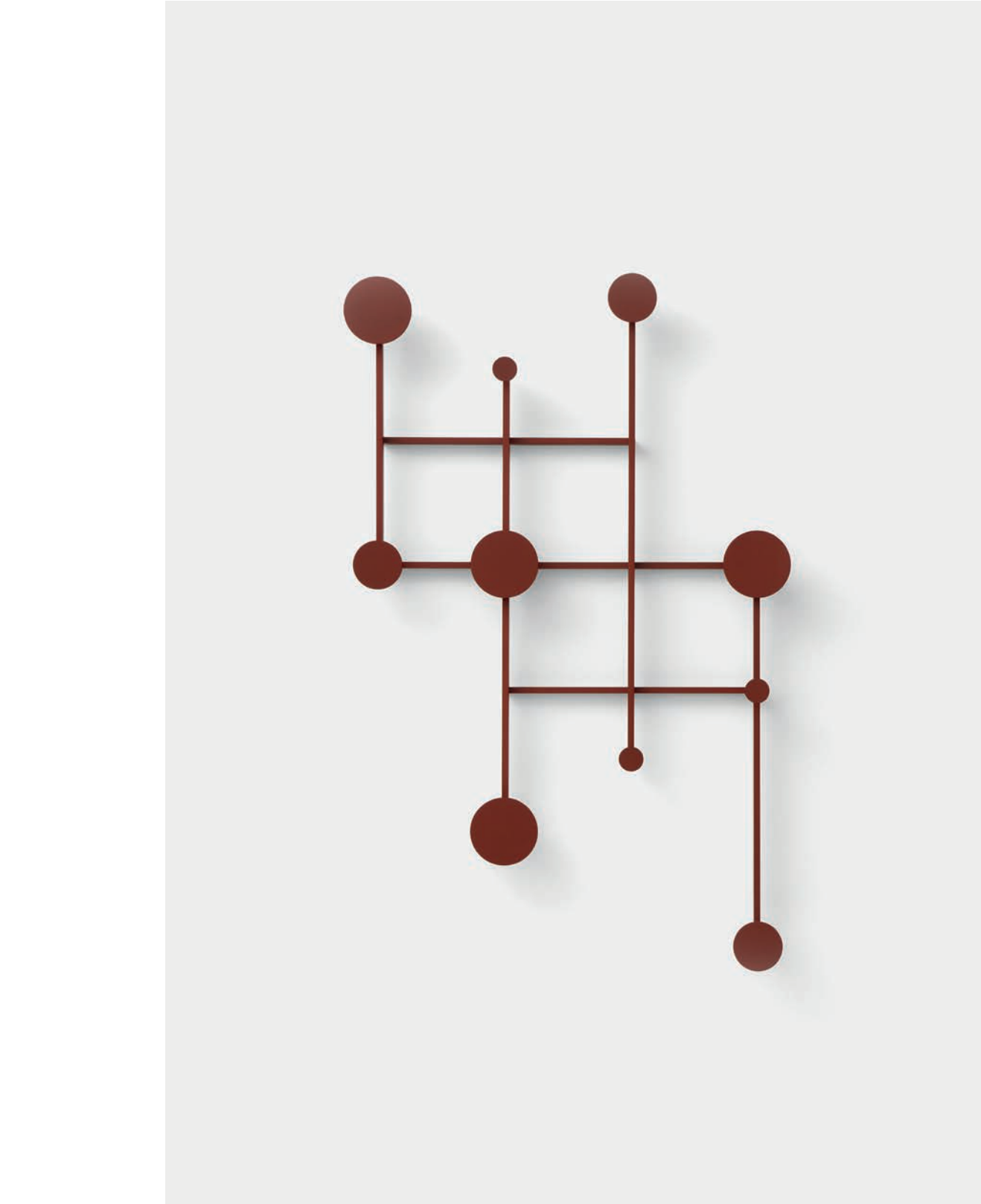


09.5
148.1
19.1

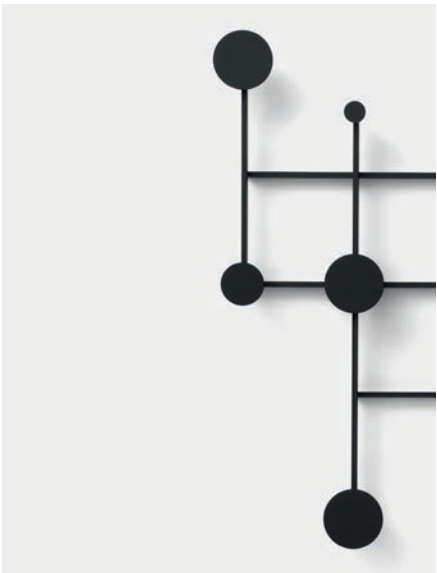


09.9
148.3
19.2

Name	Memoir
Typology	Coat rack
Designer	Jakub Zak



Dimensions	100 x 72 x 9cm
Material	Powder-coated, textured aluminum, Anodized aluminum
Examples	

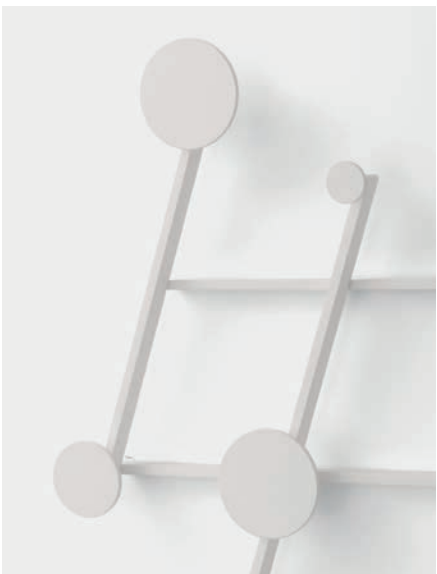


16.6

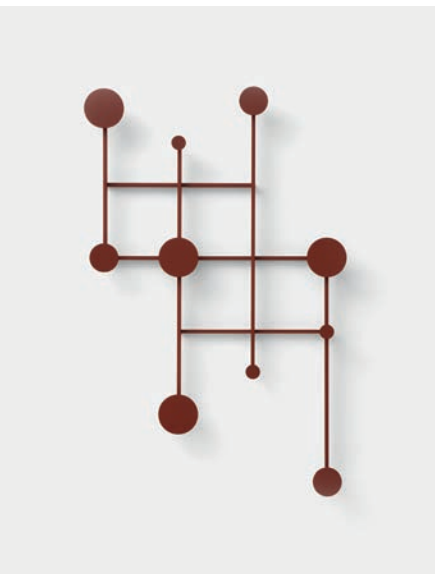


16.1

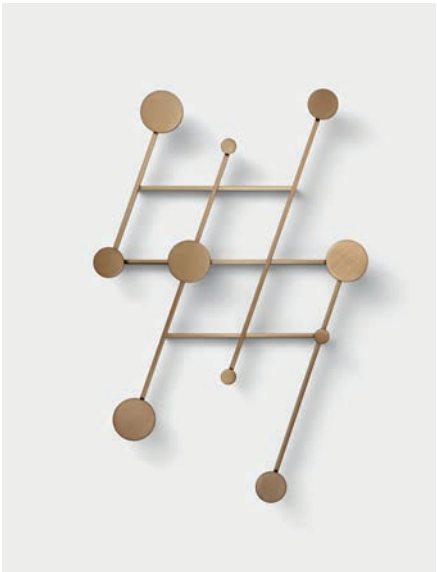
18.3



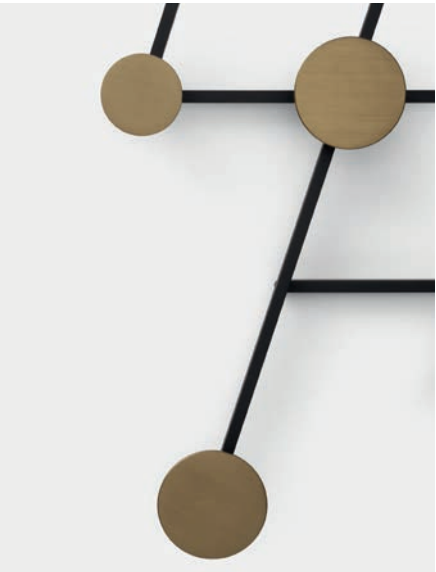
16.1



16.4



18.3



16.6

18.3

Description	An aluminum adjustable coat rack. Inspired by the classic accordion style coat racks. Its strong geometries and black and bronze color palette make for a wall piece that is both decorative and functional. The asymmetrical design adds a playful touch.
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Name	El Santo
Typology	Armchair
Designer	Christophe de la Fontaine



