# IFWALLS DANTE-GOODS AND BADS 2020/21



## WORDS BY LEA JULIA SCHMIDBAUER - ART DIRECTION/LAYOUT BY AYLIN CHARLOTT LANGREUTER





### 1 SCENE 1 -FALSTAFF-DESIGNED BY STEFAN DIEZ



LEE (12) sits in a CHAIR by the window. A light breeze lifts the curtain. She has one leg pulled in, chin resting contemplatively in the palm of her hand. She does not see us.

LEE (V.O.)

I am Akabe, Princess of the Elements. I possess the gemstone scepter, the one with the colorchanging emerald. I can tame fire and when I do, my eyes turn purple and shoot flashes of red hot lightning.

From a distance, someone calls out.

MOTHER (O.S.)

Lee? Do you want some scrambled eggs, too?

Lee does not move.



### 2 SCENE 2 - REVUE -DESIGNED BYANDREA STEIDL

An unmade bed without a bed head and one small pillow. On the BEDSIDE TABLE, a tipped over bottle, some bright orange tablets spilling out.

A loud thumping noise. Muffled voice.

VOICE (whispering)

Bad dog. Very bad dog. Bad dog has to wear donkey hat and stand in the corner.

A scream.

VOICE (CONT'D) (panting)

Get away from me, you mutt! Off! OFF!

Footsteps retreat hastily, a door slams. Retching. A toilet flushes.

Silence.







3 SCENE 3 - COME AS YOU ARE-DESIGNED **BY CHRISTO** PHE DE LA FONTAINE

### INT. MR. GARIBALDI'S STORE 3 - LATE AFTERNOON 3

The Martian sunset's bright light pierces the drawn blinds of the little shops front window in which a slick red BAR CART is on display. JOSHUA (35), who has just closed the blinds, is wearing a pair of mirrored Aviator sunglasses and now stands motionless and looks outside at the red planets dusty dawn.

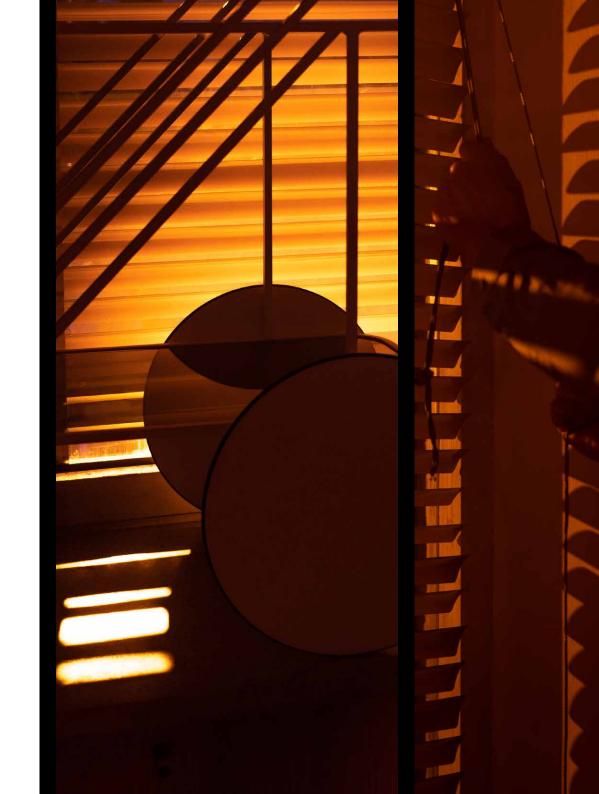
JOSHUA
I am so tired.

MARLENE (O.S.)
Come, then. Let's go home.

Slowly, a sad smile creeps on his face.

JOASHUA
I so wish we could.

**CUT TO BLACK** 





4 SCENE 4 -BISCOTTO-DESIGNED BY CHRIS-TOPHE DE FONTAINE

**EXT. LOBBY - EVENING** 

4

### POV Arnold:

The elevator doors open, and Arnold steps out into the lobby. A young COUPLE is sitting astride of one of the BENCHES that line the lobby's glass wall. Their half empty drinks are on the floor and they are kissing wetly, oblivious to the bustling that surrounds them. But as we pass them, the GIRL suddenly and surprisingly turns her head and looks STRAIGHT AT THE CAMERA.

Arnold stops dead in his tracks.

ARNOLD (shocked)
Karen?







