

THE
GETZ



DANTE
GOODS *and* BADS





Concept

This year's collection is all about the moment. **THIS** moment. As a thought experiment in our process, we tried to remember nothing, to anticipate nothing, just to look at what is right in front of us right now. No referencing the past, no precluding the future. This was not an arbitrary design decision, but one that felt inevitable in the face of all the monumental change our fragile little brains are busy processing right now.

Funnily enough, what we came up with, more intuitively than anything, were a lot of obvious opposites: simplicity vs. playfulness, conformity vs. idiosyncrasy, classic elegance vs. punk rock. And the closer we looked, the less of a contradiction we saw. In **The Jetzt**, we can have it all. We can do it all. We can claim all of the labels, or no label at all. Indoor, outdoor, up, down, assemble, disassemble. It's the ultimate freedom. It's the **Jetzt**.

Products

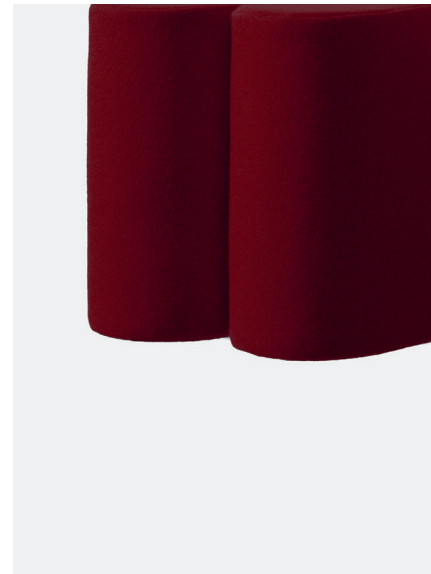
The sum of all the things we surround ourselves with is more than just a sum. It's us. Our stuff. Every new acquisition is a new piece of the puzzle, the chaotic mosaic of our lives. A waffle iron, a couch, a skateboard, a chair, my favorite green sweater, a hot water bottle, and that bronze coat rack I bought three years ago. Some pieces are charged with memories, some make us feel special, some make us look good, and all of them are our quiet confidantes.

So at DANTE, our filter is this: create that connection. Create objects that are not merely things, but favorites. Talismans. Products that are not necessarily practical, useful, efficient, but rather, emotional.

Name	Hold On
Typology	Hold all
Designer	Haus Otto



Dimensions	26 x 15 x 25 cm
Material	Foam, Fabric
Examples	



03.3



01.3



10.5



08.4

Description	The upholstered wall hook creates a minimalist, horizontal storage platform and offers the possibility to attach your daily items to a wall using a quick, charming gesture. The hook can be vertically and horizontally attached to the wall and comes in various finishes.
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Name	Falstaff
Typology	Armchair
Designer	Stefan Diez

Dimensions	75 x 85 x 38/60cm
Material	Vegan leather metallic, Leather aida, Leather thema, Vegan fur teddy, Powder-coated textured or glossy steel



Examples



ø8.2
17.1



ø9.7
16.6



ø9.9
16.6



ø8.4
17.2



11.7
16.6

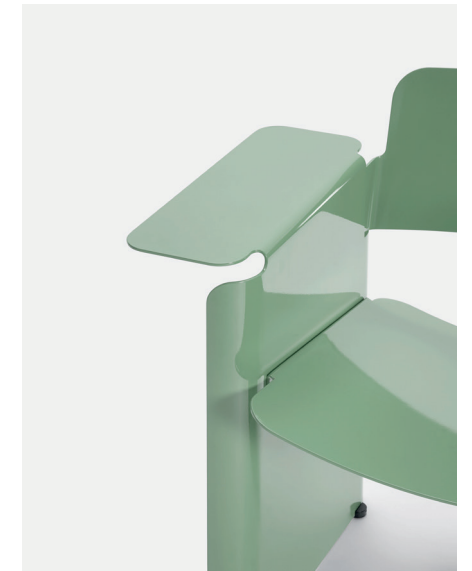
Description	A leather dressed armchair with metal structure. The unconventional way the seat is fixed to the tubular frame is carefully studied in all details. The chair is a result of letting the eye wonder outside the limits of upholstery, resulting in an opulent seat.
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Name	AL13
Typology	Armchair
Designer	Haus Otto

Dimensions	900 x 600 x 680cm
Material	Powder-coated, textured or glossy aluminum
Examples	



16.5



17.2



17.5



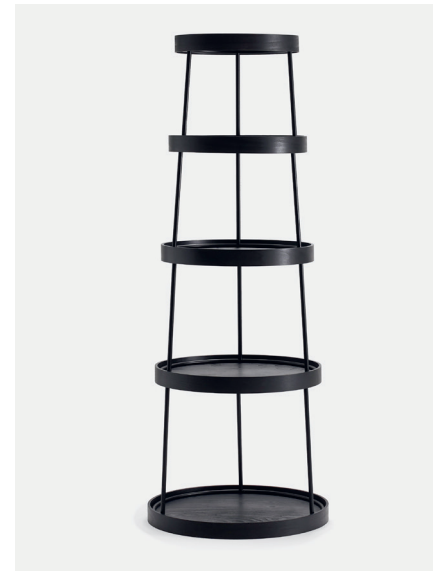
17.8

Description	AL13 is a lounge chair made from laser-cut and bent aluminum sheets. The chair can be used both indoors and outdoors and fits into different spatial environments without losing its very own typology. The highlighted armrest allows for flexible use and can serve as a side table or temporary work space that meets today's needs.
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Name	Babel
Typology	Bookshelf
Designer	Christophe de la Fontaine



Dimensions	d 40 - 60cm, h 177cm
Material	Stained wood, Powder-coated, textured steel
Examples	



14.3
16.6



14.2
16.4



14.1
16.1

Description	Babel is a bookshelf/etagere composed out of five wooden trays divided by subtle metal structures. Every shelf is fully rotating in order to provide optimal interaction with its content. The tower units can also be separated and used as side tables.
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Name	Serpentine
Typology	Sofa
Designer	Christophe de la Fontaine