Description	A simple seat folded into shape using a flat piece of sturdy leather. The resulting shell, when fixed to its unusual metal base, appears left floating in the air. This unexpected take on the classic cantilever typology results in a spacious, comfortable seat.
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Dimensions	80 x 67 x 80cm
Material	Velvet, Fabric, Fabric outdoor, Vegan leather, Vegan leather metallic, Leather aida, Split leather, Leather thema, Vegan fur curly, Vegan fur teddy, Powder-coated, textured steel

Examples



Ø4.3
 16.1



Ø7.1
 Ø9.1
 16.1



Ø3.7
 Ø7.5
 16.6



Ø5.3
 11.3
 16.1

Name	The Third
Typology	Bar stool
Designer	Christophe de la Fontaine



Dimensions	high 42 x 44 x 75cm, low 42 x 44 x 65cm
Material	Stained beech, Brass

Examples

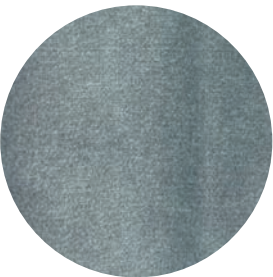
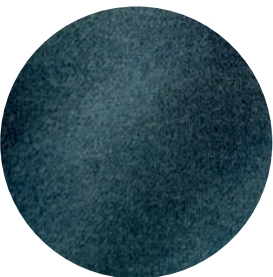


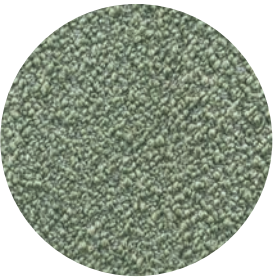
143.1
19.1

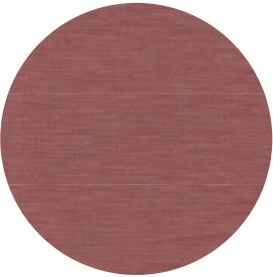
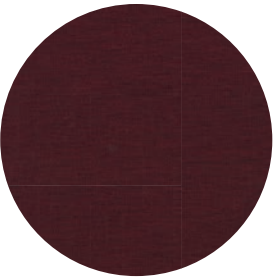
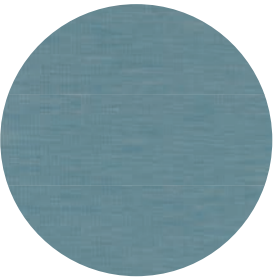
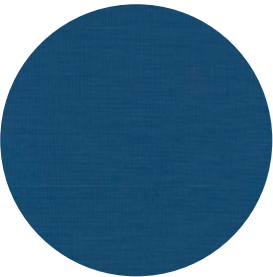
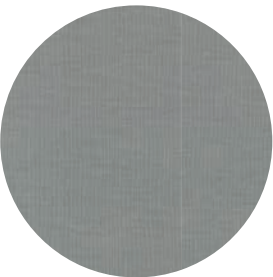


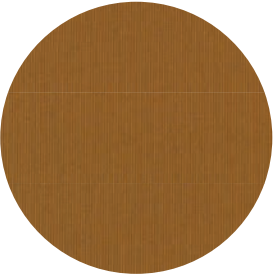
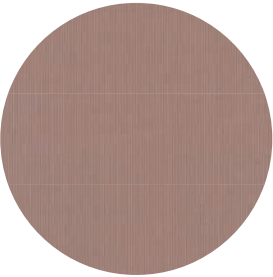
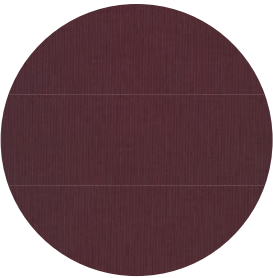
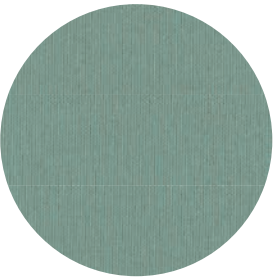
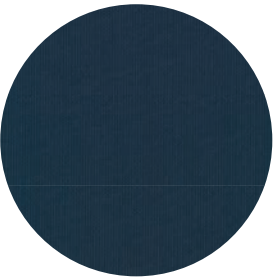
143.3
19.2