INT. POOL HOUSE - NOON

5

It is eerily quiet inside the pool house. We hear only the soft gurgling noise of the water lapping into the filter and the faint hum of the filter's motor. A silk kimono with floral print has been thrown carelessly over a PARAVENT.

Suddenly there a footsteps approaching fast on the gravel outside. A voice is calling loudly.

PAULA (O.S.)
Madame? Madame? Ou êtes vous?

A fist bangs on the glass.

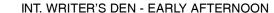
PAULA (CONT'D) (panicking) MADAME?

With a loud, hungry gasp for air CLAIRE (57) emerges from the water.





### 6 SCENE 6 -MYSELF & I-DESIGNED **BY GARTH** ROBERTS



FADE IN

The sun is now high in the sky. Barbara is still sitting at her SMALL DESK. She has a smoke.

### BARBARA

"She greedily licked his finger."

She shakes her head, making a face: no.

BARBARA (CONT'D)

"She desperately sucked on his thumb."

She laughs out loud.

BARBARA (CONT'D)

God, no. What's wrong with me?

She inhales deeply. Then:

BARBARA (CONT'D)

"She gently kissed the palm of his hand". (she nods) Yes Sir! Thank You Sir!

She picks up a pen and scribbles furiously again.

FADE OUT







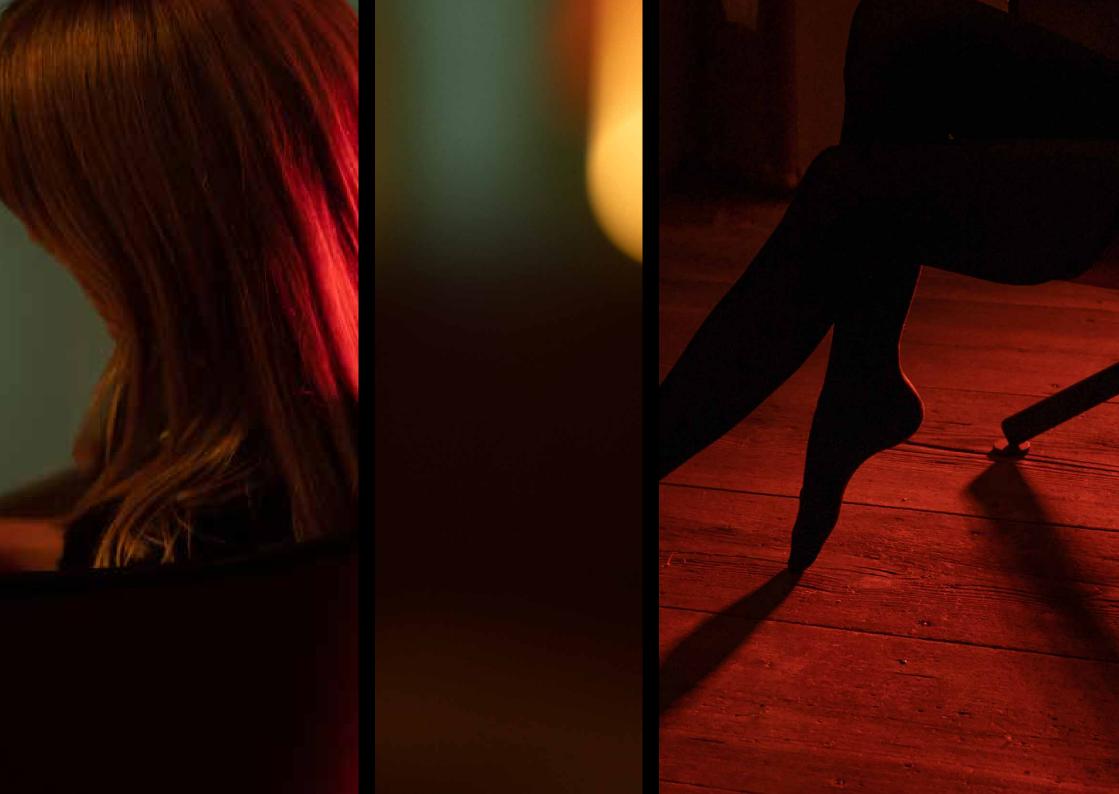


Slowly, INGRID walks to the back of the coffee-shop. She knows what she will find before she sees it, but it hurts all the same. It is too late. An empty coffee cup on the marble TABLE is all that is left of her. She is gone.