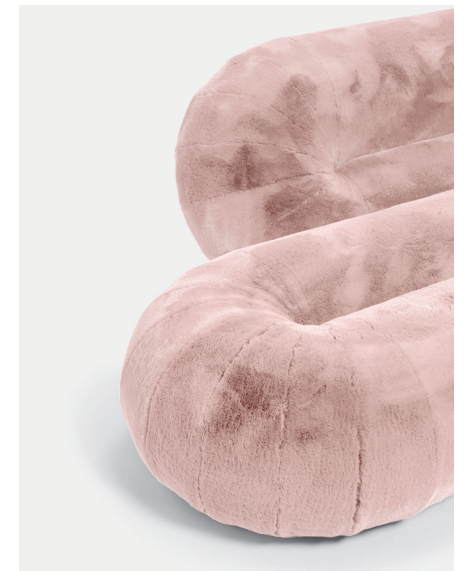


Dimensions	220 cm, 280 cm, 340cm
Material	Velvet, Bouclé, Fabric, Fabric outdoor, Vegan leather metallic, Leather aida, Leather thema, Vegan fur curly, Vegan fur teddy

Examples



02.1



11.3



08.2



04.3



06.6

Description	Serpentine takes the challenge of rethinking a modern sofa by incorporating different seating solutions in one fluid object. The alternation of back and leg support mimics the functionality of a classic seat, a pouf, and a chaise longue. Serpentine looks like a conclusive singular, but is actually a system, available in different sizes, constellations, and finishes. The mix of different foam densities is carefully set up to appear robust, yet soft and inviting to enjoy the luscious comfort.
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something that gives us a goal
something that helps us survive
something that stands alone
something to escape reality

Name	Bavaresk High Chair
Typology	Dining chair
Designer	Christophe de la Fontaine



Dimensions	50 x 48 x h 45/94cm
Material	Leather aida, Leather thema, Vegan fur curly, Vegan fur teddy, Stained wood
Examples	



09.10



14.2



09.1



09.4



11.5



10.5

Description	A three-legged dining chair made out of beech. The joint of a classical rural Bavarian wooden chair was revised by eliminating the plank solution with CNC processing; legs are reduced from typical four to three. The mood of the smooth lines competes with an obi sash-like cushion.
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Name	Bavaresk Table Oval
Typology	Dining table
Designer	Christophe de la Fontaine



Dimensions	210 x 105cm, 280 x 110cm
Material	Marble, Velvet, Leather aida, Leather thema, Laquered wood
Examples	



12.5
Ø9.8



12.2
Ø9.9

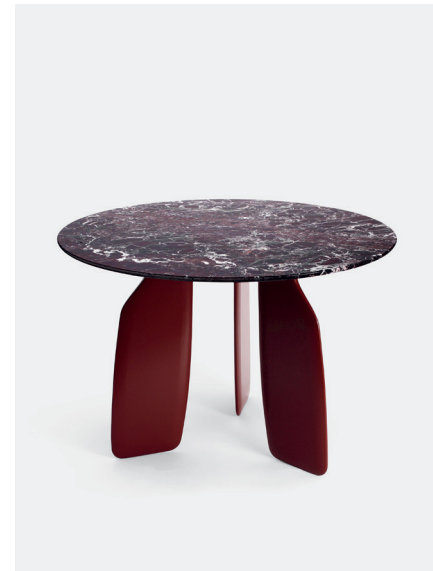


Ø1.3

Description A dining table with glass, marble or laminate top and beech legs. The iconographic helm-shaped legs are milled out of multiply wood then lacquered or dressed with fabric or leather.

Name	Bavaresk Table Round
Typology	Dining table
Designer	Christophe de la Fontaine

Dimensions	90 x 74cm or 110 x 74cm or 130 x 74cm
Material	Marble, Velvet, Leather aida, Leather thema, Laquered wood
Examples	



12.4
16.4



12.1
Ø1.3



12.3
Ø8.4



12.7
16.6

Description	A dining table with glass, marble or laminate top and beech legs. The iconographic helm-shaped legs are milled out of multiply wood then lacquered or dressed with fabric or leather.
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Name	Bavaresk Console
Typology	Console
Designer	Christophe de la Fontaine



Dimensions	160 x 50 x 72cm
Material	Marble, Velvet, Leather aida, Leather thema, Laquered wood
Examples	



12.2
ø6.6

Description	In an ongoing exploration of unusual typologies, the console fits seamlessly into the Bavaresk family and allows this signature and iconic design to unfold more potential in the living landscape
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Name	Minima Moralia
Typology	Room divider
Designer	Christophe de la Fontaine

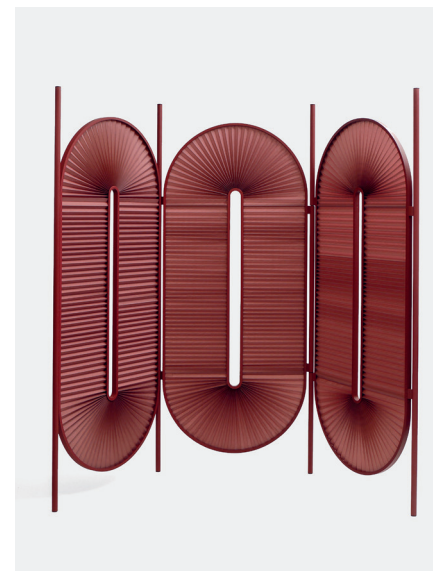
Dimensions	module 80 x 180cm
Material	Plissée, Powder-coated textured or glossy aluminum
Examples	



13.1
16.1



13.2
17.1



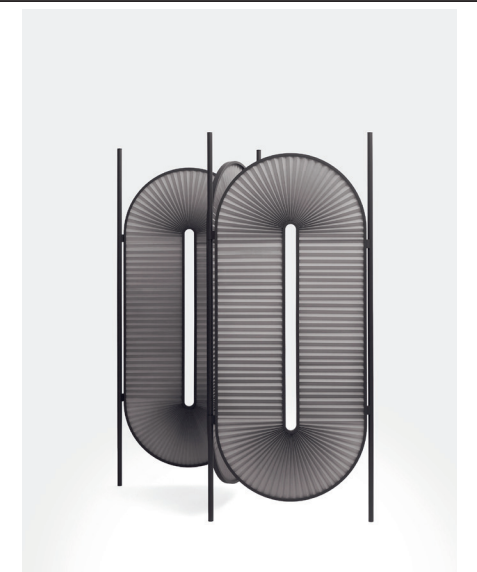
13.3
16.4



13.5
17.2



13.4
16.2



13.6
16.6

Description A room divider with a frame out of powder coated aluminum and pleated fabric. The extremely light-weight modular elements can be positioned both in a C shape and various zig-zag figures. The curves of the construction and a rhythmic vibe to the fabric produce a distinct shadow, resulting in sturdy appearance.



something to hang around
something that sets the pace
something to make us happy
something to whistle along
something that creates realities

Name	Rayons
Typology	Side table
Designer	Christophe de la Fontaine

Dimensions	high 80 x 34cm, low 70 x 38cm
Material	Powder-coated, textured aluminum
Examples	



16.1



16.6



16.2



16.5



16.4

Description Rayons are a pair of low tables with different heights. The three overlapping radiuses of the base are set out to appear different from every perspective. Rayons explore the minimal variance needed to make a difference – those subtle changes which distinguish an individual from a series, here expressed in the supporting base.