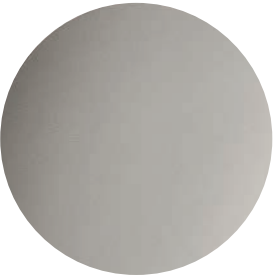
Description	In its true manner of exploring peripheral typologies, Dante – Goods and Bads presents you its first bar stool: A subtly saddle-shaped plywood seat rests on three solid wood legs, completed with a polished metal ring. Available in standard two sizes, 75 and 65cm.
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Finishes			01
Products	Bavaresk Table legs, El Santo, Hold On, Serpentine		
Material	Velvet		
Colours	01.1	creme	
	01.2	sunflower	
	01.3	rose	
	01.4	lilac	
	01.5	pistacchio	
	01.6	light blue	
	01.7	ocean blue	

Finishes			02
Products	Serpentine		
Material	Bouclé		
Colours	02.1	white	
	02.2	creme	
	02.3	sage	
	02.4	cucumber	
	02.5	dark grey	

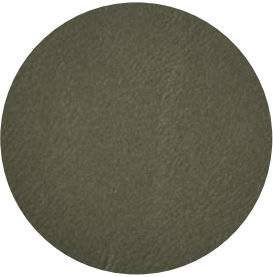
Finishes			03
Products	El Santo, Hold On, Serpentine		
Material	Fabric		
Colours	03.1	senape	
	03.2	strawberry	
	03.3	bordeaux	
	03.4	pool	
	03.5	deep sea	
	03.6	light grey	
	03.7	dark grey	

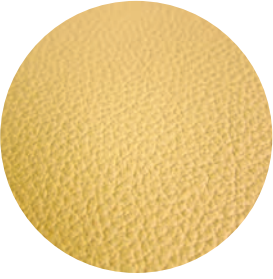
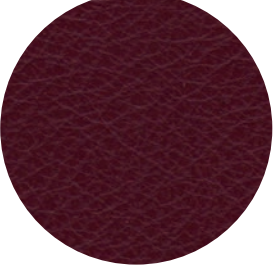
Finishes			04
Products	El Santo, Hold On, Serpentine		
Material	Fabric outdoor		
Colours	04.1	sunflower	
	04.2	rose	
	04.3	blackberry	
	04.4	pool	
	04.5	deep sea	

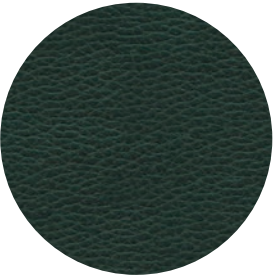
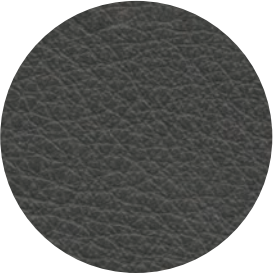
Finishes			05
Products	El Santo, Hold On		
Material	Vegan leather		
Colours	05.1	white	
	05.2	grey	
	05.3	rose	
	05.4	curry	
	05.5	forest	
	05.6	sage	

Finishes			06
Products	El Santo, Falstaff, Hold On, Serpentine		
Material	Vegan leather metallic		
Colours	06.1	silver	
	06.2	rose	
	06.3	golden yellow	
	06.4	electric blue	
	06.5	dark green	
	06.6	dark copper	

Finishes			ø7
Products	Charlotte, El Santo		
Material	Split leather		
Colours	ø7.1	white	
	ø7.2	tan	
	ø7.3	dark brown	
	ø7.4	bordeaux	
	ø7.5	dark grey	
	ø7.6	black	

Finishes			ø8
Products	Bavaresk Table legs, Bavaresk High, El Santo, Falstaff, H.E.A. 310, Hold On, Serpentine		
Material	Leather aida		
Colours	ø8.1	ash	
	ø8.2	nude	
	ø8.3	bordeaux	
	ø8.4	sage	
	ø8.5	olive	

Finishes			09
Products	Biscotto, Bavaresk Table legs, Bavaresk High, Charlotte, El Santo, Falstaff, H.E.A. 310, Hold On, Serpentine		
Material	Leather thema		
Colours	09.1	white	
	09.2	yellow	
	09.3	nude	
	09.4	peach	
	09.5	tan	
	09.6	cognac	
	09.7	bordeaux	

