

IN

LA AR-O

Christophe de la Fontaine | Benjamin Hopf | Aylin Langreuter | Raquel Pacchini | Andrea Steidl

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INSIEME IS AN EXHIBITION CELEBRATING INTERCONNECTIVITY AND THE HUMAN URGE TO DISCUSS AND CONTEMPLATE VIA FOOD-FOR-THOUGHT PRODUCTS – A REJOICE OF COLLABORATIVENESS THAT LEAVES NO SPACE FOR THE ISOLATED SELF.

THE EXHIBITION FEATURES WORKS FROM 5 CREATIVES: CHRISTOPHE DE LA FONTAINE & AYLIN LANGREUTER FROM **DANTE - GOODS AND BADS**, BENJAMIN HOPF FROM **FORMAGENDA** AND ANDREA STEIDL & RAQUEL PACCHINI FROM **STUDIO AR-O**. SELECTED OBJECTS, DIFFERING IN STYLE AND FEATURES BUT SIMILAR IN THEIR POWER TO CONVERSATE WITH THE AMBIENT, MAKE UP A DYNAMIC INSTALLATION INVITING TO EXPLORE.

INSIEME È UNA MOSTRA CHE CELEBRA L'INTERCONNETTIVITÀ E PROFONDA NECESSITÀ DI PROMUOVERE IL DESIGN CHE HA VOGLIA DI METTERSÌ IN DISCUSSIONE, DI STIMOLARE UN DIBATTITO, DI INNESCARE DEI PENSIERI, DI FARSI PORTAVOCE DI VALORI, IN UN MOMENTO DOVE LA COLLABORAZIONE PRENDE IL POSTO DEL PERSONALISMO.

LA MOSTRA PRESENTA OPERE DI 5 CREATIVI: CHRISTOPHE DE LA FONTAINE & AYLIN LANGREUTER DI **DANTE - GOODS AND BADS**, BENJAMIN HOPF DI **FORMAGENDA** E ANDREA STEIDL & RAQUEL PACCHINI DI **STUDIO AR-O**. LA MOSTRA METTE A CONFRONTO DIVERSI PRODOTTI PER STILE E MATERIALI, MA ACCOMUNATI DALLA LORO INTRINSECA CAPACITÀ DI DIALOGARE CON GLI SPAZI CHE LI OSPITANO. IL RISULTATO NON PUÒ CHE AVERE LA LOGICA DELLA MASSIMA DINAMICITÀ.

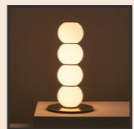
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ar-o-studio.com

DANTE
GOODS AND BADS
dante.lu

Formagenda
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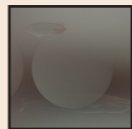
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Pearls Table – Benjamin Hopf Formagenda



Tuilli lounge chair – Andrea Steidl / ar-o/ Cantarutti



Wanderlust – / ar-o/ Texturae



Bavaresk Table – Christophe de la Fontaine Dante - Goods and Bads



Suiseki sofa – Andrea Steidl / ar-o/ La Cividina



Tuilli pouf – Andrea Steidl / ar-o/ Cantarutti



Profile Suspension 120 – Christophe de la Fontaine Formagenda



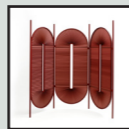
Bavaresk High – Christophe de la Fontaine Dante - Goods and Bads



Poppy Cloud – Raquel Pacchini / ar-o/ Kasthall



Repeta 01 – Andrea Steidl / ar-o/ Woak



Minima Moralia – Christophe de la Fontaine Dante - Goods and Bads



Tuilli armchair – Andrea Steidl / ar-o/ Cantarutti



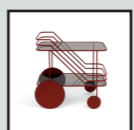
Profile Table – Christophe de la Fontaine Formagenda



Profile Floor Vertical – Christophe de la Fontaine Formagenda



Suiseki armchair – Andrea Steidl / ar-o/ La Cividina



Come as you are – Christophe de la Fontaine Dante - Goods and Bads



Revue – Andrea Steidl / ar-o/ Dante - Goods and Bads



Bold's table – Christophe de la Fontaine Dante - Goods and Bads

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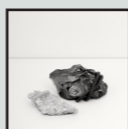
High Notes – Aylin Langreuter



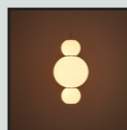
Biscotto – Christophe de la Fontaine Dante - Goods and Bads



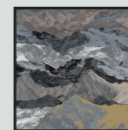
Seilschaften – Aylin Langreuter



Connection – Aylin Langreuter



Pearls Suspension – Benjamin Hopf Formagenda



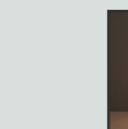
Panorama – / ar-o/ Texturae



Rayons – Christophe de la Fontaine Dante - Goods and Bads



Serpentine Leather – Christophe de la Fontaine Dante - Goods and Bads



Pearls Double Table – Benjamin Hopf Formagenda



Hearing Nr.2 – Aylin Langreuter



Profile Floor Horizontal – Christophe de la Fontaine Formagenda



Repeta 10 – Andrea Steidl / ar-o/ Woak



Deconstruction Nr.1 – Aylin Langreuter



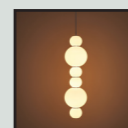
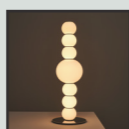
Remember me – Christophe de la Fontaine Dante - Goods and Bads



The third – Christophe de la Fontaine Dante - Goods and Bads



Keisho – Andrea Steidl / ar-o/ La Cividina



Pearls Double Suspension – Benjamin Hopf Formagenda



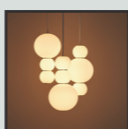
El Santo – Christophe de la Fontaine Dante - Goods and Bads



Serpentine Fabric – Christophe de la Fontaine Dante - Goods and Bads



Babel – Christophe de la Fontaine Dante - Goods and Bads



Pearls Chandelier – Benjamin Hopf Formagenda



Bold – Christophe de la Fontaine Dante - Goods and Bads



Peppone Table – Benjamin Hopf Formagenda

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Cori – Andrea Steidl / ar-o/ Cantarutti



Repeta 02 – Andrea Steidl / ar-o/ Woak

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thanks to:

Cantarutti
Kasthall
La Cividina
Texturae
Woak