Name	Revue
Typology	Side table
Designer	Andrea Steidl

Dimensions	42 x 35 x 47/50cm
Material	Glass, Powder-coated, textured or glossy aluminum
Examples	



16.1



16.4



16.6



09.1

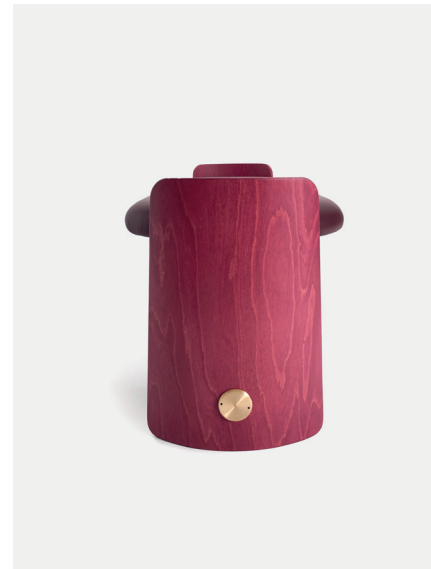
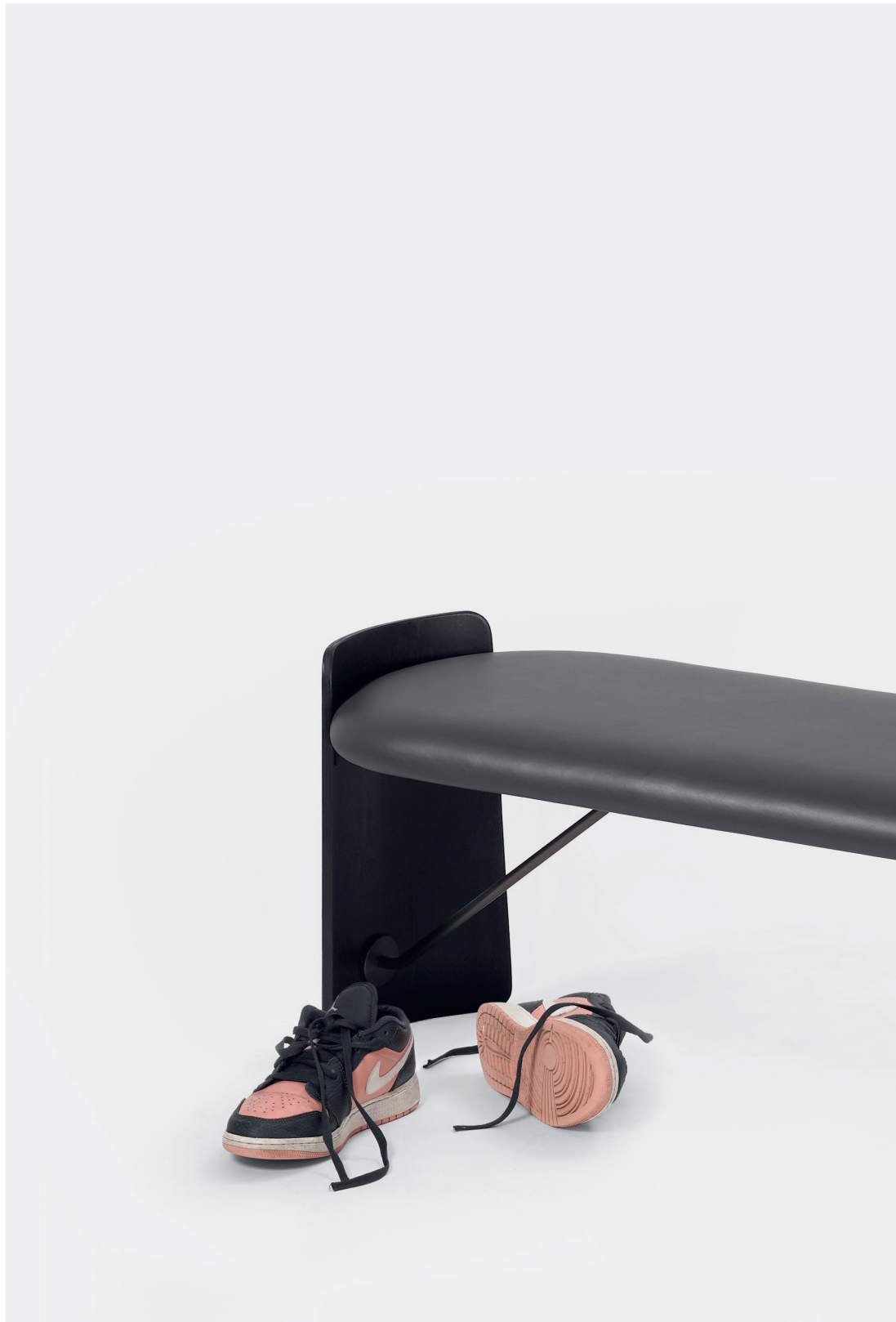


09.3

Description	A metal side table with an inside compartment. Made using simply two folded, powder-coated steel sheets, the table combines an unmistakably contemporary form with hard wearing functionality and versatility.
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Name	Biscotto
Typology	Bench
Designer	Christophe de la Fontaine

Dimensions	128 x 48 x 44cm
Material	Leather thema, Stained wood, Brass
Examples	



09.7
14.2
19.1



09.5
14.1
19.1



09.9
14.3
19.2

Description Biscotto is a wooden bench with a leather upholstered seat and brass truss connections. Following Dante-Goods and Bads's tradition of serving satellite typologies, the bench becomes a multitool that can't be reduced to its mere function as a temporary seating solution. The essence of Biscotto lies in the dialogue between the gently curved plywood legs and the firm mattress, confronting one another while leaving the constructive elements exposed. Biscotto's substantiality makes it a perfect fit for both entrances and living, as well as personal spaces in the moments of hushed comfort.