### 8 SCENE 8 -SCINTILLA DESIGNED BY PIETRO RUSSO



Tonio looks at Eva. She is reclining comfortably in a low CHAIR, her back to him, her black stockinged feet gingerly resting on the floor. She looks like a work of art, but he does not tell her this. She is reading out lout from an old copy of "Romeo and Juliet".

EVA (dramatic voice)

"See how she leans her cheek upon her hand! O that I were a glove upon that hand, that I might touch that cheek!"

She puts down the book.

EVA (CONT'D)

Sorry, but to me this Romeo is just a sad little stalker. I never got why this is literature's greatest love story!

She looks at him with an amused smile.

EVA (CONT'D)

What are you thinking right now?

**TONIO** 

Me? Nothing.

The look at each other.



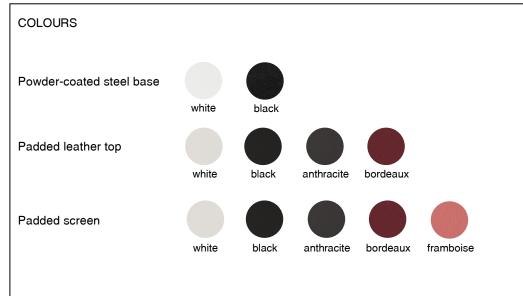
### **PRODUCTS**

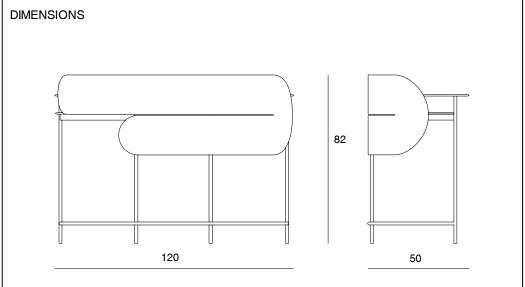


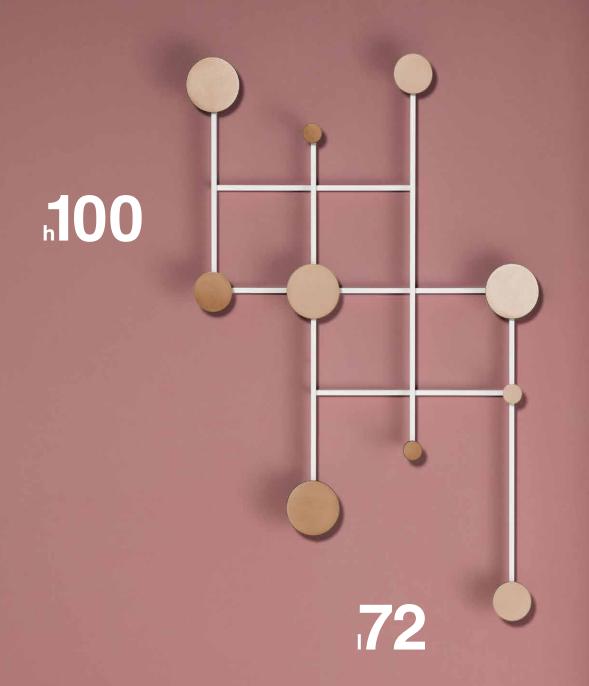
### MYSELF & I - GARTH ROBERTS - DESK

### MATERIAL

powder-coated steel base, padded leather top and screen





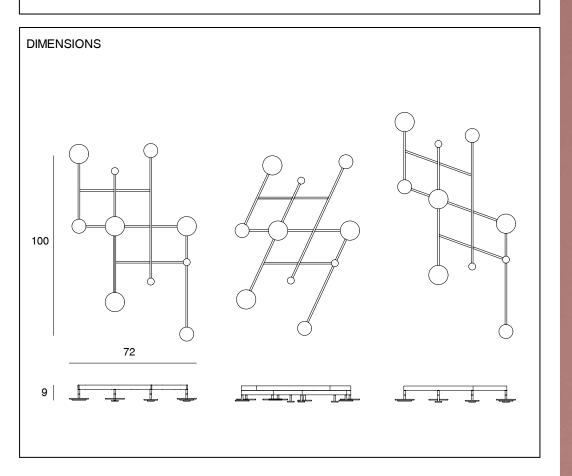


### MEMOIR - JAKUB ZAK - COAT RACK

### MATERIAL

Powder-coated and anodized aluminum





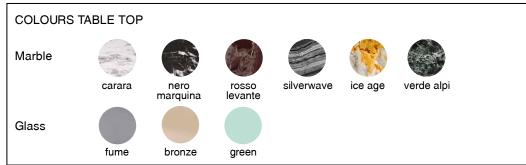


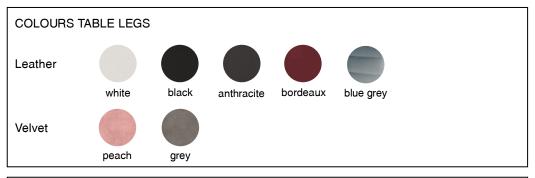


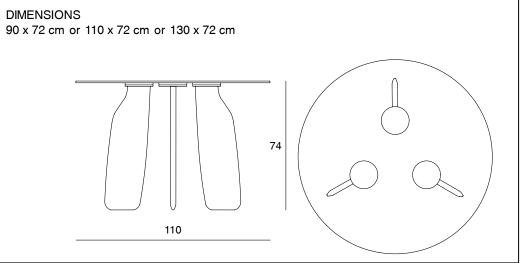
### BAVARESK ROUND - CHRISTOPHE DE LA FONTAINE - DINING TABLE

### MATERIAL

Top in marble or glass - base out of beech, lacquered or upholstered in leather or fabric