Finishes			09
Products	Biscotto, Bavaresk Table legs, Bavaresk High, Charlotte, El Santo, Falstaff, H.E.A. 310, Hold On, Serpentine		
Material	Leather thema		
Colours	09.8	dark green	
	09.9	grey	
	09.10	black	

Finishes		10
Products	Bavaresk High, El Santo, Hold On, Serpentine	
Material	Vegan fur curly	
Colours	10.1	white



Colours	10.2	creme



Colours	10.3	rose



Colours	10.4	grey



Colours	10.5	bluegreen



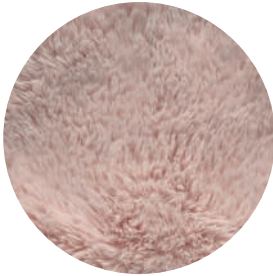
Finishes		11
Products	Bavaresk High, El Santo, Falstaff, Hold On, Serpentine	
Material	Vegan fur teddy	
Colours	11.1	white



Colours	11.2	grey



Colours	11.3	rose



Colours	11.4	curry



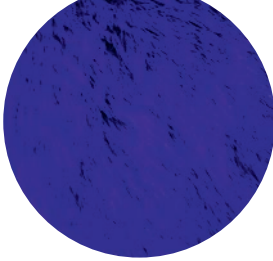
Colours	11.5	bordeaux

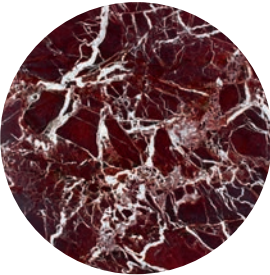


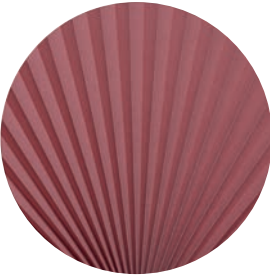
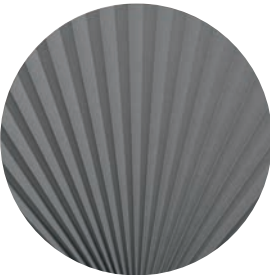
Colours	11.6	moss green



Colours	11.7	electric blue

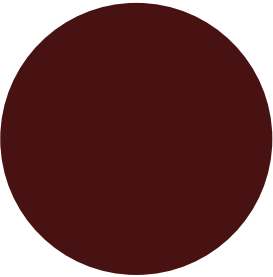
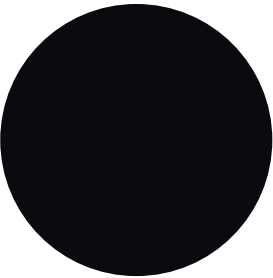


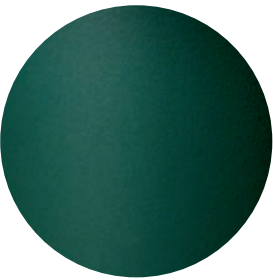
Finishes			12
Products	Bavaresk Table top		
Material	Marble		
Colours	12.1	carrara	
	12.2	silverwave	
	12.3	dedalus	
	12.4	rosso levanto	
	12.5	verde alpi	
	12.6	grand antique	
	12.7	nero marquina	

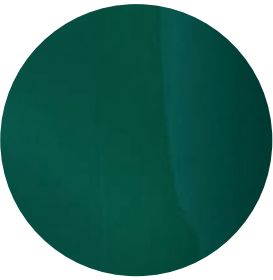
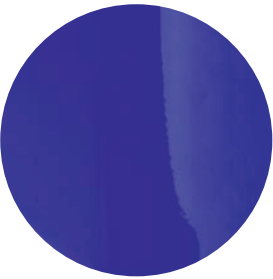
Finishes			13
Products	Minima Moralia		
Material	Plissée		
Colours	13.1	white	
	13.2	rose metallic	
	13.3	bordeaux	
	13.4	champagne metallic	
	13.5	mint metallic	
	13.6	grey	

Finishes			14a
Products	Bavaresk High, Biscotto, Babel, The Third		
Material	Stained beech		
Colours	14a.1	beech natural	
	14a.2	beech framboise	
	14a.3	beech black	

Finishes			14b
Products	Easel		
Material	Stained oak		
Colours	14b.1	oak natural	
	14b.2	oak moyen	
	14b.3	oak black	