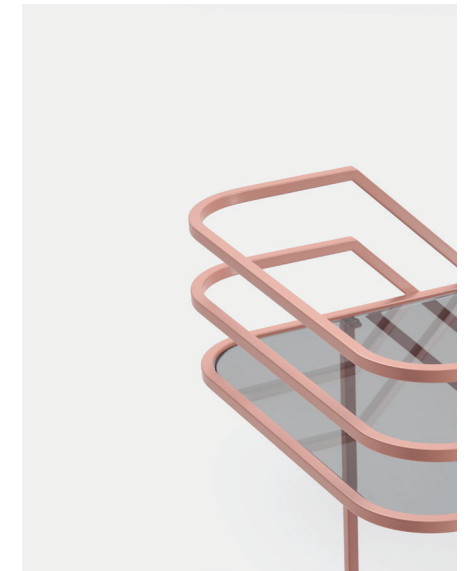
Name	Come As You Are
Typology	Bar cart
Designer	Christophe de la Fontaine



Dimensions	80 x 40 x 80cm
Material	Glass, Powder-coated, textured or glossy aluminum
Examples	



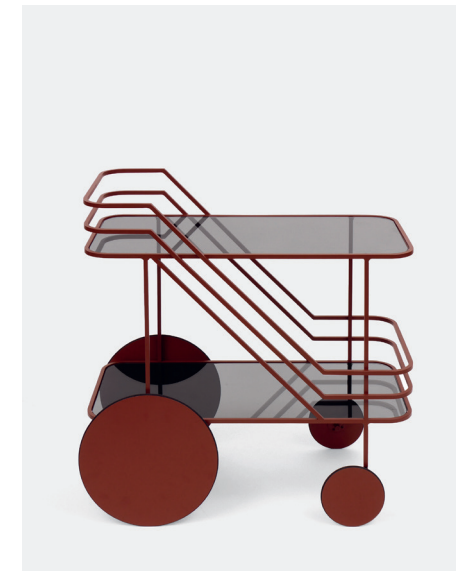
16.1



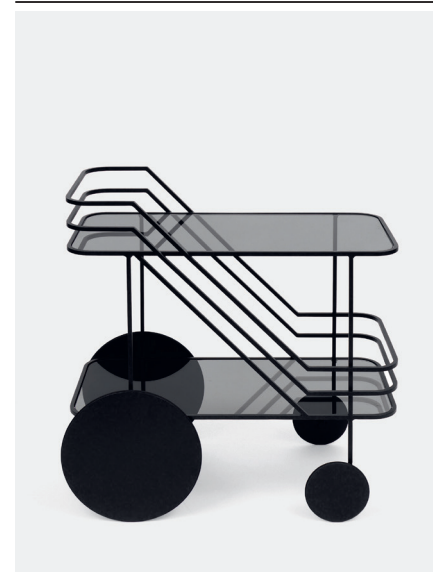
16.2



17.1



16.4



17.2

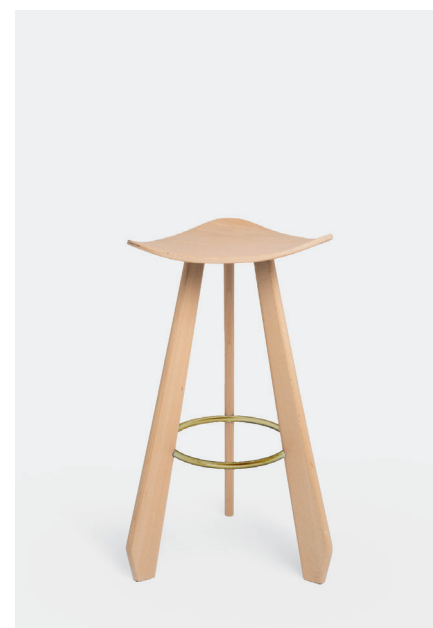


16.6

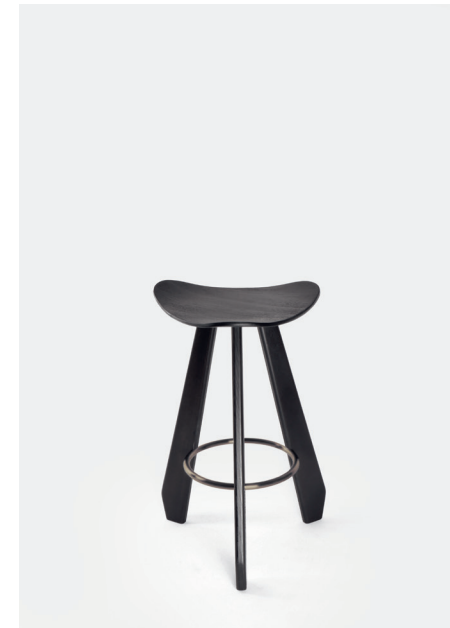
Description	The graphical and bi-dimensional bar cart references the classic hostess service trolley. Pared down to its bare essentials, the piece comes in steel and features two horizontal surfaces for increased capacity.
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Name	The Third
Typology	Bar stool
Designer	Christophe de la Fontaine

Dimensions	high 42 x 44 x 75cm, low 42 x 44 x 65cm
Material	Stained wood, Brass
Examples	