SCINTILLA - PIETRO RUSSO - TABLE LAMP

MATERIAL

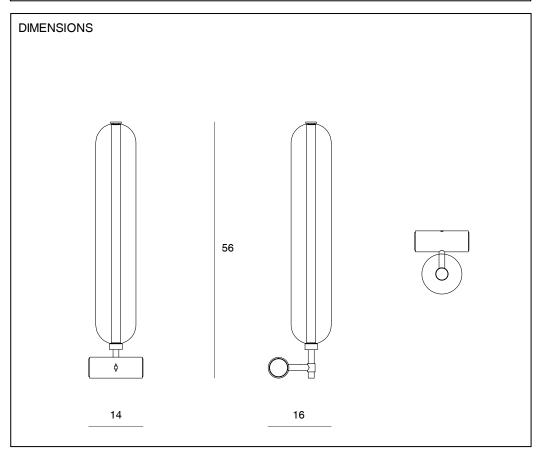
Solid brass - borosilicate glass - LED

COLOURS

Solid brass base



brass







### EL SANTO - CHRISTOPHE DE LA FONTAINE - ARMCHAIR

### MATERIAL

Powder-coated steel base - seat shell base - seat shell

### **COLOURS**

Powder-coated steel base





### COLOURS

Seat shell base leather









anthracite bordeaux

Seat shell upholstered leather









Seat shell upholstered fabric





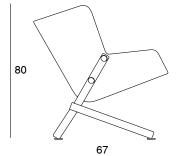
yellow