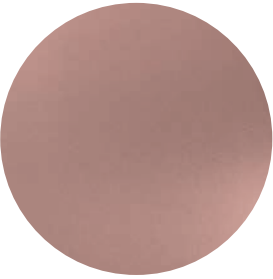
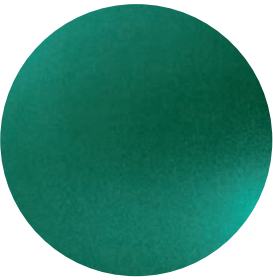
Finishes			15
Products	Bavaresk High, Bavaresk Table		
Material	Laquered wood		
Colours	15.1	white	
	15.2	bordeaux	
	15.3	black	

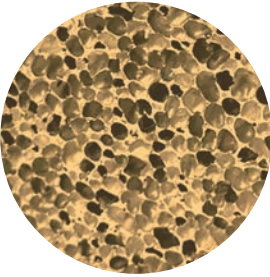
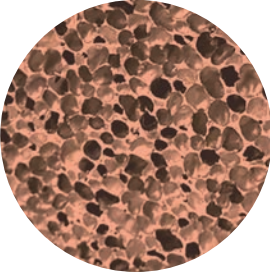
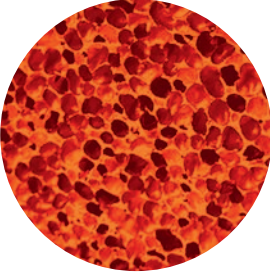
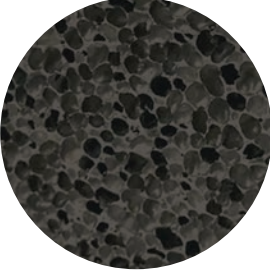
Finishes			16
Products	Babel, Charlotte, Come As You Are, El Santo, Falstaff, H.E.A. 310, Memoir, Memoirette, Minima Moralia, Rayons, Wonderland		
Material	Powder-coated, textured steel or aluminum		
Colours	16.1	white	
	16.2	champagne metallic	
	16.3	yellow	
	16.4	bordeaux	
	16.5	green	
	16.6	black	

Finishes			17
Products	Come As You Are, Falstaff, H.E.A. 310, Minima Moralia		
Material	Powder-coated, glossy aluminum or metal		
Colours	17.1	rose	
	17.2	mint	
	17.3	framboise	
	17.4	bluegreen	
	17.5	electric blue	

Finishes			18
Products	Charlotte, Memoir, Memoirette		
Material	Anodized, brushed aluminium		
Colours	18.1	metal silver	
	18.2	metal gold	
	18.3	metal bronze	

Finishes			19
Products	Biscotto, The Third, Scintilla		
Material	Brass		
Colours	19.1	satinated brass	
	19.2	burnished brass	

Finishes			20
Products	Vent		
Material	Anodized, sand-blasted aluminum		
Colours	20.1	neutral	
	20.2	rose	
	20.3	umbra	
	20.4	green	

Finishes			21
Products	Sponge		
Material	Aluminum foam		
Colours	21.1	sand	
	21.2	rose	
	21.3	neon	
	21.4	warm grey	

Finishes			22
Products	Pinestripe		
Material	HPL		
Colours	22		

Finishes

Products

Material

Colours

Darling

Matte, glazed ceramic

23a.1

creme

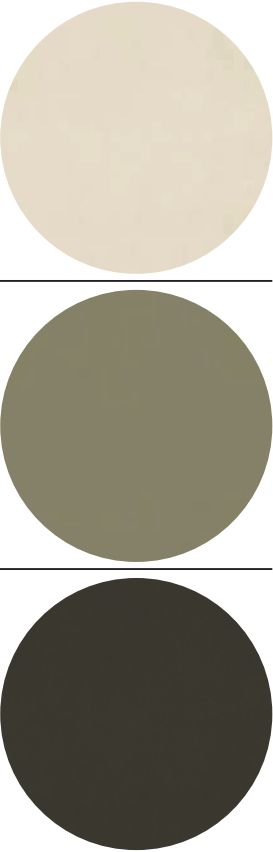
23a.2

olive

23a.3

umbra

23a



Finishes

Products

Material

Colours

Darling

Glossy, glazed ceramic

23b.1

rose

23b.2

bordeaux

23b