14.1
19.1



14.3
19.2

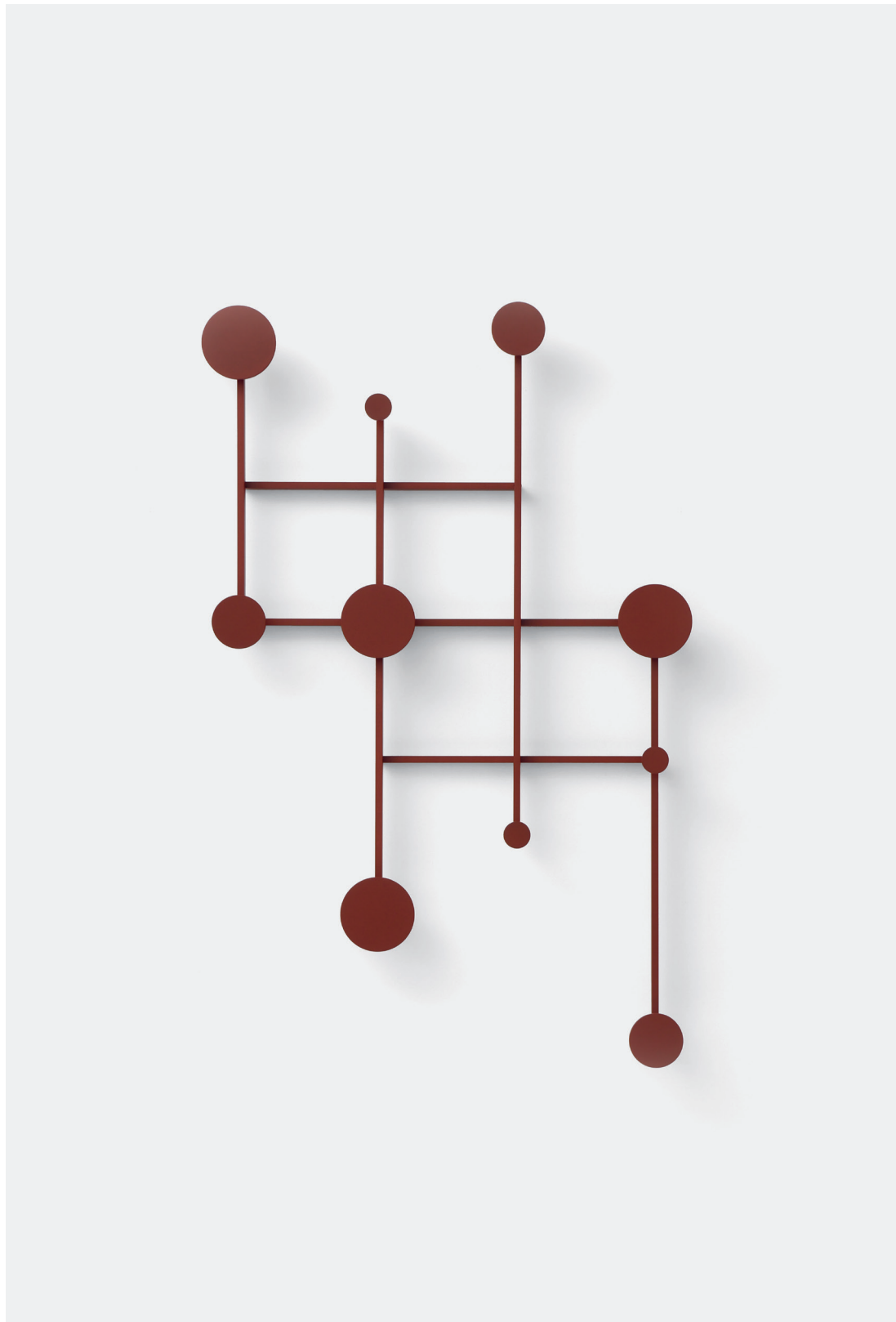
Description In its true manner of exploring peripheral typologies, Dante-Goods and Bads presents you its first bar stool: A subtly saddle-shaped plywood seat rests on three solid wood legs, completed with a polished metal ring. Available in standard two sizes, 75 and 65cm.



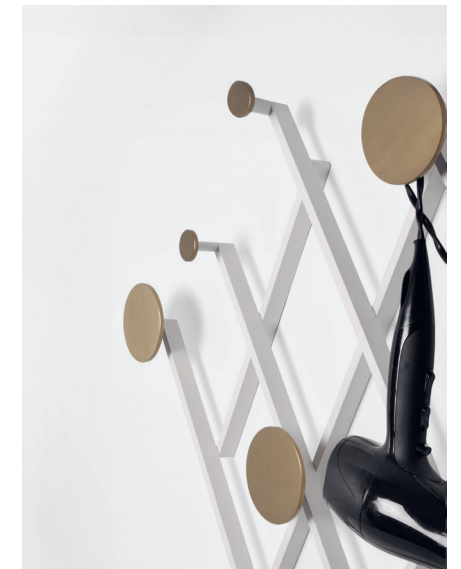
something that does it really fast
something that tells us we're even
something to accelerate
something to pass the time
something to guide us in the dark

Name	Memoir
Typology	Coat rack
Designer	Jakub Zak

Dimensions	100 x 72 x 9cm
Material	Powder-coated, textured aluminum, Anodized aluminum
Examples	



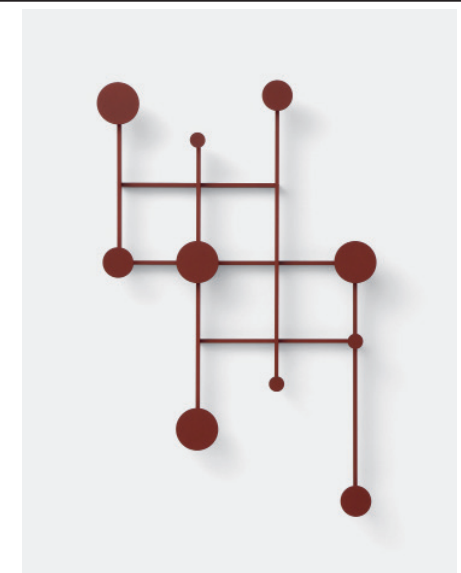
16.6



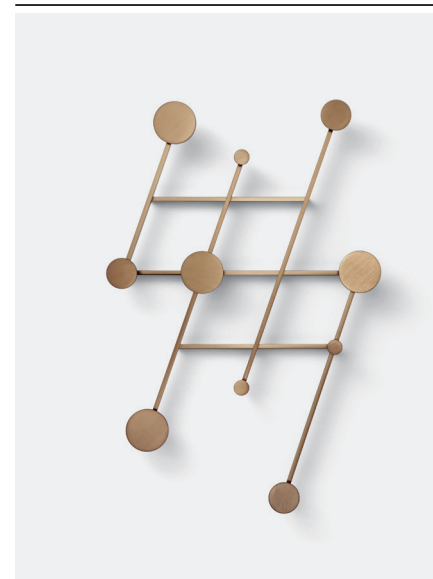
16.1
18.3



16.1



16.4



18.3



16.6
18.3

Description An aluminum adjustable coat rack. Inspired by the classic accordion style coat racks. Its strong geometries and black and bronze color palette make for a wall piece that is both decorative and functional. The asymmetrical design adds a playful touch.