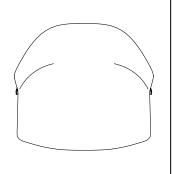




**DIMENSIONS** 









**"44** 

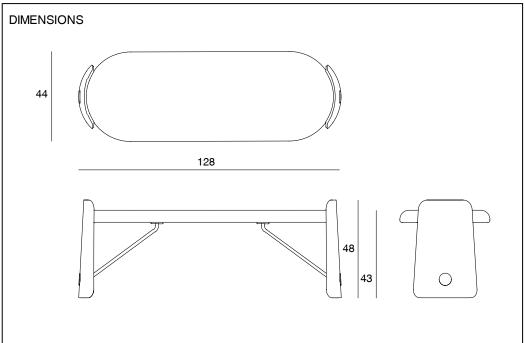


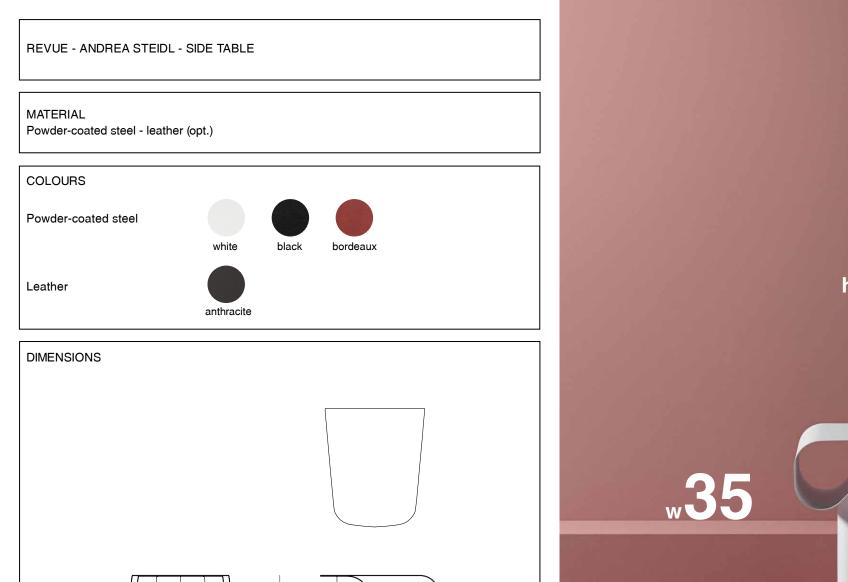
#### BISCOTTO - CHRISTOPHE DE LA FONTAINE - BENCH

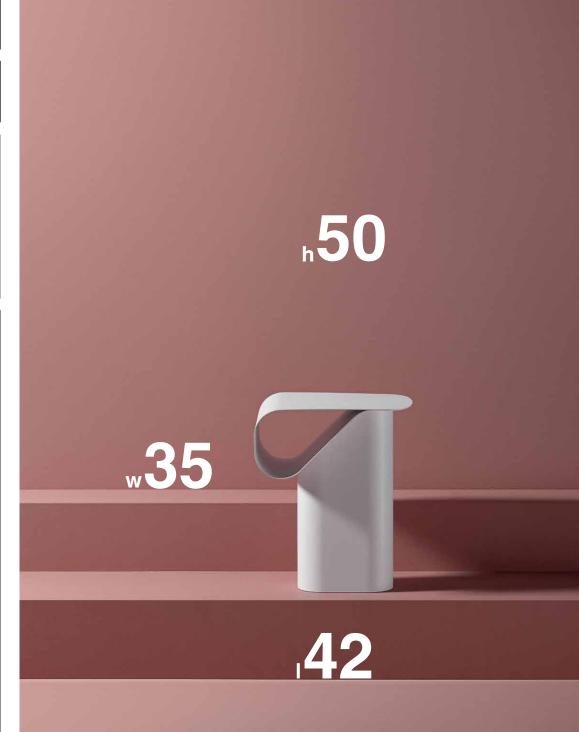
#### MATERIAL

Beech base - stained or upholstered in leather







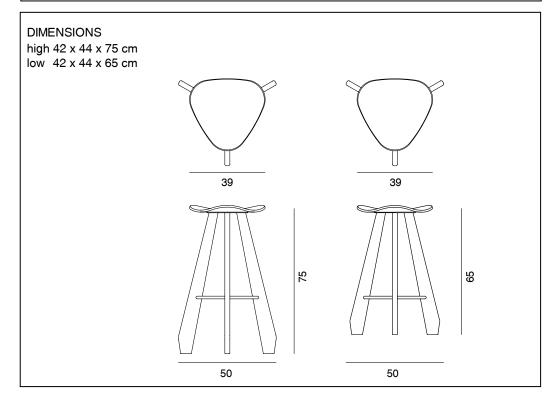


# h**75**



THE THIRD - CHRISTOPHE DE LA FONTAINE - BAR STOOL
MATERIAL Beech natural or stained - leather seat - footrest in brass satin natural or burnished
COLOURS

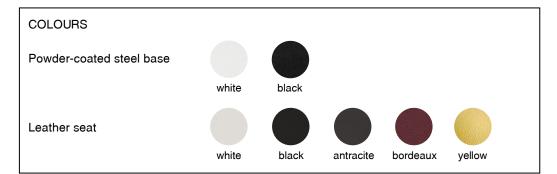


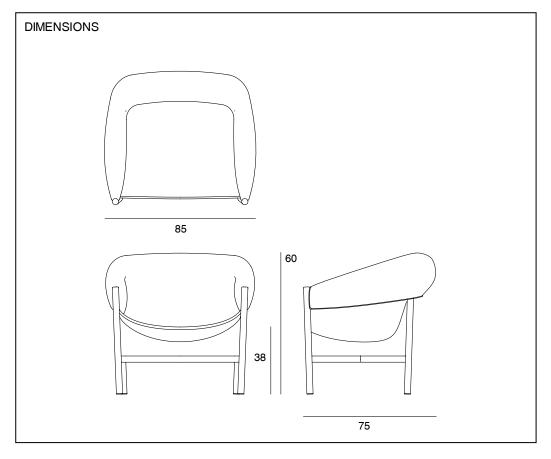


#### FALSTAFF - STEFAN DIEZ - ARMCHAIR

MATERIAL

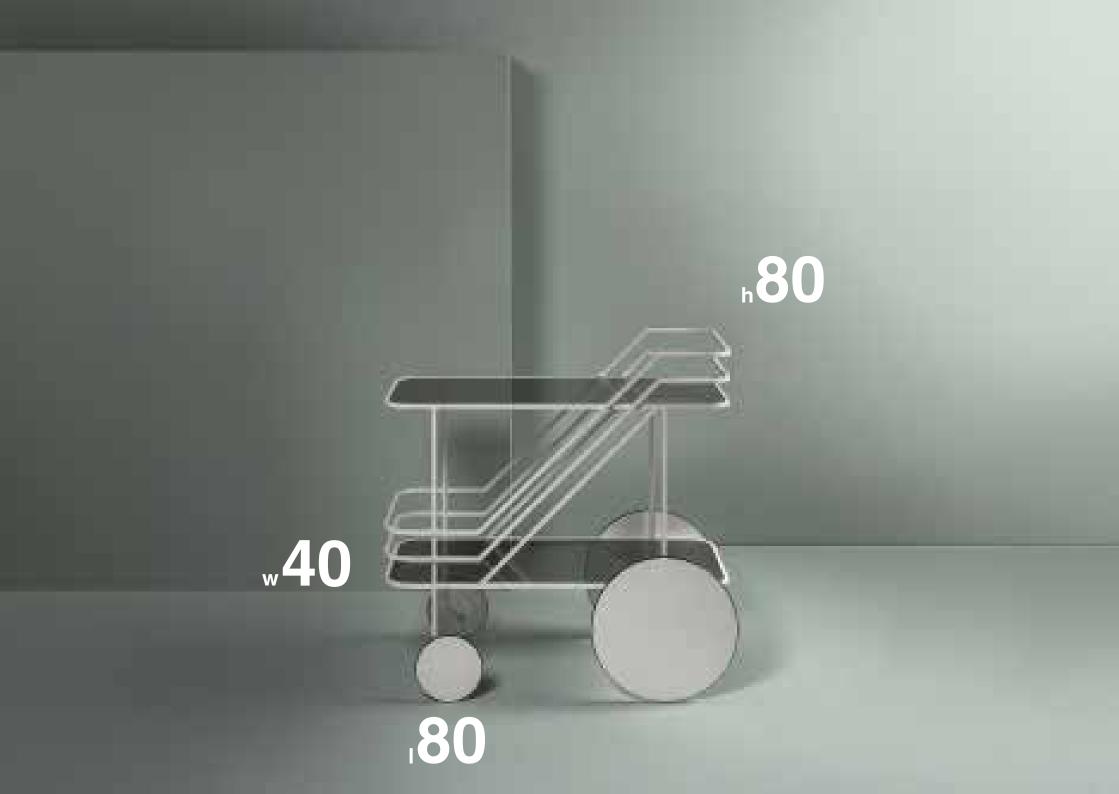
Powder-coated steel base - leather seat









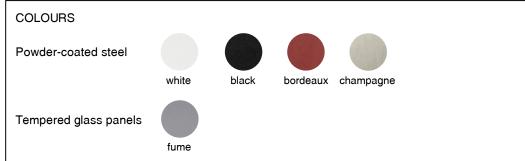


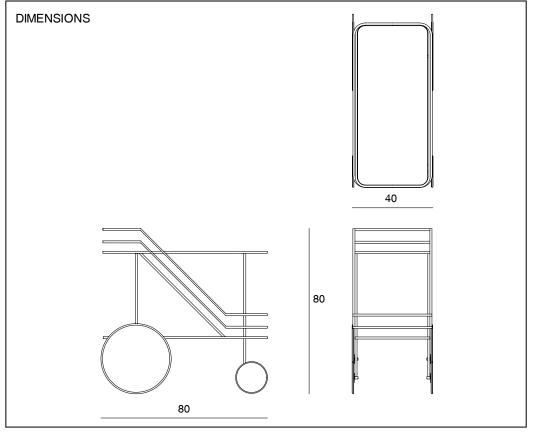


#### COME AS YOU ARE - CHRISTOPHE DE LA FONTAINE - BAR CART

# MATERIAL

Powder-coated steel - tempered glass panels