Name	Bavaresk Console
Typology	Console
Designer	Christophe de la Fontaine

Dimensions	160 x 50 x 72cm
Material	Marble, Velvet, Leather aida, Leather thema, Laquered wood
Examples	



12.2
ø6.5

Description	A brass and glass table lamp. Named for its sparkle effect when lit, the lamp is contemporary and industrial in equal parts. Formed from two mouth-blown glass cylinders, the borosilicate inner extrusion emits a light that scintillates due to a ribbed reflective surface, while the outer cylinder exploits the LED light within the lamp's core.
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Name	El Santo
Typology	Armchair
Designer	Christophe de la Fontaine



Dimensions	80 x 67 x 80cm
Material	Velvet, Fabric, Fabric outdoor, Vegan leather, Vegan leather metallic, Leather aida, Split leather, Leather thema, Vegan fur curly, Vegan fur teddy, Powder-coated, textured steel

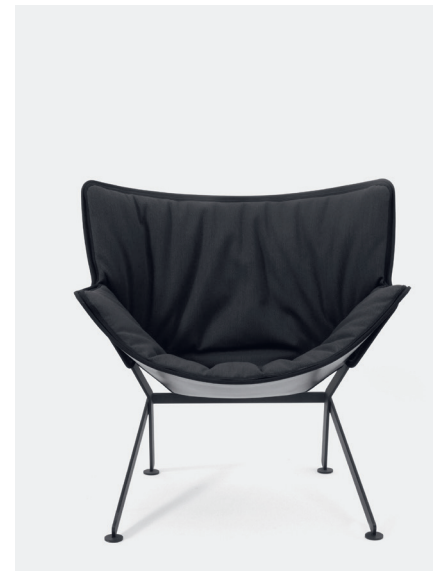
Examples



Ø4.3
16.1



Ø7.1
Ø9.1
16.1



Ø3.7
Ø7.5
16.6



Ø5.3
11.3
16.1

Description	A simple seat folded into shape using a flat piece of sturdy leather. The resulting shell, when fixed to its unusual metal base, appears left floating in the air. This unexpected take on the classic cantilever typology results in a spacious, comfortable seat.
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Name	Nightingale
Typology	Table lamp
Designer	Christophe de la Fontaine

Dimensions	small 21 x 22 x 30cm, large 35 x 15 x 47cm
Material	Porcelain, Split leather
Examples	



07.2



07.4



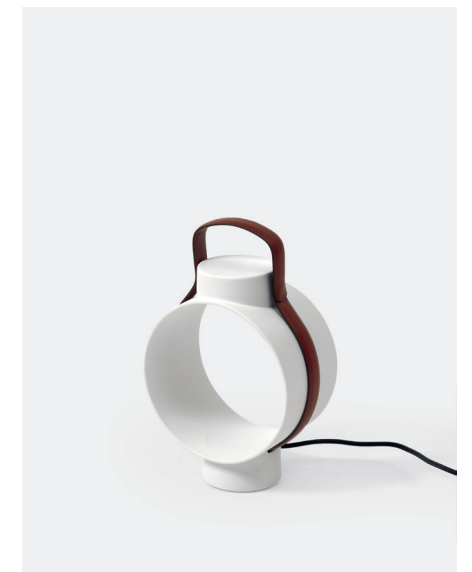
07.3



07.2



07.3



07.4

Description A porcelain table lamp with a leather handle, produced in collaboration with Rosenthal. The traditional lampshade is rotated by 90°, turning the usual interaction between the light fitting and reflector upside down. The delicate porcelain body distantly recalls the look of an antique lantern. A leather band available in three natural color variants, serving as a handle that can be used to change the position of the light and add a striking, warm contrast between different materials.

Name	H.E.A. 310
Typology	Stool
Designer	Christophe de la Fontaine



Dimensions	50 x 28 x 42cm
Material	Leather aida, Leather thema, Powder-coated textured or glossy steel
Examples	



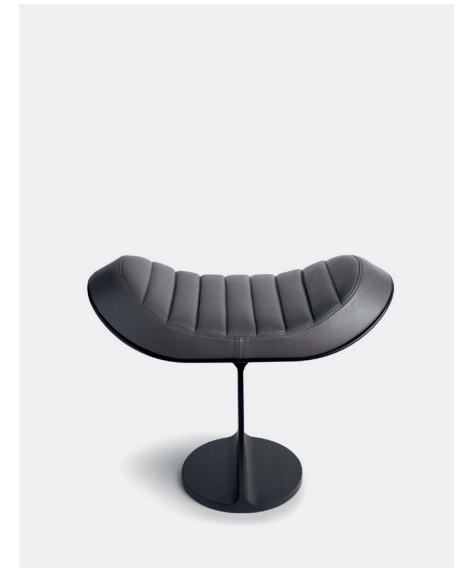
09.03
17.1



09.2
16.3



09.1
16.1



09.9
16.6

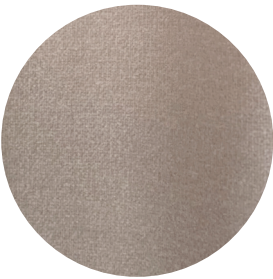


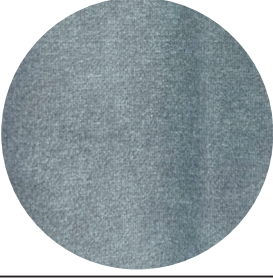
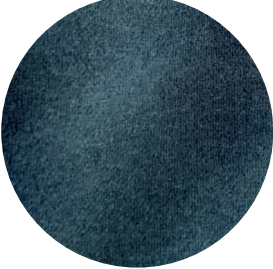
Description Inspired by the world's great 'metropolises' and their ability to constantly reinvent themselves, the stool derives from the T-beam. A generic industrial shape is transformed, with the help of black leather upholstery and curved lines, into a comfortable stool.