WONDERLAND- CHRISTOPHE DE LA FONTAINE - MIRROR

MATERIAL

Powder-coated steel - mirror

COLOURS

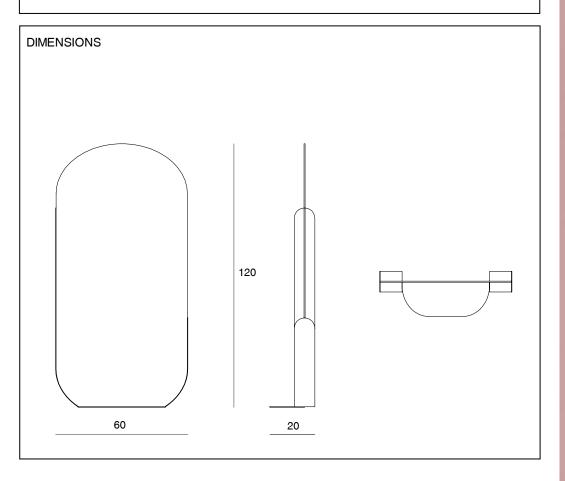
Powder-coated steel





black

champagne





h120

60



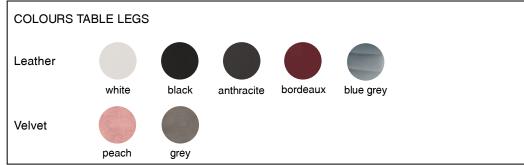


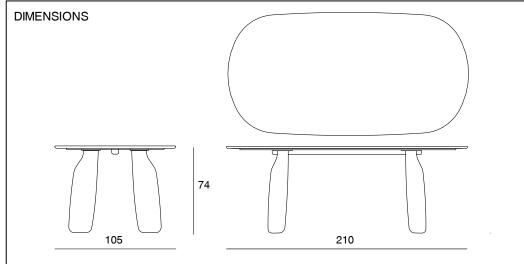
#### BAVARESK OVAL - CHRISTOPHE DE LA FONTAINE - DINING TABLE

# MATERIAL

Top in marble or glass - base out of beech, lacquered or upholstered in leather or fabric