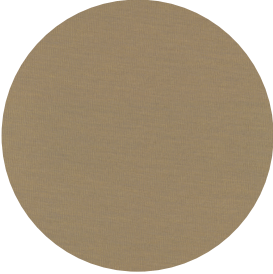
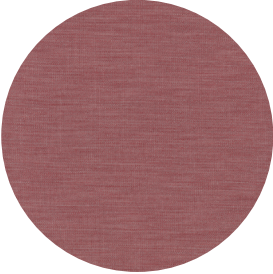

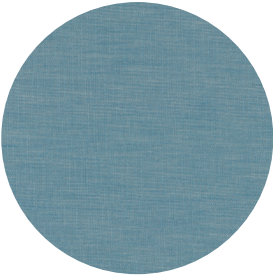
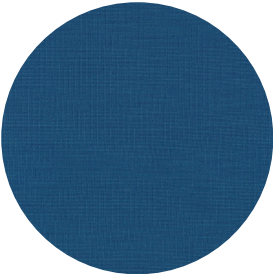
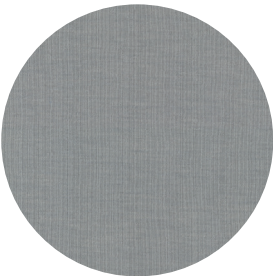
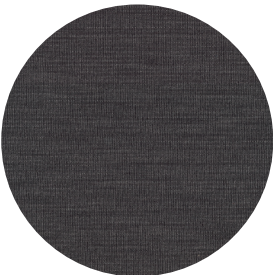
something that helps us heal
something that shakes us
something that makes us look good
something to remember

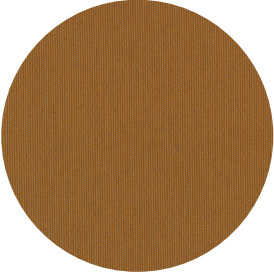
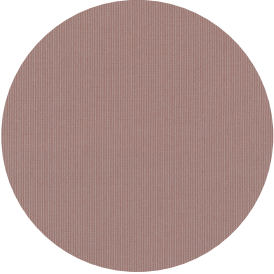
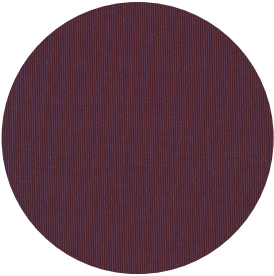
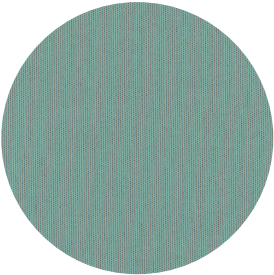
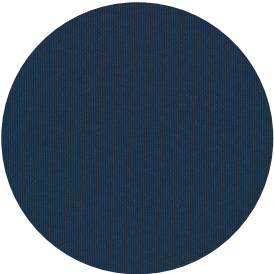
Material






As creators of objects made to be loved and cherished, the selection of material is at the core of every design decision we make. It's never just about what it looks like, but how it feels to the touch, how it smells, how gracefully it will age. To us, all material is personal. We select it carefully, sourcing only from suppliers who take pride in slow and high-quality manufacturing.

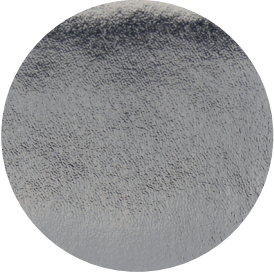


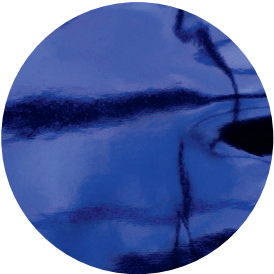


Finishes	Ø1	
Products	Bavaresk Table legs, El Santo, Hold On, Serpentine	
Material	Velvet	
Colours	Ø1.1	creme
		
	Ø1.2	sunflower
		
	Ø1.3	rose
		
	Ø1.4	lilac
		
	Ø1.5	pistaccio
		
	Ø1.6	light blue
		
	Ø1.7	ocean blue
		

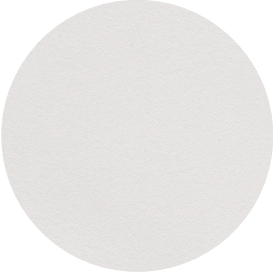





Finishes	Ø2	
Products	Serpentine	
Material	Bouclé	
Colours	Ø2.1	white
		
	Ø2.2	creme
		
	Ø2.3	sage
		
	Ø2.4	cucumber
		
	Ø2.5	dark grey
		





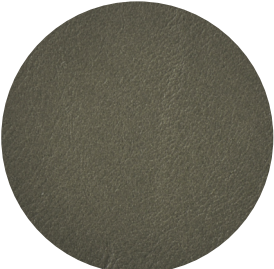
Finishes			03
Products	El Santo, Hold On, Serpentine		
Material	Fabric		
Colours	03.1	senape	
	03.2	strawberry	
	03.3	bordeaux	
	03.4	pool	
	03.5	deep sea	
	03.6	light grey	
	03.7	dark grey	

Finishes			04
Products	El Santo, Hold On, Serpentine		
Material	Fabric outdoor		
Colours	04.1	sunflower	
	04.2	rose	
	04.3	blackberry	
	04.4	pool	
	04.5	deep sea	


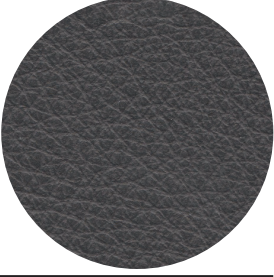
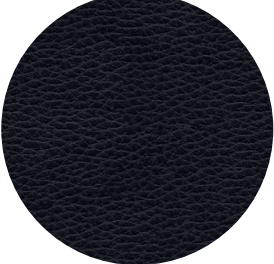
Finishes			05
Products	El Santo, Hold On		
Material	Vegan leather		
Colours	05.1	white	
	05.2	grey	
	05.3	rose	
	05.4	curry	
	05.5	forest	

Finishes			06
Products	El Santo, Falstaff, Hold On, Serpentine		
Material	Vegan leather metallic		
Colours	06.1	silver	
	06.2	rose	
	06.3	golden yellow	
	06.4	electric blue	
	06.5	dark green	
	06.6	dark copper	

Finishes	ø7		
Products	Charlotte, El Santo		
Material	Split leather		
Colours	ø7.1	white	
	ø7.2	tan	
	ø7.3	dark brown	
	ø7.4	bordeaux	
	ø7.5	dark grey	
	ø7.6	black	

Finishes	ø8		
Products	Bavaresk Table legs, Bavaresk High, El Santo, Falstaff, H.E.A. 310, Hold On, Serpentine		
Material	Leather aida		
Colours	ø8.1	ash	
	ø8.2	nude	
	ø8.3	bordeaux	
	ø8.4	sage	
	ø8.5	olive	

Finishes			09
Products	Biscotto, Bavaresk Table legs, Bavaresk High, Charlotte, El Santo, Falstaff, H.E.A. 310, Hold On, Serpentine		
Material	Leather thema		
Colours	09.1	white	
	09.2	yellow	
	09.3	nude	
	09.4	peach	
	09.5	tan	
	09.6	cognac	
	09.7	bordeaux	