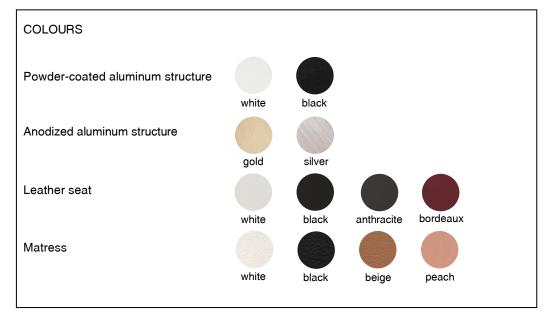


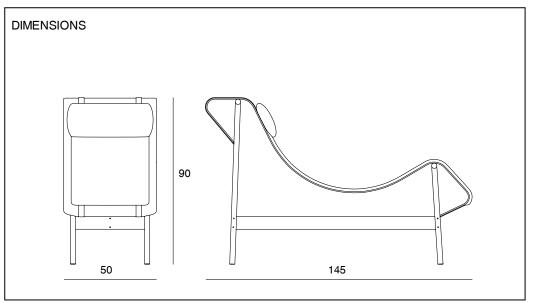


#### CHARLOTTE - CHRISTOPHE DE LA FONTAINE - CHAISE LONGUE

#### MATERIAL

Powder-coated or anodized aluminum - leather seat - mattress

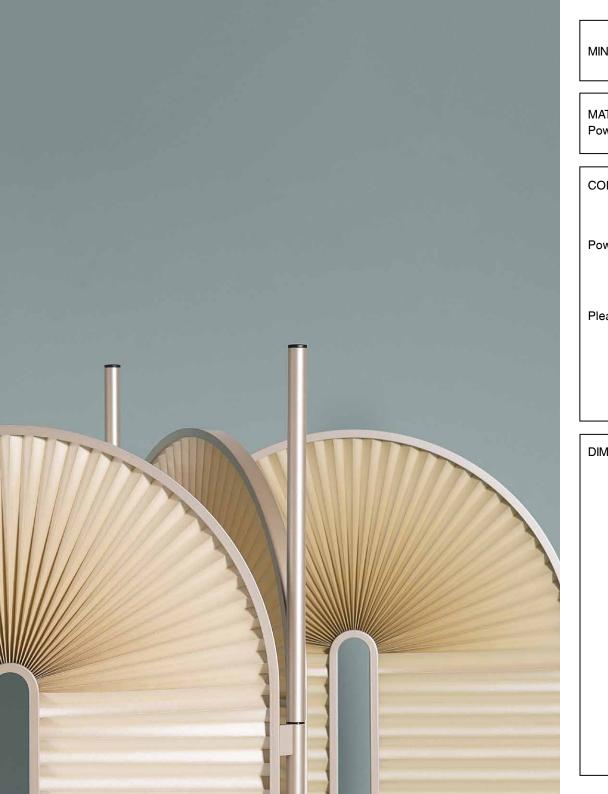






# h180



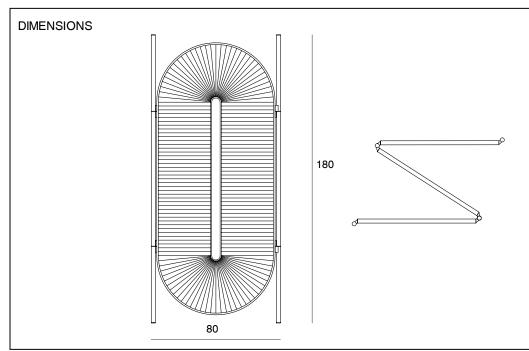


#### MINIMA MORALIA - CHRISTOPHE DE LA FONTAINE - ROOM DIVIDER

# MATERIAL

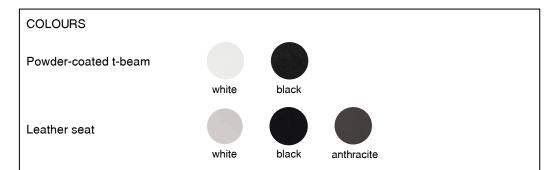
Powder-coated steel - pleated fabric

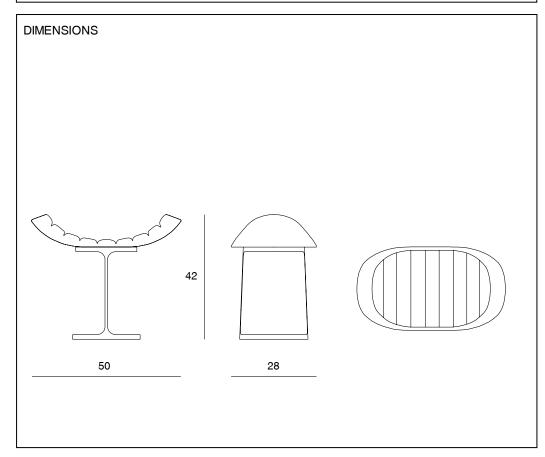




# MATERIAL

powder coated t-beam, upholstered leather seat





h42





#### NIGHTINGALE - CHRISTOPHE DE LA FONTAINE - LANTERN

# MATERIAL

Porcelain - leather belt - gx53 LED



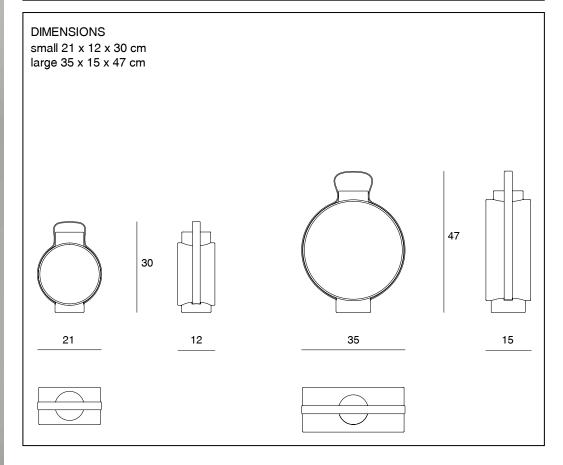


PHOTO-**GRAPHY BY** BENEDIKT KARTEN-BERG

<b>IMPRI</b>	INT
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Thanks to (in alphabetical order):

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Dante was founded in 2012 by artist Aylin Langreuter and industrial designer Christophe de la Fontaine, who share a profound love of the material world for all it's pathos and beauty.

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by Dante 2017