Finishes			09
Products	Biscotto, Bavaresk Table legs, Bavaresk High, Charlotte, El Santo, Falstaff, H.E.A. 310, Hold On, Serpentine		
Material	Leather thema		
Colours	09.8	dark green	
	09.9	grey	
	09.10	black	

Finishes 10

Products Bavaresk High, El Santo, Hold On, Serpentine

Material Vegan fur curly

Colours 10.1 white




10.2 creme



10.3 rose



10.4 grey



10.5 bluegreen



Finishes 11

Products Bavaresk High, El Santo, Falstaff, Hold On, Serpentine

Material Vegan fur teddy

Colours 11.1 white




11.2 grey



11.3 rose



11.4 curry



11.5 bordeaux




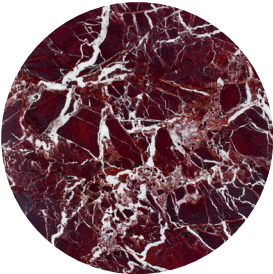

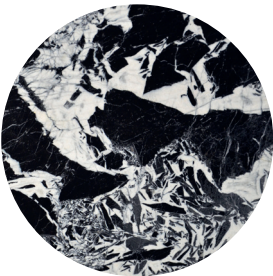
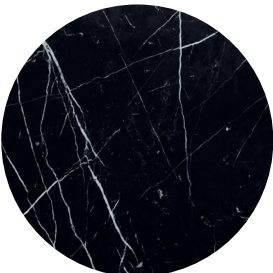




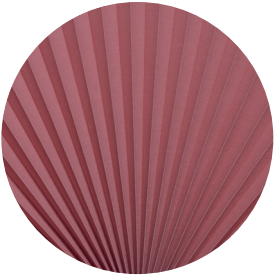


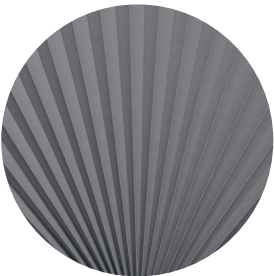
11.6 moss green



11.7 electric blue



Finishes	12	
Products	Bavaresk Table top	
Material	Marble	
Colours	12.1	carrara
		
	12.2	silverwave
		
	12.3	dedalus
		
	12.4	rosso levanto
		
	12.5	verde alpi
		
	12.6	grand antique
		
	12.7	nero marquina
		

Finishes	13	
Products	Minima Moralia	
Material	Plissée	
Colours	13.1	white
		
	13.2	rose metallic
		
	13.3	bordeaux
		
	13.4	champagne metallic
		
	13.5	mint metallic
		
	13.6	grey
		

Finishes 14

Products Bavaresk High, Biscotto, Babel, The Third

Material Stained wood

Colours 14.1 natural



14.2 framboise



14.3 black



Finishes 15

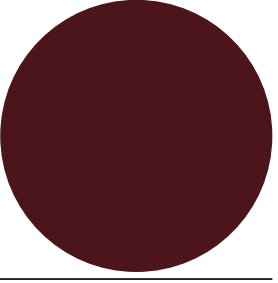
Products Bavaresk High, Bavaresk Table

Material Laquered wood

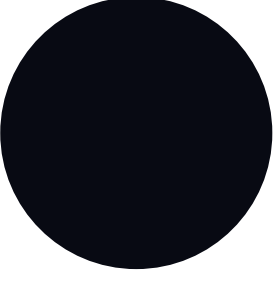
Colours 15.1 white




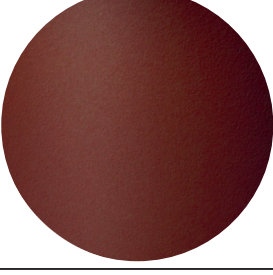
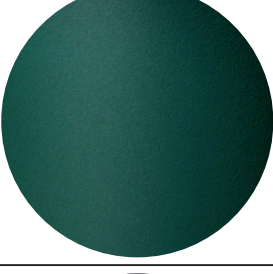




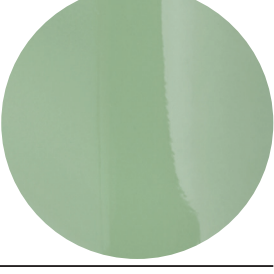
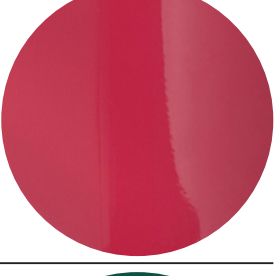
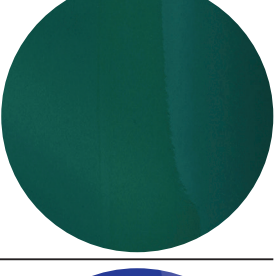
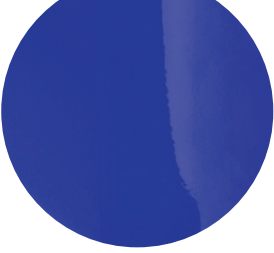
15.2 bordeaux








15.3 black



Finishes	16	
Products	Babel, Charlotte, Come As You Are, El Santo, Falstaff, H.E.A. 310, Memoir, Memoirette, Minima Moralia, Rayons, Wonderland	
Material	Powder-coated, textured steel or aluminum	
Colours	16.1	white
		
	16.2	champagne metallic
		
	16.3	yellow
		
	16.4	bordeaux
		
	16.5	bluegreen
		
	16.6	black
		

Finishes	17	
Products	Come As You Are, Falstaff, H.E.A. 310, Minima Moralia	
Material	Powder-coated, glossy aluminum or metal	
Colours	17.1	rose
		
	17.2	mint
		
	17.3	framboise
		
	17.4	bluegreen
		
	17.5	electric blue
		

Finishes			18
Products	Charlotte, Memoir, Memoirette		
Material	Anodized aluminium		
Colours	18.1	metal silver	
	18.2	metal gold	
	18.3	metal bronze	

Finishes			19
Products	Biscotto, The Third, Scintilla		
Material	Brass		
Colours	19.1	satinated brass	
	19.2	burnished brass	



Dante - Goods and Bads was founded in 2012 by artist Aylin Langreuter and industrial designer Christophe de la Fontaine. They share a profound love of the material world for all its pathos and beauty.

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